

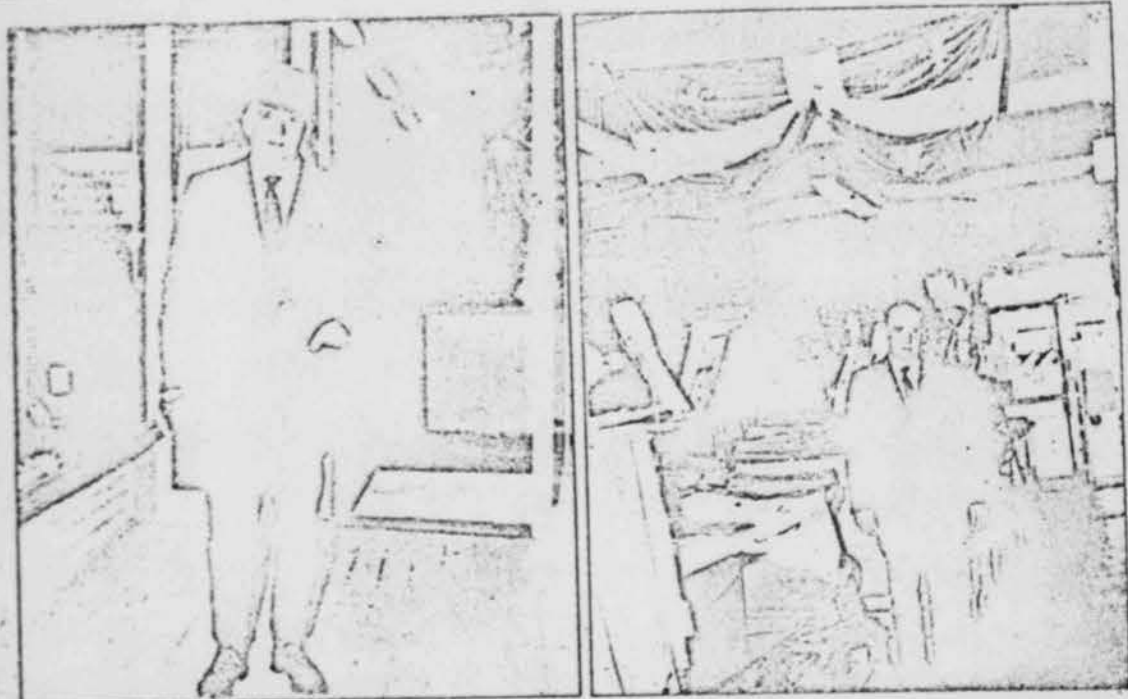
TERRE DES HOMMES

Clipping Press



archives
municipales

VOUS NOUS OBLIGERIEZ EN NOUS RETOURNANT
LE DOSSIER DANS LE PLUS BREF DÉLAI.



Homme d'affaires averti, Gérard Clément en a marre d'être malmené par à peu près tout le monde. Puisqu'on veut la guerre, il la fera!

Le Roi de la chemise, s'il n'aime pas le maire Drapeau, raffole quand même des... drapeaux.

LE ROI DE LA CHEMISE PASSE À L'ATTAQUE

F 949

LE MÉTRO: un scandale!
On paye pour que nos clients
achètent chez Eaton

DRAPEAU: c'est un zéro!
il va perdre cinq millions
avec sa sacrée Expo

TRUDEAU: ses lois sur
l'avortement et les "fifis"
n'ont pas de sens

**LE CHÔMAGE AU
CANADA:** c'est de la
faute aux séparatistes

Je viens de me convertir au cléménisme. Je n'ai pu résister au bagout du président des Marchands-Détaillants du Québec, dont la campagne pré-électorale dans le comté de Laurier contre René Lévesque est commencée depuis déjà belle lurette. On a voulu faire passer le "Roi de la chemise" pour un fou. Il en est aux antipodes. C'est, au contraire un excellent publicitaire.

Par LEVY BEAULIEU

Photos: FERNAND PARISEL

Lorsque je suis entré dans son bureau, M. Clément était en train d'engueuler vertement l'un des services administratifs de la ville de Montréal. Pourquoi ?

— A l'heure actuelle, ça va mal à l'Hôtel de Ville, me répond-il. C'est absolument ridicule ! J'ai porté une plainte pour mes taxes : ça fait 15 mois que j'attends une réponse ! Dites-moi : est-ce que ça du bon sens, ça ? La ville est comme un pilote sans bateau ; sans Saulnier, ça s'en va chez le diable. Le maire Drapeau, c'est un gros zéro : il n'a que sa sacrée Expo dans la tête !

UN CARNAVAL D'HIVER

Au sujet de l'Expo d'ailleurs, M. Clément a des idées lumineuses, et pas nécessairement idiotes comme l'ont bramé certains gens.

— Ce sera un fiasco, dit-il. Je l'ai dit au maire. Il va y avoir un déficit d'au moins cinq millions de dollars. Pourtant il y avait un moyen de faire en sorte que ça soit rentable. D'abord, on aurait dû mettre l'entrée gratis pour attirer au moins 50 millions de visiteurs ; on aurait dû exiger dix cents pour embarquer dans le minirail, et 25 cents par pavillon ; les enfants avec des passes d'écolier ne devraient payer que dix cents ; et tous ceux qui sont sur le Bien-Etre social ne déboursaient pas un sou. A part ça, une ristourne de 25% sur tous les profits faits à l'Expo devrait revenir à la ville de Montréal.

M. Clément me cite le cas du restaurant allemand qui aurait réalisé un bénéfice net de 800 mille dollars !

— Ensuite, ajoute M. Clément, on devrait ouvrir l'Expo 12 mois par année. L'hiver, on en ferait le plus grand carnaval d'hiver de l'Amérique avec des pentes de toboggans, des pistes de ski (il y a une belle petite côte pour les amateurs), et un Forum d'au moins 40,000 sièges. On pourrait peut-être assister aux matches de hockey quand on veut le faire. Au Forum, on est traité comme des chiens ! pas de Parking ! Pas de places ! Rien !...

nam, de Gaulle et le Moyen-Orient ! Ce qui m'intéresse, c'est le Québec ! Pas ce qui se passe ailleurs !

ÇA EXISTE PAS, LE SEPARATISME

Aux dernières élections provinciales, Gérard Clément a voté pour René Lévesque. "Mais Lévesque a viré son capot de bord, dit-il. Il veut se séparer d'Ottawa maintenant. C'est sa seule erreur. Je partage presque toutes ses thèses, mais pas celle-là. Les Lévesque-Aquin-Bourgault sont responsables d'au moins la moitié du chômage du Canada. Jamais il n'y aura de député séparatiste au Québec ! Lévesque s'est fait élire sous une fausse bannière. Va falloir qu'il paie pour ça.

M. Clément a rempli dix grands cahiers avec les noms des gens qu'il a interrogés sur le séparatisme : sur 3,244 signatures, il ne recense que 215 séparatistes.

— Les gens sont pas prêts pour ça, dit-il. Ça ne leur dit rien, le séparatisme. On va perdre en s'embarquant dans une histoire comme ça. De toute façon, personne ne veut plus faire de sacrifices, la jeunesse est gâtée... Le séparatisme, ça serait peut-être bon pour l'autre génération qui nous suivra. Pas pour nous. Pas pour moi qui ai travaillé comme un déchainé pour me monter un commerce. Alors, moi je me dis : ils n'auront qu'à se débrouiller comme ils pourront dans ce temps-là... moi, je m'en fiche, je serai mort.

Ah! oui, l'été on pourrait aussi faire des fêtes champêtres. C'est pas une bonne idée, ça ?

LE SCANDALE DU METRO

M. Clément s'arrête un instant : ses débuts en politique l'ont tellement énervé qu'il doit prendre sa "pilule quotidienne" qu'il arrose d'un verre d'eau. "Je vais trop vite, dit-il. Je vais trop vite. C'est pour ça que je dois avaler des médicaments." Et il ajoute : "En tous cas, avec leurs scandales de 25 millions de dollars d'un côté, puis leurs 25 millions de l'autre, on n'est pas sorti du bois à l'Hôtel de Ville. ça va de pire en pire tous les jours.

— Quels scandales de 25 millions ?

— Le scandale du métro ! Est-ce que vous pensez que ça du bon sens que le métro s'arrête aux portes d'Eaton et de Morgan ? Et qui paie pour ça ? C'est nous les marchands de l'Est ! On paie pour que notre clientèle aille magasiner chez Eaton ! On nous suce, Monsieur. On nous suce. Ça fait vingt ans que je bous ; j'en ai assez. Là, je m'embarque !

S'embarquer, pour M. Clément, c'est faire la lutte à René Lévesque et à la "gang à Chartrand, les tueurs, les nonos et les pouilleux" comme il les appelle, qui ont été le chahuter lors de sa première assemblée, empêchant 800 personnes (au moins, précise M. Clément) de pénétrer dans la salle.

LE BEAU CAVE A CHARTRAND

— Au début, dit-il, c'était pas sérieux, mon affaire. Mais maintenant, je peux plus lâcher. Je reçois tous les jours des chèques pour m'aider à faire la lutte. J'ai récolté \$7,000 en un seul mois. Les marchands d'ici sont prêts à mettre le paquet pour battre Lévesque aux prochaines élections. Les Italiens aussi. Mon programme, il est simple : débarrasser le Québec de Lévesque et obliger le gouvernement à légaliser la fermeture des magasins, choses auxquelles s'oppose Steinberg qui veut nous couper le cou.

— Et votre première assemblée politique ? Comment cela a-t-il marché ?

— J'ai eu des "badluckes" ; mes majorettes sont arrivées une heure en retard, et le beau cave à Chartrand est venu faire du trouble. Malgré ça, ça été un beau succès : 300 personnes dans la salle !

— Certains journalistes ont mentionné qu'il y avait plutôt 12 citoyens...

— Les journalistes, c'est des maudits menteurs, à 95%. A "La Presse", il y a au moins 75% des journalistes qui sont des séparatistes ! Craignez pas, je me suis battu, je leur ai dit, à cette bande de nonos, ce que je pensais d'eux. Imaginez-vous ! Aux conférences de presse, on m'envoyait des petits niais de 22-23 ans qui me posaient toutes sortes de questions sur la guerre du Viet-

CJMS, UN POSTE INDEPENDANTISTE ?

Le "Roi de la chemise" n'a qu'un conseil à donner à Marcel Pepin : "qu'il mène sa petite barque et ne plante pas son nez dans les affaires des marchands-détaillants. Il en a plein son casque. Qu'il prenne son trou." De CJMS, il affirme que c'est un poste séparatiste "parce que c'est le seul poste qui n'a pas voulu passer un seul morceau sur moi". De Gilbert Croteau, il dit que c'est un fou, un beau grand nono. De plus, il est sceptique à l'égard de Trudeau.

— Comme ministre de la Justice, il a passé deux lois douteuses, dit-il. Sur l'avortement et les fifis. Ben vite, on va se marier entre hommes... Si tu me triches, je vais te poursuivre !... Ça-t-il du bon sens ? Si les Anglais d'Angleterre sont fous, c'est pas la peine d'essayer d'en faire autant avec les Canadiens. C'est comme pour le scandale de Munsinger ! On a pris un mois en Chambre et des milliers de dollars pour savoir si Sévigny avait oui ou non couché avec elle. C'est des affaires d'enfants d'école, ça ! Moi, je suis sérieux.

Si sérieux, le Roi de la chemise, qu'il aurait été présenté par un grand parti politique (Les libéraux ou l'Union nationale) pour faire la lutte à René Lévesque.

— Les Libéraux et l'Union nationale sont en train de se rendre compte qu'il n'y a qu'un homme qui puisse battre Lévesque, c'est moi !

