

MONTREAL IN 1768. (See Item No. 19.)

Archives de la Ville de Montréal

Cat. Nº 447. AMERICAN VIEWS.

19

SCENOGRAPHIA AMERICANA;

or,

A COLLECTION OF VIEWS

IN

NORTH AMERICA and the WEST INDIES,

Neatly Engraved by

Messrs. SANDBY, GRIGNION, ROOKER, CANOT, ELLIOT, and others;

From DRAWINGS taken on the Spot,

by Several Officers of the British Navy and Army.

London Printed for JOHN BOWLES, at No. 13, in Cornhill; ROBERT SAYER, at No. 53, in Fleet-Street; THOMAS JEFFERYS, at the Corner of St. Martin's Lane in the Strand; CARINGTON BOWLES, at No. 69, in St. Paul's Church-yard; and HENRY PARKET, at No. 82, in Cornhill. 1768.

The Complete Set of these 28 excessively rare American Views, with the Title Page and Contents leaf.

Oblong folio (size 23½ by 17 inches), in its original covers. 1768.

(SEE ILLUSTRATIONS, PLATES No. IX., X , XI., XII., and XVI.). £350

We have not been able to find any record of any other Complete Set. Sabin, in his great American Bibliography, refers to it, but was only able to mention the defective copy described in Leclerc's Catalogue of 1878.

A full list of the plates, etc., is as follows: -

Scenographia Americana—continued.

Contents of the volume:-

Title Page (see Reproduction, Plate No. IX.).

Contents Leaf (a descriptive account of the 28 Views)

SIX ELEGANT VIEWS of the most remarkable Places in the River and GULPH of St. Lawrence, from the Originals drawn by Capt. HERVEY SMITH, Aide de Camp to the late General Wolfe.

- I. The City of Quebec, the Capital of Canada (see Illustration, Plate No. X.).
- 2. The Falls of Montmorenci, and the Attack made by General Wolfe, July 31, 1759.
- 3. Cape Rouge, called by the French Carouge, Bay and River.
- 4. The Bay of Gaspe.
- 5. Miramichi, in the Gulph of St. Lawrence.
- The Pierced Island, a remarkable Rock in the Gulph of St. Lawrence.

TWO VIEWS.

- 1. An East View of Montreal in Canada, drawn on the Spot by Thomas Paton (see Illustration, Plate No. XI.).
- 2. A View of Louisbourg, taken near the Light-house, when that City was besieged in 1758.

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Scenographia Americana—continued.

TWO VIEWS DRAWN BY CAPTAIN HOWDELL OF THE ROYAL ARTILLERY.

- 1. A South-East View of the City of New York.
- 2. A South-West View of the City of New York (see Illustration, Plate No. XVI.).

TWO VIEWS.

- A View of the City of Boston, the Capital of New England, from an Original Drawing, taken by his Excellency Governor Pownall (see Illustration, Plate No. XII.)
- 2. A View of Charles-Town in South-Carolina, from the Harbour.

SIX REMARKABLE VIEWS in the Provinces of New York, New Jersey, and Pensylvania; Engraved after the Paintings made by Mr. Paul Sandby, from the Drawings taken on the Spot by his Excellency Governor Pownall.

- A View in Hudson's River on the Entrance of what is called the Topan Sea.
- 2. The Astonishing Fall of Water on the Passaick (or Second River) in the Province of New Jersey.
- A View in Hudson's River or Paskepsey and the Cats-Kill Mountains.
- 4. The Great Cohoes Fall of Water on the Mohawk River.
- A View of Bethlem, the great Moravian Settlement in the Province of Pensylvania.
- A Design of the Beginning and Completion of an American Settlement or Farm,

(Continued over)