**CE DOSSIER CONTIENT
PLUSIEURS DOCUMENTS
ILLISIBLES**

Advertisement
181 University Ave., Toronto 2

Owen Sound Sun Times, Ont.
Circulation 13,361
May 6, 1968

Montreal arouses resentment

5-1968
Last year all Canada played Santa Claus to the big, booming and highly entertaining city of Montreal. The nation poured millions into Expo, much of which benefitted Montreal, either directly or in the business it brought. After Expo it was made possible for that city to establish a permanent attraction centre similar to Toronto's CNE, built up over many years at great cost to that city. The centre will, of course, compete with the rest of Canada for the tourist trade.

After finding Canadians in general so benevolent toward it, possibly we should not be so surprised when Montreal's exceedingly ambitious mayor or thought they would be willing to help pay his city's taxes. And so hundreds of thousands of appeals for help were sent out, looking like federal government tax notices, or rebates on over-income tax payments, and holding forth a promise of quick wealth to a few fortunate ones in draws. The "profit share" is very small . . . except for Montreal. The action has resulted in wide bad-will toward Montreal. Officials of other cities, just as needful and worthy of help, are particularly resentful. Actually the Montreal mayor is demonstrating a demand for special privilege which many non-French speaking Canadians view as common to at least many people of Quebec.

soar and will be very content to sit on a log waiting for their free meal." It was the directors at the Montreal Botanical Gardens who got excited about the geodesic dome's possibility as an enormous indoor garden. The idea was taken to Mr. Drapeau who called in U.S. experts. Then they got excited and everyone went to work collecting the birds. Under zoo-keepers' complicated training systems it was found that Canadian beaver were worth a good bird on the world market with the result that the geodesic will be housing 150 species of birds this summer.

Toronto Telegram, Ont.
Circ. 227,700
May 11, 1968

22 THE TELEGRAM, Toronto, Sat., May 11, 1968

Fuller's dome is now for the birds

By TERRY HAIG

MONTREAL

999
ABOUT HALF way through Expo last year local pigeons began settling in the upper reaches of Buckminster Fuller's geodesic dome. The U.S. pavilion was also used as a nesting spot for hostesses who managed to miss their subway ride back to the city. And it was one of the hostesses, after spending a particularly cold night in the company of the pigeons, who handed

Mr. Fuller some of his servants criticism. "The birds are already in there. They can't get them out even if they want to and the place is so cold that I can't see them using the pavilion for anything but a giant birdcage anyway." Her tone indicated that she looked upon Mr. Fuller's dome with anything but pleasure. She took the money she earned inside it and headed for the warmth of the south of France. Jean Drapeau took the idea and built

himself a 20-storey Xanadu which would do Samuel Taylor Coleridge proud. Mr. Fuller, who is working on a new plan for Metro Toronto, is an enthusiastic fan of the idea. Mr. Drapeau is calling his massive indoor garden The Biosphere during Man And His World. Inside the mayor's pleasure dome will be 600 birds from all over the world and a series of spectacular gardens on the five levels of the building. Full-sized silver-birch trees will form an honor guard beside the escalators taking visitors upwards to the hanging gardens.

Pools, streams, fountains and a giant waterfall will make it one of the coolest resting places on the fair site. Directors are trying to develop a form of natural tropicalia hardy enough to survive a Montreal winter. The largest aviary is 40 by 100 feet and standing 45 feet high containing the world-wide assortment of birds, many of which were present in individual pavilions during Expo. The bird roll call includes demoiselle cranes, sun bitten Indian rollers, yellow winged and purple honey creepers, mot-mots and Yugoslavian storks. There is also a "top-security" section

which will house birds of prey — eagles, vultures, falcons and massive owls. An elaborate air-conditioning system has been worked out which will change the atmosphere in the cages every 10 minutes. Stars of Mr. Fuller's dome this year will be two South American vultures which stand three feet high with a wing span of eight feet. The vultures are capable of flying at 10,000 feet. "They're simply too lazy to fly up and down," explains exhibit director Yves Desmarais. "They like only to

Québec L'Action, Qué.
Circ. 32,320
May 6, 1968

La semaine parlementaire

Plus que des "réformettes" pour mettre fin à la crise du parlementarisme

Par Lucien Bouchard

Il est un domaine que la révolution tranquille n'a pas touché, transformé: le parlementarisme.

Cause ou paravent de l'inertie des gouvernements, le parlementarisme québécois se complait dans des rites anachroniques, des symboles moyenâgeux. Certains hommes politiques s'en accommodent plus facilement que d'autres. Entre des mains habiles il devient un instrument de partisanerie. D'autres cependant le supportent mal, comme un boulet qui entrave l'action, un frein qui ralentit la marche du Québec.

Dans une époque trépidante où la rapidité est loi, l'assemblée législative offre un contraste étonnant. En Chambre, les observateurs ont l'impression que le temps s'est arrêté. Les problèmes peuvent être urgents, la société peut réclamer des mesures immédiates pour s'adapter au pas du siècle, l'Assemblée législative n'en continue pas moins à marquer le pas, s'attardant dans des débats stériles de procédure. "C'est l'image de 108 personnes vivant hors de la réalité quotidienne", disait un confrère.

C'est la crise du parlementarisme que plusieurs députés supportent difficilement. Le malaise a gagné les rangs du parlement québécois d'une façon plus cuisante la semaine dernière alors que plusieurs députés dégoûtés de ces palabres, ont quitté la Chambre pour siéger une bonne partie du temps au café du parlement. A certains moments, les rangs des deux côtés de la Chambre étaient si décimés que les pages étaient plus nombreux que les parlementaires.

Il faut dire que la semaine a été "fertile" en débats de procédure. Elle a débuté sur une motion du chef de l'Opposition mardi pour réclamer un débat d'urgence sur la fermeture éventuelle des chantiers de la George T. Davie à Lauzon. Après que le gouvernement eut annoncé la formation d'un comité pour se pencher sur cette question, le débat s'est prolongé durant toute la journée sur la recevabilité de la motion: discours de rhétorique sur des articles du règlement, débat qui a tourné en queue de poisson.

Après cette journée perdue, il aurait été normal que la journée du lendemain soit plus fructueuse. Il n'en fut point ainsi. Un autre débat d'une journée s'est déroulé mercredi sur la "prérogative royale" invoquée par le premier ministre M. Daniel Johnson pour rejeter le projet de loi soumis par le chef de l'Opposition, M. Jean Lesage visant à abolir le Conseil législatif, que pourtant les deux partis s'étaient engagés à abolir au cours de la dernière campagne électorale.

Jeudi, le bilan ne fut pas plus positif. C'était au tour des "back benchers" à entrer dans le tournoi oratoire du débat sur le discours du budget qui n'est pas encore terminé. Vendredi, on a adopté rapidement des projets de loi de routine: adaptation de la loi de l'Expo '67 à "Terre des Hommes '68", adoption du budget annuel des prêts agricoles et amendement à la loi du ministère du Tourisme, de la Chasse et de la Pêche pour augmenter le nombre de membres de la Commission du tourisme et lui assurer un secrétariat permanent.

Depuis l'ouverture de la session, le 20 février dernier, le bilan demeure assez maigre. Les lois les plus importantes adoptées jusqu'ici sont les trois bills concernant les enquêtes sur l'administration de certaines municipalités commandés par le cas particulier de ville Saint-Michel. Le gouvernement de l'Union nationale a bien des projets sur le métier, mais ces projets de loi sont encore à venir et les comités n'ont pas encore commencé à siéger pour étudier les crédits des différents ministères.

Des députés de la dernière fournée s'interrogeaient cette semaine sur les gestes qu'ils pourraient poser pour sensibiliser l'opinion publique sur "la crise" du parlementarisme québécois, "puisque les paroles ne suffisent plus et qu'elles sont interprétées souvent comme des propos partisans". Certains se demandaient si une sortie massive de la Chambre pendant un débat qui tourne en rond ne serait pas la manière de manifester leur mécontentement.

Une enquête faite un peu à la blague chez les journalistes, aussi déprimés que ces députés, a indiqué que 28 représentants de la presse seraient prêts à boycotter l'Assemblée législative s'il y avait unanimité, en expliquant au public le pourquoi de ce geste. Ce qui donnerait aux courriers parlementaires le temps de se mettre le nez dans les différents ministères pour voir de près ce qui s'y passe, là où est la vraie source de nouvelles, où sont les vrais centres de décision.

Lorsqu'on parle de cette crise du parlementarisme, on nous dit pour justifier la situation que tous les pays démocratiques connaissent ce problème moderne et y cherchent des solutions. L'une de ces solutions serait-elle de former des comités de façon à associer tous les députés à l'étude et à la préparation des lois? "Ce serait, nous disent les jeunes députés, une façon de faire des représentants du peuple de véritables législateurs et non seulement des mécanismes à voter dans le respect de la discipline du parti."

Un comité a été formé de représentants de la Chambre pour transformer le parlementarisme et amender les règlements afin de les moderniser et de les rendre plus conforme à une administration dynamique. Ce comité, si l'on s'en tient aux propos du premier ministre M. Johnson, doit soumettre son rapport au cours de la présente session.

"Il faudra plus que des "réformettes" pour améliorer la situation et redonner de l'optimisme aux jeunes députés. Si le rapport du comité ne devait recommander que l'abolition de certains symboles comme le huissier à la verge noire, le tricorne et la tabatière, la lecture du discours du Trône par le premier ministre au lieu du lieutenant-gouverneur et le changement de numéros de certains articles du règlement, le problème demeurerait entier et le peuple continuerait à faire les frais de ce système désuet", nous a déclaré un député.

Que dirait le peuple qui a élu ses représentants pour défendre efficacement ses intérêts, s'il pouvait assister par le truchement de son petit écran, à certains débats comme ceux de la semaine dernière?

Montreal-Matin, Qué.

Circulation 126,939

May 6, 1968

1999 J
Le Terre des Hommes

M. Saulnier :

"C'est épatant!"

Le président du Comité exécutif de la Ville de Montréal, M. Lucien Saulnier, est devenu un homme très optimiste.

Samedi, après sa première visite à "Terre des Hommes", il a dit qu'il était réellement renversé par ce qu'il avait vu. "Je suis emballé, a-t-il dit. Il ne faudrait pas se surprendre si le nombre des visiteurs dépasse les 30 millions prévus".

M. Saulnier, par ailleurs a progressivement repris la plupart de ses occupations à l'hôtel de ville. Il s'attend à reprendre son rythme de travail d'au-trefois d'ici quelques semaines.

LE MONTEUR EN FONCTION, 6 MAI 1968

Has date in Paris

999
More problems
face Drapeau

By CHARLES LAZARUS

As Mayor Jean Drapeau prepares to leave tomorrow for a meeting in Paris of the International Bureau of Exhibitions, representing the Canadian government, he faces problems of going it alone on La Ronde and acting expeditiously to ease the pain of Expo 67 victims in the accommodations scandal.

In the case of La Ronde, it appears that the original agreement for the three Expo 67 partners — Ottawa, Quebec and Montreal — to operate the amusement area jointly for two years, has now fallen apart, with both senior governments opting out.

In the case of the housing fiasco, it has been learned that the man who caused the United States Post Office to ban mailing privileges in the U.S. for a Montreal motel, one of the worst offenders, has written Mayor Drapeau that he was hopeful his refund would be made without undue delay.

A copy of the letter, written April 29 by Stanley E. Cohen of the Washington-based magazine Advertising Age, was also sent to the Fraud Section of the U.S. Post Office.

It described the circumstances of Mr. Cohen's experience last year in Montreal, and added that:

Still hoping

"I hope you (Mayor Drapeau) will agree that the circumstances I have described represent fraud in the legal as well as moral sense, and that I am not overly optimistic when I assume that my claim will now be settled promptly and properly, and that I will soon receive a cheque for \$81.24 (U.S. funds) covering the sum obtained from me by fraud."

Mayor Drapeau said Friday he had not yet seen the letter.

In a covering letter to THE MONTREAL STAR enclosing a copy of that sent to the mayor, Mr. Cohen expressed something less than enthusiasm at the prospect of being reimbursed through credits in local hotels, rather than in cash.

"Frankly," he wrote, "I long ago decided my \$81.24 was down the drain. If the mayor responds with a cheque, as decency requires, fine; if not, then his gesture merely rubs salt in the wound."

"A 'payoff' which consists of something of no value to me might seem like a grand gesture by Montreal businessmen, but as far as I am concerned, it would discharge no obligation."

"I would have no more use for a non-transferable 'due bill' on a Montreal hotel than for a pack of Confederate dollars."

Who to blame?

Mayor Drapeau and Montreal hotels committed to helping satisfy the claims, may receive Mr. Cohen's comments with considerable astonishment. The city administration was in no way responsible for the Logexpo and Provincial government's foul-up of the housing situation last year, and the complaints were largely centred on the operations of the temporary motels, rather than members of the local accommodations industry who feel they are helping resolve a bad situation in which they had no part.

On the Ile Ronde situation, Mayor Drapeau's original

agreement — long before the announcement that Expo 67 would be reborn under the Man And His World name — with Ottawa and Quebec was that the amusement area would not be demolished and would be operated by the three Expo 67 partners, with the city given the option of acquiring the fun complex for something like \$35,000,000 after a two-year period.

It was never announced that this deal had mysteriously evaporated, and the speculation is now that the city decided to go ahead with a full exhibition, since it was already involved with the La Ronde amusement area.

1968
MONTREAL
MAY 6 1968
MONTREAL, QUEBEC

Toronto Star, Ontario
Circ. 354,891
May 6, 1968

K. G. G.
Orders ⁱⁿ ~~in~~ ^{order} ~~order~~
for Man-World

MONTREAL (CP)—More than \$19 million in orders has come in from Canada and the U.S. for visas to Man and His World, says Andre Mercier, in charge of sales for the exhibition.

A season's advance ticket for an adult costs \$20 and after May 11 costs \$25. There also are varying prices for youths and children.

Man and His World, which opens May 17 and closes Oct. 14 is expected to draw 29 million visitors compared to 50 million at Expo 67.

999

Television and Radio

By Bernard Dubé

CTV's New Season

In revealing its new 1968-69 schedule, CTV refers to "the continuing trend in Canada towards variety shows."

That should be news over at CBC.

Announcing this season's schedule last fall, CBC said the trend was 'away from variety shows.'

That was CBC's excuse, anyway, for having so little Canadian variety this season to the great disappointment of Canadian variety performers.

So here comes CTV with two new half-hour variety shows to begin in the fall. That should stir a little hope in the anxious bosom of ACTRA which campaigned somewhat hysterically late last year for more jobs for its members.

Five U.S. Series

One show will be called River Inn. It will feature singer Catherine McKinnon as hostess, with the Brian Browne Trio and two guests each week. The other show still is in the planning stage.

CTV will present five new American series, new to CTV anyway.

One featuring Phyllis Diller, will be in the variety category.

The others are: *The Ugliest Girl In The World*, a situation comedy with Toronto's Peter Kastner; *It Takes A Thief*, intrigue with Robert Wagner; *The Outsider*, with Darren McGavin as a private eye; and *The Outcasts*, with Don Murray and Otis Young, drama touching on the white man-black man relationship.

More Documentaries

CTV's programming will be almost completely in color next season.

The network plans to present more documentaries and public affairs programs, including a new half-hour entry to replace *Canada 101*. To this end, it has signed a co-production agreement with Wolper Productions which has consistently turned out superb films, among them the National Geographic specials and the three-part *Rise And Fall Of The Third Reich* which CTV carried this season.

For a starter, CTV and Wolper will produce *Untamed World*, a half-hour series about animals, primitive and tribal life. It will include film footage from around the world put into final production

in Toronto and shown on CTV prior to world-wide syndication.

Summer Specials

The rest of the schedule will be about the same as this season's with still no showcase for Canadian drama.

The network has a promising list of specials to replace W5, Sundays throughout the summer, beginning in June. It hopes on one or two Sundays to present the leaders of Canadian political parties in face-to-face debate.

Other Specials

Other summer Sunday night specials:

A CTV documentary, *To The Moon And Beyond*; *Death by Misadventure*, about the torpedoing of the *Lusitania* in 1915; a drama, *The Human Voice*, based on Jean Cocteau's play, starring Ingrid Bergman; programs on the two U.S. political conventions in August; a repeat of the brilliant documentary about the Russian Revolution, *Ten Days That Shook The World*, first shown last November; and a one-hour special entitled *The Actor*, with Robert

Morley and Alice Guinness.

Producer Dale Barnes will tape a debate between Eric Kierans and Elliott Janeway, with Dave Bassett as moderator, on Wednesday for showing as CBMT special late next month.

Janeway, author of *Crisis In Economics*, has been an adviser to President Johnson and supports Sen. Eugene McCarthy for the Democratic nomination.

Barnes thinks the economic views of Kierans and Janeway are sufficiently in conflict to spark a good hour's debate. He's calling the program *Men With A Mission*.

PMs In Review

Parade of PMs, a one-hour color documentary by Crawley Films, focusing on our prime ministers over the past 100 years, has been acquired by CBC for telecast May 16. Patrick Watson serves as host... Opening ceremonies at *Man And His World*, May 17, will get live color coverage on the CBC network... Julie Andrews will do a second special for NBC.

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La Presse, Montréal, Qué.

Circ. 200,524

Mai 6, 1968

AM-799
**La SQ prête à affronter
l'affluence des visiteurs
de Terre des hommes**

par Lucien CHAMPEAU

La Sûreté du Québec suit d'un oeil attentif les prévisions concernant les affluences de touristes et de visiteurs attendus cet été sur la Terre des hommes.

"Nous ne voulons pas être pris au dépourvu, a déclaré hier le directeur J.-Adrien Robert. Déjà nous avons tenu plusieurs réunions de comités et d'escouades afin de parer à l'imprévu."

M. Robert rappelle que l'an dernier le flot des arrivants suivait une courbe inattendue: "Les gens n'emmenageaient pas au cours de la fin de semaine. Se donnant implicitement le mot, ils arrivaient à partir du lundi et leur exode débutait le vendredi."

"Nous déploierons nos effectifs en conséquence."

Il ne sera donc pas question cette année de concentrer de forts contingents dans des villes de la banlieue métropolitaine, mais plutôt d'observer l'affluence des visiteurs et de prendre des mesures appropriées.

D'autre part, la Sûreté du Québec n'a pas l'intention cette année de se servir des flèches mobiles qui ont joué un rôle majeur durant l'Expo pour piloter les automobilistes vers tel ou tel parc de stationnement:

"En premier lieu parce que l'autoroute Décarie sera close une partie de l'été, probablement jusqu'en août. Les flèches dans ce secteur ne serviraient à peu près à rien, a souligné l'assistant-directeur M. Roméo Courtemanche."

La centrale de la rue McGill, à laquelle se rattachaient ces signaux mobiles, a été démantelée et entreposée en lieu sûr:

"Le cas échéant, a expliqué M. Robert, nous pouvons la remettre en état de fonctionner dans quelques jours d'avis."

Il semble évident toutefois que les problèmes de circulation, s'il en surgit, relèveront davantage des policiers de la métropole parce que ce sera surtout en notre ville que viendraient s'entasser des visiteurs trop nombreux.

Brampton Daily Times &
Conservator, Ontario
Circulation 7,362
May 6, 1968

Rebirth Of Expo

MONTREAL (CP)—Man and His World will feature favorites that made a hit at Expo 67, but it also will show a few new ones of its own.

The annual summer fair will run May 17-Oct. 14 this year and Montreal Mayor Jean Drapeau hopes the turnstiles will click 20,000,000 times, compared with Expo's 50,000,000.

While Expo 67 attracted 61 foreign countries, Man and His World will have at least 45, says Mr. Drapeau.

Three of Expo's top attractions were the Canada 67 film at the telephone pavilion, the 20-minute color fantasy film at the Kaleidoscope building and the National Film Board's psychedelic film experience known as Labyrinth.

The first two will be operating again but Labyrinth will not. The NEB display was on Cite du Havre, the section of mainland Montreal that reverted to the federal government after Expo's close.

Maurice Tanguay, a senior official of Central Mortgage and Housing Corp. which is responsible for the federal Cite du Havre properties, said Labyrinth "definitely will not operate this year."

"The city told us in negotiations it felt it could not afford the operating costs. Neither CMHC nor the NEB will operate it, although the building will remain there at least for this year."

Montréal Le Devoir, Qué.

Circ. 41,652

Mai 6, 1968

Terre des U. 999 hommes

Un comité spécial présidé par Mme Alexander Carpen, a fait parvenir un chèque d'environ \$300 au maire Jean Drapeau pour l'aider à remplacer les bancs et paniers qui avaient été prêtés à l'Expo 67 par la ville de Toronto et que celle-ci a repris à la fermeture, en octobre dernier.

Mme Carpen, une employée de la compagnie Bell Canada, avait alors formé un comité de dix personnes, tous des compagnons de travail. Dans une lettre envoyée au maire de Montréal en même temps que le chèque, Mme Carpen a suggéré que cet argent serve à l'achat de nouveaux bancs pour Terre des hommes.

○
Ce n'est pas encore fait, mais le maire Jean Drapeau veut faire enlever l'immense Union Jack de pierre qui couronne la tour de béton blanc du pavillon de la Grande-Bretagne pour le faire remplacer par un emblème portant les armoiries de la ville de Montréal. Le remplacement de l'Union Jack et la disparition du nom Grande-Bretagne font partie des termes selon lesquels la ville de Montréal avait accepté le pavillon britannique.

○
L'ouverture de l'exposition permanente de Terre des Hommes, le 17 mai prochain, coïncidera avec le jour du 326^e anniversaire de la fondation de Ville-Marie de Mont-

Montreal-Matin, Qué.

Circulation 126,939

May 6, 1968

1988
Le maître JEAN DRAPEAU a déjà dans ses coffres de quoi payer tous les prix de sa première collecte de taxes volontaires municipales... Une exposition d'art tchécoslovaque aura lieu à partir d'aujourd'hui jusqu'au 23 mai à la PLACE BONAVENTURE... CUBA, revenant sur sa décision, ne participera pas à TERRE DES HOMMES 68. Le commissaire de ce pavillon cherche à sous-louer son restaurant... Le confrère KEN JOHNSTONE s'occupe des relations publiques du navire soviétique POUCHKINE... MAURICE MAETERLINCK: "Il y a des choses qu'on ne peut dire qu'en s'embrassant, parce que les choses les plus profondes et les plus pures peut-être ne sortent pas de l'âme font qu'un baiser ne les exprime."

Le Journal de Montreal, Qué.

Circ. 43,896

May 6, 1968

N^o - 999
• Dans l'édition
actuellement en vente de
Photo-Vedettes, on peut
apprécier un reportage-
photographique (en
primeur) sur ce que seront,
à compter du 17 mai, la
Terre des Hommes et la
Ronde, avec le concours de
onze de nos artistes les plus
prestigieux. 80 photos
exclusives.

On pourra venir à la Terre des Hommes par avion!

Les propriétaires d'avions privés qui visiteront la Terre des Hommes apprendront avec intérêt qu'ils pourront, sans frais, atterrir, stationner et garer leur avion à l'aéro-

port de Saint-Jean. A toutes fins pratiques, cet aéroport sera le seul disponible pour cette catégorie de visiteurs.

L'aéroport de Saint-Jean est ouvert 24 heures par jour et

peut accueillir quotidiennement plusieurs centaines d'avions. Il est pourvu de trois pistes d'atterrissage, dont une éclairée et de 4,000 pieds de longueur. Les visiteurs y bénéficient des services d'immigration et de douane (les frais de droits d'entrée pour les citoyens étrangers sont de \$2.00), de même que des services d'entretien et de réparation.

Un autobus via Terre des...

Un autobus desservira régulièrement, à toutes les heures, l'aéroport et la station de métro Longueuil (prix du billet: 95 cents).

La ville de Saint-Jean offre aux visiteurs des facilités de gîte à prix raisonnable dans 3 hôtels et 6 motels, de même que dans des maisons privées.

Les parents devront payer pour recouvrer les enfants perdus!

A cause des nombreux abus de l'an dernier, les autorités de Terre des Hommes ont pris des moyens pour que les parents ne perdent pas volontairement leurs enfants durant leur séjour sur les îles.

En effet, lors de l'Expo 67 de nombreux parents prenaient les moyens pour perdre leurs enfants vers les dix ou onze heures le matin et ne venaient les réclamer qu'à la fermeture des pavillons. Ils évitaient ainsi le prix d'une gardienne et des repas des enfants sur le terrain de l'Expo.

Enfants perdus : \$1 de l'heure

Cette année les enfants perdus seront hébergés au Jardin Le Petit Prince, situé à l'arrière du pavillon de la Chine, dans l'île Sainte-Hélène. On les gardera de 10 h. du matin à 1 h. du matin.

Les trois premières heures seront gratuites, mais à partir de la quatrième heure cela coûtera aux parents la somme de \$1 l'heure. De plus, si on doit

servir aux enfants des repas, cela coûtera en plus soixante cents du repas.



ROLAND GAGNE

... il revient sur la T.D.H.

Roland Gagné renouvelle!

Depuis quelques jours, la concession du restaurant La Caravelle de la Place d'Accueil a été confiée au même concessionnaire que l'an dernier, M. Roland Gagné et ses associés.

**CE DOSSIER CONTIENT
PLUSIEURS DOCUMENTS
ILLISIBLES**

Si c'est signé Jean Drapeau, c'est légal!

Etes-vous pour la "loterie" du maire Drapeau? Approuvez-vous la réaction de M. Jean-Jacques Bertrand? Voilà les angoissantes questions que nous avons posées en fin de semaine un des plus importants hebdomadaires de la Province. A moi et à quelque 100,000 lecteurs que la "grandeur et la prospérité de Montréal" passionnent certainement autant que moi.

Même si je ne suis pas de Montréal, je pourrais suivre le courant et répondre: "Vive Drapeau; si Drapeau l'a fait, c'est bien!". En fait, sachant avec quel dévouement inlassable notre bon maire se dépense entre Montréal et Paris, tout au fond de moi-même, je m'écrie: "Vive la Grandeur de Montréal, vive notre maire qui l'a permise et vive... le gros lot qui tombera peut-être dans ma poche!" Mais en tant qu'éditorialiste... sérieux, je dois réfréner ce cri d'enthousiasme pour analyser, expertiser, discuter, écorcher, disséquer et je réponds aux questions de mon "hebdo" par d'autres questions.

D'abord, est-ce VRAIMENT une loterie? Eh oui, tout le monde parle de gros lot mais jusqu'à maintenant, sur toutes les formules envoyées au public, on ne lit que les mots contribution volontaire et à aucun endroit, il n'est fait mention de tirage. Donc, jusqu'à maintenant, pas de tirage, PAS de LOTERIE, M. Jean-Jacques Bertrand. En fait, si M. Drapeau n'était pas Jean Drapeau, je me demanderais le plus sérieusement du monde si, effectivement, il y aurait un gros lot à gagner...

Légalement, donc, notre loterie de Montréal, c'est une taxe, une taxe qu'on va payer avec le sourire pour toucher un "gros lot" d'une trentaine de millions dans le budget POURTANT CALCULE avec soin. Une taxe "volontaire" qui, pour le propriétaire montréalais, signifie que sa taxe "involontaire" ne sera pas haussée de 20% pour cent, une taxe qui, pour les édiles de la métropole, signifie que le contribuable ne posera pas de question.

Comment OSERAIT-on demander à des gens qui nous offrent un gros lot pourquoi il existe un "trou" de 30 millions dans le budget de la métropole? Mal-administration, idées de grandeur trop coûteuses, oubli du proverbe qui affirme que Paris ne s'est pas fait en un jour? Autant de questions gênantes que la loterie, me dis-je, la contribution volontaire balaie d'un seul coup.

Bien mieux (et je tiens à le souligner quitte à me répéter) si les avocats de M. Jean-Jacques Bertrand sont meilleurs que ceux de M. Jean Drapeau et si la "loterie" est reconnue illégale, qui d'après vous, se fera affubler du titre de "Johnny La Surtaxe"? Jean Drapeau, allons donc! Jean-Jacques Bertrand est la tête de ture toute désignée... Comme je l'ai déjà écrit, ça, c'est de la haute stratégie politique!

Pour terminer, la loterie est à l'ordre du jour à travers tout le Canada. C'est un fait, tout le monde la réclame et M. Pierre Elliot-Trudeau l'a proposée dans son bill Omnibus alors qu'il n'était que ministre fédéral de la Justice.

Qui était donc mieux placé que le maire de la "Capitale du Monde", le père de la "Terre des Hommes" pour PROMULGUER sans se soucier des Communes ou de l'Assemblée législative le décret qui doit rendre cette loterie légale. Après tout, la loterie, c'est peut-être de juridiction MUNICIPALE.

La loterie du maire Drapeau a donc de fortes chances d'aider le contribuable montréalais cette année. ET L'ANNEE PROCHAINE? demandent déjà les pessimistes. En administration municipale, font-ils remarquer, les années se suivent et... se ressemblent et le 20 pour cent d'aujourd'hui a bien des chances d'être suivi par une augmentation de taxe du même acabit en 69.

Eh bien, l'année prochaine, qu'à cela ne tienne, notre maire génial pourra, avant Ottawa, légaliser l'avortement dans les limites de la ville, l'année suivante, instituer des clubs municipaux pour homosexuels... Bref, battre de vitesse notre gouvernement fédéral!

Et quand tous ces stratagèmes seront épuisés?
BAH! IL EXISTE ENCORE TANT DE CHOSES QU'ON
PRETEND ILLEGALES!

Gérard CELLIER

Canadian Press
Shipping Service

A division of Maclean-Hunter
481 University Ave., Toronto 2

Welland-Port Colborne
Tribune, Ont.
Circ. 19,052
May 7, 1968

1-999



SIX PRIZES totalling \$5,000 will feature the big new exciting version of the Port Colborne Retail Merchants Association "Shop and Win" promotion. The Shop and Win will

be for six weeks May 9 to June 23 with a big prize drawn each week. Some lucky shopper will take home this grand prize 1968 Mustang. From the LEFT Don Furd, owner of

Edgford Motors, turns over the keys of the Mustang to Retail Merchant promotion chairman Lou Haydu and association chairman Ross Tuck.

— Tribune photo.

Merchants Offer \$5,000 In Shop And Win Prizes

MERCHANTS OFFER \$5,000 IN prizes. Smart customers will be shopping in Port Colborne for the next six weeks starting Thursday.

Port Colborne Retail Merchants Association is coming alive with the promotion and advertising of the city shopping facilities by presenting "Shop and Win". The merchants say this year's Shop and Win will be presented with a modern look for today's shopping public. It is one of the biggest and best promotions of the past 10 years.

The merchants are going all out to do what they can for the customers, six weeks of shop and win with six big prizes totalling \$5,000 all for the lucky shopper.

Grand prize is a 1968 Mustang with other prizes consisting of two portable 16-inch television sets, two complete sets of lawn furniture, one trip for two persons to Montreal, three days, all expenses paid with admission to Man and His World at the Expo 67 site.

Value of this prize alone is approximately \$170.

Prizes will be displayed at the Toronto - Dominion Bank and Pacific Finance Co. windows for the entire promotion, automobile will be on display at various points throughout the city and tickets will be picked up and drawn for each Friday.

Customers are reminded for every 95 cents purchase they will receive one shop and win coupon.

The merchants feel this is the biggest and best - planned promotion they have ever tried. Not only will shoppers benefit from the draw prizes, but they will be in for special bargains at participating stores during Shop

and Win. Some 48 merchants are participating in the program.

Canadian Press
Shipping Service

A division of Maclean-Hunter
481 University Ave., Toronto 2

Toronto Star, Ontario
Circ. 354,891
May 17, 1968

It's a quiet opening for Son of Expo

MONTREAL, — (CP-Special)—This city was celebrating its 326th anniversary with a bang today—the opening of Man and His World, the permanent summer exhibition which succeeds Expo 67.

Plans for the opening reflected less pomp than for Expo, with no speeches, no ritual arrivals, and as many ordinary visitors as VIPs.

Top invited guest was Prime Minister Pierre Elliott Trudeau, whose planned helicopter swoop on the exhibition islands for the half-hour ceremony was awaited with as much eagerness as that of any film star by young exhibition workers.

The fair, described as the Son of Expo, is Mayor Jean Drapeau's big gamble to preserve the Expo site.

Scheduled to run five months—till Oct. 17—compared with Expo's six months, Drapeau hopes for 20 million visitors. Expo drew 50 million.

Raising of the Man and His World flag was to be followed with 1,600 dancers from 60 Montreal ethnic groups dancing together while helicopters cruised overhead.

Stratford Beacon-Herald

Ontario

Circulation 9,808

May 7, 1968

Prepare to open 'Son of Expo'

By DAVE MacDONALD

MONTREAL (CP) — The sun-splashed mid-river site of Man and His World is being rushed to readiness for the May 17 opening date by an army of purposeful City of Montreal workmen.

The St. Lawrence River, sparkling in the spring sun, carries the snarl of truck engines from island to island as preparations continue.

And the smell of paint, clang of hammers and roar of saws is everywhere.

Loudspeakers around the

site alternate obscure classical music with strident jazz. There are few idle watchers. It's a 2020 atmosphere.

The problems this year are different from those faced by the creators of Expo 67.

Montreal Mayor Jean Drapeau took over a developed site Jan. 1 whereas Expos builders began everything from scratch. The city's workers are doing more of a manicuring than a rebuilding job.

Only three countries did not give Mr. Drapeau their pavilions: Russia, Czechoslovakia

Yugoslavia's now has vanished and only parts of Czechoslovakia's remain. Both were bought by the government of Newfoundland.

SKELETON REMAINS

Russia's vast pavilion, which dominated the eastern end of Notre Dame Island and looked across the rushing Lemoyne Channel to the 187-foot U.S. bubble, stands like a dinosaur skeleton in a museum. Everything but the giant red girders in the framework has been removed.

Sarnia Observer, Ont.

Circ. 17,838

May 7, 1968



MAYOR DRAPEAU

Drapeau Flies In

MONTREAL (CP) — Mayor Jean Drapeau flies to Paris tonight as Canada's senior representative at a conference of the International Bureau of Exhibitions, where a progress report is to be given on Expo 70 in Osaka, Japan, a city hall spokesman said Monday. He said Montreal's continuing Man and His World exhibition will not be discussed as "it now lies outside the reference of the bureau." Mr. Drapeau returns Friday.

Pembroke Observer, Ont.

Circulation 7,599

May 7, 1968

Monday

^{4. 696}
Flies in

MONTREAL (CP) -- Mayor Jean Drapeau flies to Paris tonight as Canada's senior representative at a conference of the International Bureau of Exhibitions, where a progress report is to be given on Expo 70 in Osaka, Japan, a city hall spokesman said Monday. He said Montreal's continuing Man and His World exhibition will not be discussed as "it now lies outside the reference of the bureau." Mr. Drapeau returns Friday.

Expo Site Is Alive Again

By DAVE MacDONALD

of Canadian Press

J-999 MONTREAL

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And the smell of paint, clang of hammers and roar of saws is everywhere.

Loudspeakers around the site alternate obscure classical music with strident jazz. There are few idle watchers. It's a go-go atmosphere.

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The city's workers are doing more of a manicuring than a rebuilding job.

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RUSSIA'S vast pavilion, which dominated the eastern end of Notre Dame Island and looked across the rushing Lemoyne Channel to the 187-foot U.S. bubble, stands like a dinosaur skeleton in a museum. Everything but the giant red girders in the framework has been removed.

Laborers working tall cranes are removing steel beams from the wide sloping roof as fork lifts load heavy trucks below with big wooden crates marked for shipment to Moscow.

Across at the former U.S. pavilion the first three trees — in a planned exhibit of trees, plants and birds — have been planted at ground level inside the geodesic dome.

At the Tunisian pavilion paint and polishing machines are restoring the bright blue of the surrounding moat while frost-loosened mosaic at the door of Morocco is being painstakingly replaced.

Benches and trash bins, whose return was demanded by the Toronto city government after Expo's close, all have been replaced.

Mr. Drapeau plans to remove the giant stone Union Jack that topped the jagged white concrete tower of Britain's pavilion and place a large emblem there bearing the coat of arms of the City of Montreal.

★ ★ ★
THE UNION Jack and the name Britain are being removed from the pavilion as part of the agreement under which Britain gave the pavilion to Montreal. The same agreement was reached with most other countries that donated their pavilions.

The Place des Nations, the open amphitheatre of St. Helen's Island that was the scene of many impressive ceremonies last year, has been repainted and its two popular restaurants are to operate again, probably under the city's management.

Some countries are bringing back the same exhibits, some are bringing new ones.

In the pavilions of countries or private companies which were donated empty to Montreal, the mayor and his experts will have new exhibits.

Montreal-Matin, Qué.

Circulation 126,939

May 7, 1968

999
Me Drapeau à Paris pour la réunion du BIEN

(Par M.A.) — Le maire de la ville de Montréal, Me Jean Drapeau, quitte la métropole aujourd'hui à destination de Paris, où il participera à une réunion des membres du Bureau international des expositions.

Me Drapeau, on le sait, est l'un des représentants du Canada au sein de l'organisme international qui a juridiction sur toutes les expositions à caractère international.

La nomination de Me Drapeau avait été annoncée par le gouvernement canadien au lendemain de la fermeture de l'Expo 67.

Le premier magistrat montréalais sera de retour dans la métropole dans quelques jours.

L'on sait que c'est vendredi de la semaine prochaine, le 17 mai, qu'aura lieu l'inauguration officielle de la Terre des Hommes que présidera l'instigateur du projet, Me Drapeau.

M. Paul Boudreau à l'ambassade de Paris

OTTAWA (DNC) — M. Paul Boudreau vient d'être nommé au poste de conseiller de presse à l'ambassade du Canada à Paris. Il entrera au ministère le 1er juin et occupera ses nouvelles fonctions le 1er juillet.

En 1961, il était nommé directeur de la rédaction du "Nouveau Journal". Devenu directeur adjoint du Centre International d'Enseignement Supérieur du Journalisme à l'Université de Strasbourg, en 1964, il est rentré au Canada en 1966 pour occuper le poste de vice-président et directeur général de l'Agence Canadienne de Publicité, à Montréal.

MONTREAL-MATIN, MARDI, 7 MAI 1968

A division of Multicam-Planet
481 University Ave., Toronto 2

Halifax Mail Star, N.S.

Circ. 44,754

May 7, 1968

“Man And His World” Almost Ready

By DAVE MacDONALD

MONTREAL (CP) — The sun-splashed mid-river site of Man and His World is being rushed to readiness for the May 17 opening date by an army of purposeful City of Montreal workmen.

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SKELETON REMAINS

Russia's vast pavilion, which dominated the eastern end of Notre Dame Island and looked across the rushing Lemoyne Channel to the 137-foot U.S. bubble, stands like a dinosaur skeleton in a museum. Everything but the girders

in the framework has been removed.

Laborers working tall cranes are removing steel beams from the wide sloping roof as fork lifts load heavy trucks below with big wooden crates marked for shipment to Moscow.

Across at the former U.S. pavilion the first three trees—in a planned exhibit of trees, plants and birds—have been planted at ground level inside the geodesic dome.

Drained canals are being cleared of accumulated rubbish while pumps suck out patches of water to hose down new foliage planted along the banks.

At the Tunisian pavilion paint and polishing machines

are restoring the bright blue of the surrounding moat while frost-loosened mosaic at the door of Morocco is being painstakingly replaced.

Benches and trash bins, whose return was demanded by the Toronto city government after Expo's close, all have been replaced.

Mr. Drapeau plans to remove the giant stone Union Jack that topped the jagged white concrete tower of Britain's pavilion and place a large emblem there bearing the coat of arms of the City of Montreal.

UNION JACK GOING

The Union Jack and the name Britain are being removed from the pavilion as part of the agreement under

which Britain gave the pavilion to Montreal. The same agreement was reached with most other countries that donated their pavilions.

The Place des Nations, the open amphitheatre on St. Helen's Island that was the scene of many impressive ceremonies last year, has been repainted and its two popular restaurants are to operate again, probably under the city's management.

Upward-facing spotlamps buried beside the trees which surround Place des Nations are being individually dug up and repainted or replaced.

The site appears less busy than it actually is because many workmen are inside pavilions clearing out debris from last year and preparing layouts for this year's exhibits.

Some countries are bringing back the same exhibits, some are bringing new ones.

In the pavilions of countries or private companies which were donated empty to Montreal, the mayor and his experts will have new exhibits.

Negotiations still are in progress to settle the contents of about 12 pavilions.

Owen Sound Sun Times, Ont.

Circulation 13,361

May 7, 1968

RADIO NEWS OF THE DAY

S-990
BY FRANK TAYLOR

Most of an expected one thousand delegates arrived in Montreal Sunday to take part in the three-day 42nd annual meeting of the Canadian Association of Broadcasters. Delegates represented private radio and television stations from Newfoundland to British Columbia and had come for three days of talks about broadcasting problems and presentation of various industry awards. The program opened yesterday with a welcome by Montreal Mayor Jean Drapeau, who put in a strong plug for Man and His World, the continuing summer exhibition his city will run. Its first year of operation begins May 17th.

Montreal-Matin, Qué.

Circulation 126,939

May 7, 1968

La Fédération syndicale FTQ poursuit une enquête parmi ses membres pour savoir s'ils sont intéressés ou pas à la construction de grands complexes immobiliers d'habitations à prix modiques dans la zone de la RIVIERE-des-PRAIRIES... A tous ceux et à toutes celles qui ont reçu dans le temps pascal des plantes à bulbes fleuries et qui maintenant ne savent plus qu'en faire, faites-les parvenir à CARREFOUR et TEK s'arrangera pour faire des heureux... Des photographes se plaignent que ce n'est pas facile d'entrer dans les pavillons de FERRE DES HOMMES 68... R. W. EMERSON : "Rien de grand n'a jamais pu être réalisé sans enthousiasme."

Kitchener Waterloo Record
Ontario

Circulation 48,230

May 7, 1968


4-998
Drapeau to Attend
Paris Conference

MONTREAL (CP) — Mayor Jean Drapeau flies to Paris tonight as Canada's senior representative at a conference of the International Bureau of Exhibitions, where a progress report is to be given on Expo 70 in Osaka, Japan, a city hall spokesman said Monday. He said Montreal's continuing Man and His World exhibition will not be discussed as "it now lies outside the reference of the bureau." Mr. Drapeau returns Friday.

Le Journal de Montreal, Qué.
Circ. 43,896
May 7, 1968

VI 999
Habitat et le labyrinthe
ne feront pas partie du
territoire de "Terre des
hommes", mais ils
demeureront des points
d'intérêt pour les visiteurs.

1st 799
On & Off
the RECORD



• PROTECTION RACKET BEHIND MURDERS?: Police investigating the slaying of two Montreal underworld figures Saturday night, and aware that the protection racket is being worked actively again, are not overlooking the possibility the murders were the result of an attempt to horn in on it. Events preceding the murders had a familiar pattern. A group enters a club and a fight erupts between members. When management attempts to quell it, members of the group forget their own staged disturbance and turn on management. This has happened in a number of local night spots, and has been followed by a message that suitable tribute, paid regularly, will be insurance against future fights and commotion. The racket has become so widespread lately that some police believe there may be more than one gang involved, hence, the extra close look at the murders Saturday night.

• BELOW THE WINDY CORNER: Montreal's highly successful underground shopping complexes — Place Ville Marie, Place Victoria, Alexis Nihon Place, and others—have already been imitated in Toronto. Winnipeg will be the next city to get such a complex. The corner of Portage and Main in the Prairie city has the reputation of being the windiest corner in Canada, even worse than Dorchester Boulevard and Cathedral-Windsor. A project now in the planning stage calls for an underground shopping area below that intersection linking with Lombard Place and, eventually, connecting other important buildings, including Eaton's and the Royal Bank Building.

• QUOTABLE QUOTES: Some one in Ottawa is gathering complaints from civil servants. A classified ad in a capital paper asks that they be sent to a box number, with a signature not necessary, but with other information such as the department involved, etc. . . . *Man And His World* will be nothing more than a "super northern Coney Island", according to an official of the Cape Breton Tourist Association. Nova Scotia hopes it will not threaten that province's tourist revenue this year, as did Expo last year . . . Ste. Rose Boulevard in that community, where it comes off the Laurentian Autoroute, has become a hazard ridden speedway . . . Saturday is "Rose With a Heart Day", with hundreds of collectors out that day for the Quebec Heart Foundation . . . Wonder if the 150 automobiles which the city will sell at auction at the municipal yards tomorrow have been checked to make sure they are in safe operating condition?

• PERSON TO PERSON: Mayor Jean Drapeau heads for Paris today and meetings of the International Bureau of Expositions . . . Paul-André Joly, publicist for the provincial Liberal organization, has resigned from that post to join the Quebec Section of the Federal Liberal Party of Canada . . . Jean-Luc Bombardier speaks on "To the North Pole by Ski-Doo" to the Lions Club of Montreal in the Sheraton-Mount Royal Hotel at lunch on Thursday . . . Irving Grundman of Laurentian Lanes takes over the McArthur Lanes in Eastview June 1, bringing to six the number of centres in the chain after nine years . . . Barry Beaverman will be installed at Ruby Foo's tonight as president of Bachelor's Lodge of B'Nai B'Rith . . . Guy Fortier and George Roberts have purchased the Snowy Owl Motor Lodge at Ste. Marguerite Station; with Betty Sikky appointed manager . . . Hon. Gabriel Loubier, Quebec Minister of Fish, Game and Tourism, will present awards in the 1968 Quebec Grand Culinary Salon in the Windsor Hotel today.

• SHOW BUSINESS: The Hill Brothers in touch with Danny Kaye and looking forward to having him at their Stage Coach to cut up old times when he plays Place des Arts for Samuel Gessner Productions June 3 to 15 . . . The Soviet Navy Ensemble, winding up a North American tour which it opened with a sellout here, plays four performances at Maurice Richard Arena, opening Wednesday, for Canadian Concerts & Artists.

'Man and His World' Prepares For Opening Day Friday, May 17

MONTREAL (CP)— The sun-splashed mid-river site of *Man and His World* is being rushed to readiness for the May 17 opening date by an army of purposeful City of Montreal workmen.

The St. Lawrence River, sparkling in the spring sun, carries the snarl of truck engines from island to island as preparations continue.

And the smell of paint, clang of hammers and roar of saws is everywhere.

Loudspeakers around the site alternate obscure classical music with strident jazz. There are few idle watchers. It's a gogo atmosphere.

The problems this year are different from those faced by the creators of Expo 67.

Montreal Mayor Jean Drapeau took over a developed site Jan. 1 whereas Expo's builders began everything from scratch. The city's workers are doing more of a manicuring than a rebuilding job.

Only three countries did not give Mr. Drapeau their pavilions: Russia, Czechoslovakia and Yugoslavia.

Yugoslavia's now has vanished and only parts of Czechoslovakia's remain. Both were bought by the government of Newfoundland.

Russia's vast pavilion, which dominated the eastern end of Notre Dame Island and looked across the rushing Lemoyne Channel to the 187-foot U.S. bubble, stands like a dinosaur skeleton in a museum. Everything but the giant red girders in the framework has been removed.

Laborers working tall cranes are removing steel beams from the wide sloping roof as fork lifts load heavy trucks below with big wooden crates marked for shipment to Moscow.

Across at the former U.S. pavilion the first three trees—in a planned exhibit of trees, plants and birds—have been planted at ground level inside the geodesic dome.

Drained canals are being cleared of accumulated rubbish while pumps suck out patches of water to hose down new foliage planted along the banks.

At the Tunisian pavilion paint and polishing machines are restoring the bright blue of the surrounding moat while frost-loosened mosaic at the door of Morocco is being painstakingly replaced.

Benches and trash bins, whose return was demanded by the Toronto city government after Expo's close, all have been replaced.

Mr. Drapeau plans to remove the giant stone Union Jack that topped the jagged white concrete tower of

Britain's pavilion and place a large emblem there bearing the coat of arms of the City of Montreal.

The Union Jack and the name Britain are being removed from the pavilion as part of the agreement under which Britain gave the pavilion to Montreal. The same agreement was reached with most other countries that donated their pavilions.

The Place des Nations, the open amphitheatre on St. He-

len's Island that was the scene of many impressive ceremonies last year, has been repainted and its two popular restaurants are to operate again, probably under the city's management.

Upward-facing spotlamps buried beside the trees which surround Place des Nations are being individually dug up and repainted or replaced.

The site appears less busy than it actually is because many workmen are inside

pavilions clearing out debris from last year and preparing layouts for this year's exhibits.

Some countries are bringing back the same exhibits, some are bringing new ones.

In the pavilions of countries or private companies which were donated empty to Montreal, the mayor and his experts will have new exhibits.

Negotiations still are in progress to settle the contents of about 12 pavilions.

Stratford Beacon-Herald
Ontario
Circulation 9,808
May 7, 1968



MINIRAIL STAYS—Man and His World, the successor to Expo 67, will retain some of the methods of transportation used by Expo last year, including the minirail system (top left) and the motorized

gondolas (lower left). However, the large motor boats called vaporettos (left centre) will be replaced by motor-driven catamarans. (CP Photo)

Transportation changes at Man and His World

Pedicabs now minis, boats get motors

By DAVE MacDONALD

MONTREAL (CP) —

There'll be a few changes this year in the way visitors get round the site of Man and His World, successor to Expo 67.

The pedicabs that were a hit with the foot-weary are being dropped in favor of a type of mini-taxicab.

Pedicabs were bicycles specially fitted with double seats in front of the operators on which visitors sat as they were wheeled around the grounds.

The small taxicabs—called minicabs by some city hall men—seat six, including the driver. Three face forward and three back.

Each will be mounted on a small chassis similar to those on golf carts.

Fares, still to be established, probably will be on a time basis.

The large motorboats called vaporettes, which cruised the canals and lagoons of Expo 67, will give way this year to motor-driven catamarans. A catamaran is a two-hulled vessel.

Other transportation forms will be unchanged.

The Expo Express, an aluminum high-speed automatic system on which visitors tour the site free of charge, will operate as before but with a new name.

It will be known as the Express—in French l'Express—because Man and His World is not permitted to use the word Expo.

The Express requires a driver only for supervising opening and closing of doors at the four stations. It can move 30,000 persons an hour both ways on the 3.7 miles of track

that span the exhibition islands.

It cost \$18,000,000 to build, but the federal government gave free use of it to Man and His World for its run May 17-Oct. 14.

Another familiar sight will be the minirail system of small open-sided cars travelling on an overhead single rail that gives a good view of the grounds. Again it will cost between 25 and 50 cents a trip, depending on the length of the journey.

Access by vehicles to the exhibition grounds will again be limited. Automobiles and buses will be banned. Only emergency vehicles will be permitted.

SAME PARKING COST

The city plans to operate the large Victoria parking lot near the exhibition's main gate. It holds 12,000 cars and again will cost \$2.50 a day.

The city of Longueuil, on the south shore of the St. Lawrence River, has put up for public tender the administration of a 9,000-car parking lot within its boundaries that was used by Expo visitors. Daily parking costs will be set by the operator.

Motorists driving to Expo last year were guided by

large blue-and-white roadside signs which bore the lettering Expo 67 and the circular Expo symbol and arrows.

This year the provincial roads department is erecting

the same signs except that the wording Expo 67 has been dropped. The signs will be seen on all major highways leading to Man and His World.

1/4 999

Derniers préparatifs pour l'ouverture de la Terre des Hommes le 17 mai

Par DAVE MacDONALD

MONTREAL (PC) — Des équipes d'ouvriers à l'emploi de la Ville de Montréal s'affairent, sur les îles de la Terre des hommes, à préparer l'exposition à temps pour l'ouverture, le 17 mai.

Le fleuve St-Laurent, étincelant dans le soleil de printemps, transmet le roulement des camions qui font la navette entre les îles. Partout, l'odeur de peinture, les bruits des marteaux et des scies.

Des haut-parleurs à travers le chantier susurrent de la musique classique ou crachent du jazz. Le climat est au travail impatient.

Les problèmes sont cette année différents de ceux auxquels durent répondre les créateurs de l'Expo 67.

Le maire de Montréal, Jean Drapeau, a repris le 1er janvier un terrain déjà aménagé alors que les bâtisseurs d'Expo avaient dû commencer à zéro. Les fonctionnaires municipaux polissent le travail plutôt qu'ils reconstruisent.

Trois pays seulement n'ont pas donné leur pavillon au maire Drapeau: la Russie, la Tchécoslovaquie et la Yougoslavie.

Le pavillon yougoslave est désormais disparu et il ne reste que des vestiges de celui des Tchèques. Les deux édifices ont été achetés par le gouvernement de Terre-Neuve.

Rien qu'un squelette

L'imposant pavillon soviétique, qui dominait l'extrémité est de l'île Notre-Dame et faisait face, par-delà le chenal Lemoyne, à la biosphère américaine, ressemble maintenant au squelette d'un dinosaure.

Actionnant des grues géantes, les ouvriers enlèvent une à une les poutres d'acier de la toiture en pente, pendant que d'autres chargent dans de lourds camions des caisses de bois adressées à Moscou.

De l'autre côté du chenal, dans l'ancien pavillon américain, les trois premiers arbres d'une exposition projetée de plantes et d'oiseaux ont été plantés au niveau du sol sous le dôme géodésique.

Les canaux de drainage sont nettoyés de l'accumulation de déchets et l'on pompe de l'eau des étangs et canaux pour ar-

rosier les nouvelles pousses plantées sur les rives.

Au pavillon de la Tunisie, on repeint de bleu clair les douves entourant l'édifice, et l'on remplace, à la porte du pavillon marocain, les pièces de mosaïque que le froid a attaquées.

On a remplacé les bancs et paniers dont la Ville de Toronto a exigé le retour après la fermeture de l'Expo.

M. Drapeau veut faire enlever l'immense Union Jack de pierre qui couronnait la tour de béton blanc du pavillon britannique, pour le remplacer par un emblème portant les armoiries de la Ville de Montréal. Le remplacement de l'Union Jack et

l'effacement du nom Grande-Bretagne font partie des termes selon lesquels Montréal a accepté, le pavillon britannique. Des ententes semblables ont été négociées avec la plupart des autres pays qui ont fait don de leur participation à Expo.

Place des Nations

La Place des Nations, amphithéâtre de plein air, sur l'île Ste-Hélène, qui fut l'été dernier la scène de cérémonies impressionnantes, a été repeinte; ses deux restaurants seront rouverts, probablement sous administration de la ville.

Les projecteurs enfouis près des arbres entourant la Place

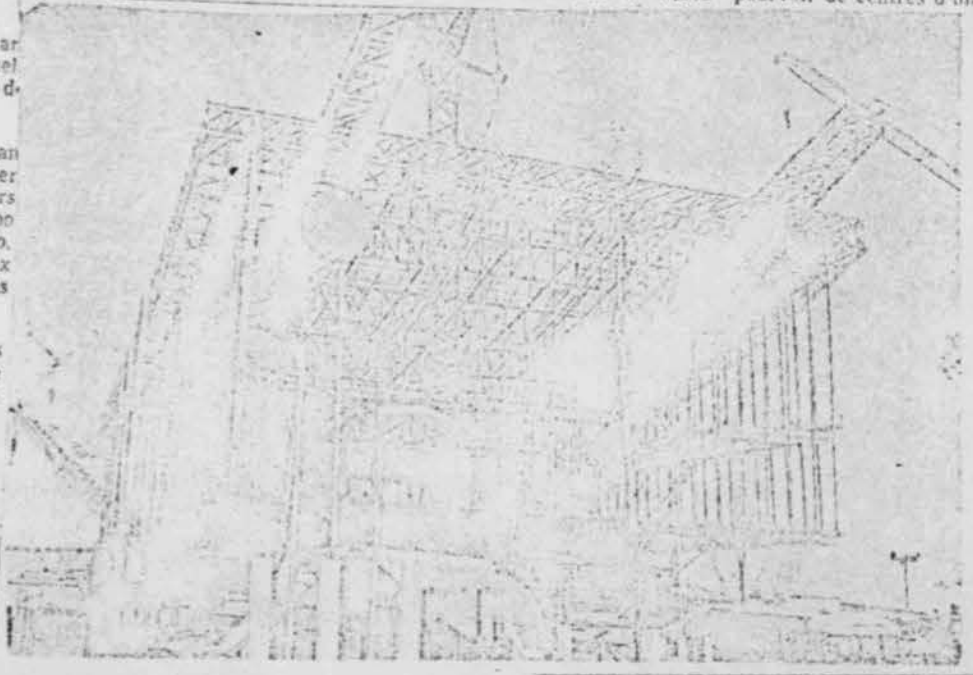
des Nations sont exhumés un à un et repeints ou remplacés.

Il paraît y avoir sur l'emplacement moins de vie qu'en réalité, car beaucoup d'ouvriers, dans les pavillons, enlèvent les débris de l'an dernier et préparent les étalages pour cet été.

Certains pays représenteront les mêmes pièces, d'autres en apporteront de nouvelles.

Dans les pavillons de pays ou de compagnies que Montréal a reçus vides, le maire et ses spécialistes présenteront d'autres éléments d'Exposition.

Une douzaine de pavillons, vides de leur contenu, restent à pourvoir de centres d'intérêt.



Québec Le Soleil, Qué.

Circulation 155,546

May 7, 1968

M. Paré

999
Drapeau à la
réunion du Bureau
international des
expositions

MONTREAL (PC)—Le maire de Montréal, M. Jean Drapeau, s'est envolé hier soir à destination de Paris, où il représentera le Canada à une réunion du Bureau international des expositions.

Un rapport sur les progrès en cours à l'Expo 70 à Osaka, au Japon, sera alors fourni aux membres de ce Bureau, a déclaré un porte-parole de l'hôtel de ville.

Le même porte-parole a ajouté que la tenue de l'exposition permanente Terre des Hommes n'y sera pas discutée puisque cet événement ne tombe plus sous la juridiction de cet organisme.

M. Drapeau doit revenir dans la Métropole vendredi.

Guelph Mercury, Ont.
Circulation 16,495
May 7, 1968



JEAN DRAPEAU

Drapeau Flies In

MONTREAL (CP) — Mayor Jean Drapeau flies to Paris tonight as Canada's senior representative at a conference of the International Bureau of Exhibitions, where a progress report is to be given on Expo 70 in Osaka, Japan, a city hall spokesman said Monday. He said Montreal's continuing Man and His World exhibition will not be discussed as "it now lies outside the reference of the bureau." Mr. Drapeau returns Friday.

Amherst Daily News &
Sentinel, N.S.
Circ. 3,908
May 7, 1968

75 — NEWS & SENTINEL

PAGE SIX

Pedicabs Dropped In Favor Of Mini-Taxicabs

98 **DAVE MacDONALD**
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The pedicabs that were a hit with the foot-weary are being dropped in favor of a type of mini-taxicab.

Pedicabs were bicycles specially fitted with double seats in front of the operators on which visitors sat as they were wheeled around the grounds.

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Fares, still to be established, probably will be on a time basis.

The large motorboats called vaporettes, which cruised the canals and lagoons of Expo 67, will give way this year to motor-driven catamarans. A catamaran is a two-hulled vessel.

OLD SYSTEMS STAY

Other transportation forms will be unchanged.

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minum high-speed automatic system on which visitors tour the site free of charge, will operate as before but with a new name.

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The Express requires a driver only for supervising opening and closing of doors at the four stations. It can move 30,000 persons an hour both ways on the 3.7 miles of track that span the exhibition islands.

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Another familiar sight will be the minirail system of small open-sided cars traveling on an overhead single rail that gives a good view of the grounds. Again it will cost between 25 and 50 cents a trip, depending on the length of the journey.

Access by vehicles to the exhibition grounds will again be limited. Automobiles and buses will be banned. Only emergency vehicles will be permitted.

The city plans to operate the large Victoria parking lot near the exhibition's main gate. It holds 12,000 cars and again will cost \$2.50 a day.

The city of Longueuil, on the south shore of the St. Lawrence River, has put up for public tender the administration of a 9,000-car parking lot within its boundaries that was used by Expo visitors. Daily parking costs will be set by the operator.

Motorists driving to Expo last year were guided by large blue-and-white roadside signs which bore the lettering Expo 67 and the circular Expo symbol and arrows.

The year the provincial roads department is erecting the same signs except that the wording Expo 67 has been dropped. The signs will be seen on all major highways leading to Man and His World.

Montreal Le St. Michel, Que.

May 7, 1968

LE ST-MICHEL

Les visiteurs de Terre des Hommes bénéficieront de services gratuits à l'aéroport de St-Jean!

Les propriétaires d'avions privés qui visiteront "Terre des Hommes" apprendront avec intérêt qu'ils pourront, sans frais, atterrir, stationner et garer leur avion à l'aéroport de St-Jean. A toutes fins pratiques, cet aéroport sera le seul disponible pour cette catégorie de visiteurs.

L'aéroport de St-Jean est ouvert 24 heures par jour et peut accueillir quotidiennement plusieurs centaines d'avions. Il est pourvu de trois (3) pistes d'atterrissage dont une éclairée et longue de 4,000 pieds. Les visiteurs y bénéficient des services

d'immigration et de douane (les frais de droits d'entrée pour les citoyens étrangers sont de \$2.00), de même que des services d'entretien et de réparation.

Un autobus desservira régulièrement, à toutes les heures, l'aéroport et la station de métro Longueuil (prix du billet : 95 cents). Pour ceux qui désirent faire appel aux services de taxi, le prix de la course est de \$8.00. La station de métro Ste-Hélène donne accès direct au terrain de l'exposition.

La ville de St-Jean offre aux visiteurs des fa-

cilités de gîte à prix raisonnable dans 3 hôtels et 6 motels de même que dans des maisons privées.

Pour tous renseignements, prière de s'adres-

ser à :

Monsieur Jacques Laporte, tél.: 514-348-3239
348 Neuve-France,

514-346-5505

St-Jean, Québec

514-346-4270

**CE DOSSIER CONTIENT
PLUSIEURS DOCUMENTS
ILLISIBLES**

1-909
Golden
year
for radio

By DAVE MacDONALD
MONTREAL (CP) — Last year was a "golden year for radio" in terms of advertising earnings, about 450 broadcasters were told Monday.

National advertising revenues soared to \$27,000,000 from \$23,000,000 in 1966, and major advertisers increased the portion of the advertising dollar they allot to radio.

Mel Cooper of radio, station CKNW, New Westminster, B.C., was speaking to the private broadcasters from across Canada who are attending the 42nd annual meeting of the Canadian Association of Broadcasters.

The three-day meeting is being held in a downtown hotel here.

The meeting officially opened Monday with a welcome from Montreal Mayor Jean Drapeau and a speech by Prime Minister Trudeau.

Mr. Drapeau thanked the broadcasters for "the wonderful co-operation you brought to the success of Expo 67."

CANADA PROUD AGAIN

All Canada would "once more" be proud when Man and His World opened its doors May 17.

The five-month annual summer exhibition is being run by the city of Montreal until Oct. 14 on the St. Lawrence River islands used by Expo 67.

Mr. Trudeau said that as a politician he was "impressed by the rapidity with which television catches the public's attention and the universality of its reach."

While not opposed "in principle" to televised coverage of proceedings in the Commons there were many problems, including the difficulty of what should be edited out of a long television account and the fact that sometimes the best orators were "among the least useful members."

Mr. Cooper talked about the 1967 bonanza for radio broadcasters during a presentation on AM radio by the Sales advisory committee radio of the C.A.B.

The presentation was produced by Creative Sight and Sound Ltd. of Toronto.

17 MILLION RADIOS

There were, said Mr. Cooper, almost 17,000,000 radios in Canada of which 65 per cent could be played away from a power source.

Canada had a listenership average of 59,000 persons compared with the U.S. average of 27,000.

In 1967 about 65 of the top 100 national advertisers had boosted their radio advertising budgets.

For instance, Coca Cola increased their radio advertising budget by 30 per cent and General Motors raised theirs by 21 per cent. Both spent over \$1,000,000 each.

Addressing advertisers in the audience he stressed the advantages of using radio.

"We've got a captive audience in the automobiles of the nation. There are 4,000,000 radios in automobiles alone. And your audience is not going to walk out on you at 60 miles an hour."

New Westminster
The Columbian, B.C.

Circ. 24,494

May 7, 1968

R
999

Some change at Expo site

by DAVE MACDONALD

MONTREAL (CP)—There'll be a few changes this year in the way visitors get round the site of Man and His World, successor to Expo 67.

The pedicabs that were a hit with the foot-weary are being dropped in favor of a type of mini-taxicab.

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Brampton Daily Times &
Conservator, Ontario
Circulation 7,362

May 7 1968

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reau." Mr. Drapeau returns
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La Presse, Montréal, Qué.

Circ. 200,524

May 7, 1968

U-999 Montréal en bref



Pour visiter le Musée d'art contemporain, il faut marcher

● Le Musée d'art contemporain, situé dans la Cité du Havre, ancien pavillon du Génie créateur, est difficile d'accès pour ceux qui n'ont pas d'automobile. M. G., de Montréal, voulait s'y rendre, dimanche. Comme il n'y avait pas de transport en commun, il a pris le taxi. Après sa visite, toutefois, il a dû revenir à Montréal à pied parce qu'il n'y avait pas de taxi en vue pour le retour. Durant la semaine, il n'y a plus de service d'autobus après 7 h. le soir. Au cours de la fin de semaine il n'y a pas de service du tout. A compter du 17 mai, toutefois, l'endroit sera plus accessible pour la durée de Terre des hommes. Mais, hors-saison, le musée recevra une Institution pour les riches ou pour ceux qui ont une automobile, à moins que la CTM ne change d'attitude.

Le programme d'ouverture de Terre des hommes...

● L'accent sera mis sur les hommes, non sur les pays, lors des cérémonies d'ouverture de Terre des hommes, le 17 mai. L'ouverture officielle se déroulera l'après-midi, à la Place des nations. Elle sera sobre mais symbolique. Le soir, des célébrations de l'événement sont prévues dans divers endroits de La Ronde.

Nouveau cabaret au restaurant Anjou

● L'ex-théâtre d'Anjou, à l'étage supérieur du restaurant Anjou, rue Drummond, est en voie d'être transformé en cabaret d'atmosphère orientale et s'appellera "Le Tunisia". Dans un décor arabe, la direction y présentera un spectacle de chants et de danses. Le nouvel établissement ouvrira ses portes officieusement vers le 15 mai et officiellement : le 21 ou le 22 mai. Le propriétaire, M. André Chasin, a voulu donner au cabaret une ambiance du genre de celle qui a fait la popularité du pavillon de Tunisie auprès des visiteurs d'Expo 67. Il est possible que le commissaire général d'Expo 67, M. Pierre Dupuy, préside l'ouverture officielle du cabaret.

En plus que bref

... La Place des Arts et la librairie Beauchemin publieront bientôt en un volume, les textes des trois conférences "Place des Arts-Air France" données par Pierre Pichot, René Huyghe et Edmondo Charles-Roux.

... La Société Philco-Ford révèle que la vente des téléviseurs au Canada aura triplé en quatre ans, c'est-à-dire de 1967 à 1971. "Ce qui justifie les projets d'agrandissement de notre usine de Toronto", ajoute la société. L'an dernier, il s'est vendu 100,000 téléviseurs couleur et l'on prévoit atteindre 337,000 appareils en 1971.

... M. Harold "Shorty" Fairhead, de Baie-d'Urfé où il est membre de la commission scolaire, se présentera à la mise en nomination comme candidat progressiste-conservateur pour le comté de Vaudreuil, en vue des élections nationales du 25 juin. M. Fairhead est un ancien quart-arrière du club de football de l'Université McGill. Sa mère est d'origine française et lui-même est bilingue.

... La direction de la Place des Arts fait savoir qu'à l'avenir elle ne fera parvenir son calendrier des événements que par abonnement annuel d'un dollar. Ce service était auparavant gratuit, mais "les coûts toujours croissants" auxquels doit faire face la Place des Arts l'oblige à prendre cette décision. La publication demeurera gratuite aux guichets.

Sydney Cape Breton Post, N.S.

Circ. 27,582

May 7, 1968

Golden Year For Radio Last Year

By DAVE MacDONALD

MONTREAL (CP) — Last year was a "golden year for radio" in terms of advertising earnings, about 450 broadcasters were told Monday.

National advertising revenues soared to \$37,000,000 from \$33,000,000 in 1966, and major advertisers increased the portion of the advertising dollar they allot to radio.

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CANADA 'PROUD AGAIN'

All Canada would "once more" be proud when *Man and His World* opened its doors May 17.

The five-month annual summer exhibition is being run by the city of Montreal until Oct. 14 on the St. Lawrence River islands used by Expo 67.

Mr. Trudeau said that as a politician he was "impressed by the rapidity with which television catches the public's attention and the universality of its reach."

While not opposed "in principle" to televised coverage of proceedings in the Commons there were many problems, including the difficulty of what should be edited out of a long television account and the fact that sometimes the best orators were "among the least useful members."

Mr. Cooper talked about the 1967 bonanza for radio broadcasters during a presentation on

AM radio by the Sales advisory committee radio of the C.A.B.

The presentation was produced by Creative Sight and Sound Ltd. of Toronto.

17 MILLION RADIOS

There were, said Mr. Cooper, almost 17,000,000 radios in Canada of which 65 per cent could be played away from a power supply.

Canada has an average 59,000 potential listeners for each radio station, based on population ratio, compared with 33,000 listeners for each U.S. station.

In 1967 about 65 of the top 100 national advertisers had boosted their radio advertising budgets.

"For instance, Coca Cola increased their radio advertising budget by 39 per cent and General Motors raised theirs by 31 per cent. Both spent over \$1,500,000 each."

Addressing advertisers in the audience, he stressed the advantages of using radio.

"We've got a captive audience in the automobiles of the nation. There are 4,000,000 radios in automobiles alone. And your audience is not going to walk out on you at 60 miles an hour."

Sudbury Star, Ont.

Circ. 31,859

May 7, 1968

2999
Drapeau Trip

MONTREAL (CP) — Mayor Jean Drapeau flies to Paris tonight as Canada's senior representative at a conference of the International Bureau of Exhibitions, where a progress report is to be given on Expo 70 in Osaka, Japan, a city hall spokesman said Monday. He said Montreal's continuing Man and His World exhibition will not be discussed as "it now lies outside the reference of the bureau." Mr. Drapeau returns Friday.

Branford Expositor, Ont.

Circ. 24,440

May 7, 1968

Jean Drapeau

In France

¹⁻¹⁹⁶⁸
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Granby Lavoix de l'Est, Qué.

Circ. 10,506

May 7, 1968

1999

SUR LES ÎLES DE LA TERRE DES HOMMES

Par DAVE MacDONALD

MONTREAL (PC) — Des milliers d'ouvriers à l'emploi de la Ville de Montréal s'affairent, sur les îles de la Terre des hommes, à préparer l'exposition temporaire pour l'ouverture, le 17 mai.

Le fleuve St-Laurent, étincelle dans le soleil de printemps, transmet le ronflement des canons qui font la navette entre les îles. Partout, l'odeur de peinture, les bruits des marteaux et des scies.

Des haut-parleurs à travers le chantier susurrent de la musique classique ou crachent du jazz. Le climat est au travail impatient.

Les problèmes sont cette année différents de ceux auxquels ont dû répondre les créateurs de l'Expo 67.

Le maire de Montréal, Jean Drapeau, a repris le 1er janvier le terrain déjà aménagé alors que les bâtisseurs d'Expo 67 avaient dû commencer à zéro. Les fonctionnaires municipaux accélèrent le travail plutôt qu'ils construisent.

Trois pays seulement n'ont pas donné leur pavillon au maire Drapeau: la Russie, la Tchécoslovaquie et la Yougoslavie.

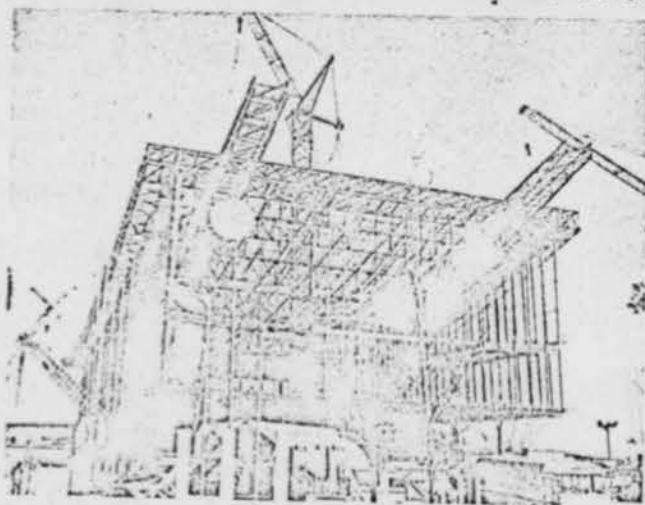
Le pavillon yougoslave est désormais disparu et il ne reste que des vestiges de celui des tchèques. Les deux édifices ont été achetés par le gouvernement de Terre-Neuve.

Rien qu'un squelette

L'imposant pavillon soviétique, qui dominait l'extrémité est de l'île Notre-Dame et faisait face, par-delà le chenal Lemoyne, à la biosphère américaine, res-

Moscou.

De l'autre côté du chenal, dans l'ancien pavillon américain, les trois premiers arbres d'une exposition projetée de plantes et d'oiseaux ont été



D'immenses grues retirent les poutres d'acier de la structure du pavillon d'URSS à l'Expo 67. L'Union soviétique est l'un des trois pays qui n'ont pas donné leur pavillon au maire Drapeau.

semble maintenant au squelette d'un dinosaure.

Actionnant des grues géantes, les ouvriers enlèvent une à une les poutres d'acier de la toiture en pente, pendant que d'autres chargent dans de lourds camions des caisses de bois adressées à

plantés au niveau du sol sous le dôme géodésique.

Les canaux de drainage sont nettoyés de l'accumulation de déchets et l'on pompe de l'eau des étangs et canaux pour arroser les nouvelles pousses plantées sur les rives.

Au pavillon de la Tunisie, on repeint de bleu clair les douves entourant l'édifice, et l'on remplace, à la porte du pavillon marocain, les pièces de mosaïque que le froid a attaquées. On a remplacé les bancs et les arbres dont la Ville de Toronto a exigé le retour après la fermeture de l'Expo.

M. Drapeau veut faire enlever l'immense Union Jack de pierre qui couronnait la tour de béton lanc du pavillon britannique, pour le remplacer par un emblème portant les armoiries de la Ville de Montréal. Le remplacement de l'Union Jack et l'effacement du nom Grande-Bretagne font partie des termes selon lesquels Montréal a accepté le pavillon britannique. Des ententes semblables ont été négociées avec la plupart des autres pays qui ont fait don de leur participation à Expo.

Place des Nations

La Place des Nations, amphithéâtre de plein air, sur l'île Ste-Hélène, qui fut l'été dernier la scène de cérémonies impressionnantes, a été repeinte; ses deux restaurants seront rouverts, probablement sous administration de la ville.

Les projecteurs enfouis près des arbres entourant la Place des Nations sont exhumés un à un et repeints ou remplacés.

Il paraît y avoir sur l'emplacement moins de vie qu'en réalité, car beaucoup d'ouvriers, dans les pavillons, enlèvent les débris de l'an dernier et préparent les étagères pour cet été.

Certains pays représenteront les mêmes pièces, d'autres en apporteront de nouvelles.

Dans les pavillons de pays où de compagnies que Montréal a reçus vides, le maire et ses spécialistes présenteront d'autres éléments d'exposition.

Une douzaine de pavillons, vides de leur contenu, restent pourvoir de centres d'intérêt.

Kirkland Lake Northern

Daily News, Ontario

Circulation 5,973

May 7, 1968

1699
Drapeau Flies In

MONTREAL (CP) — Mayor Jean Drapeau flies to Paris tonight as Canada's senior representative at a conference of the International Bureau of Exhibitions, where a progress report is to be given on Expo 73 in Osaka, Japan, a city hall spokesman said Monday. He said Montreal's continuing Man and His World exhibition will not be discussed as "it now lies outside the reference of the bureau." Mr. Drapeau returns Friday.

page 14
F 999
Pour son ouverture,

le 17 mai prochain :

Artisans et ouvriers s'affairent à préparer "Terre des Hommes"

Par Dave MacDONALD
MONTREAL (P.C.)

Des équipes d'ouvriers à l'emploi de la ville de Montréal s'affairent, sur les îles de la Terre des Hommes, à préparer l'exposition à temps pour l'ouverture, le 17 mai.

Le fleuve St-Laurent, étincelant dans le soleil de printemps, transmet le ronflement des camions qui font la navette entre les îles. Partout, l'odeur de peinture, les bruits des marteaux et des scies.

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BIENTÔT



Le Franco-Albertain
Edmonton, Alberta
May 8, 1968

799
Air Canada,
agent pour
'Terre des Hommes'

MONTREAL - Air Canada vient de signer avec la Terre des Hommes un contrat qui lui assure la distribution de \$100,000, de billets d'admission à l'Exposition permanente de Montréal.

La compagnie distribuera les billets à ses bureaux du Canada, des Etats-Unis, de la Grande-Bretagne, d'Europe et des Antilles.

Cette année, la Terre des Hommes ouvrira ses portes du 17 mai au 14 octobre, et les autorités de la Ville de Montréal, qui ont pris la relève de la Corporation de l'Expo 67 à la direction de l'Exposition, y attendent plus de 20 millions de visiteurs.

L'Information Regionale
Beauharnois, Que.
May 8, 1968

PAGE 32, L'Information Regio



terre
des
hommes
Ses
visiteurs
beneficie-
ront de
services
gratuits
a
l'aeroport
de
St. Jean

Les propriétaires d'avions privés qui visiteront "Terre des Hommes" apprendront avec intérêt qu'ils pourront, sans frais, atterrir, stationner et garer leur avion à l'aéroport de St-Jean. A toutes fins pratiques, cet aéroport sera le seul disponible pour cette catégorie de visiteurs.

L'aéroport de St-Jean est ouvert 24 heures par jour et peut accueillir quotidiennement plusieurs centaines d'avions. Il est pourvu de trois (3) pistes d'atterrissage dont une éclairée et longue de 4,000 pieds. Les visiteurs y bénéficient des services d'immigration et de douane (les frais de droits d'entrée pour les citoyens étrangers sont de \$2.00), de même que des services d'entretien et de réparation.

Un autobus desservira régulièrement, à toutes les heures, l'aéroport et la station de métro Longueuil (prix du billet: 95 cents). Pour ceux qui désirent faire appel aux services de taxi, le prix de la course est de \$8.00. La station de métro Ste-Hélène donne accès direct au terrain de l'exposition.

La ville de St-Jean offre aux visiteurs des facilités de gîte à prix raisonnable dans 3 hôtels et 6 motels de même que dans des maisons privées.

Pour tous renseignements prière de s'adresser à:
Monsieur Jacques Laporte
348 Neuve-France,
St-Jean, Québec.
Tél: 514-348-3239, 514-346-5505, 514-346-4270

Entry As Costly As Expo But Prices Within Easier

MONTREAL (CP) — Getting into Man and His World will be almost as expensive as entering Expo 67 but once you're in you'll find some of last year's prices shaved.

Entry price structures of the five-month summer show opening May 17 are similar to Expo with minor changes, but price drops register in hot dogs, the Gyrotron and other items.

A family of four, consisting of mum, dad and children aged 12 and 14, for instance, would meet the following costs:

—Parking, \$2.50 at the 12,000-car Victoria lot near the Place d'Accueil main gate. Unchanged from last year.

—One-day entry, a total \$5.75 made up of \$2.50 each for mum, dad and the 14-year-old and \$1.25 for the 12-year-old. Unchanged from last year.

—Four hot dogs, \$1. A drop of 10 cents a hot dog over last year.

—Four hamburgers, \$1.60. Unchanged from last year. But says restaurants boss Bernard Hurtubise, there will be more meat in this year's hamburgers.

—Basic transport around the site on the Express: Free. It's Expo Express with the Expo dropped from the name.

—Entry to all pavilions: Free.

PRICE HALVED

Rides and sideshows in La Ronde, the amusement area, are generally cheaper than last year, and there are several new attractions.

The Gyrotron, an aluminum structure which took Expo visitors on a simulated trip through the planets and culminated in a dive through a make-believe volcano, will cost 50 cents a ride this year instead of last year's \$1.

Last year the go-kart track,

a wooden oval, drew 1,000,000 customers at 40 cents for two minutes. This year the city is building a "super highway" 1,800 feet long which will pass go-karts under the Gyrotron and will feature numerous road signs. It will cost 30 cents for four minutes.

The Children's World has been updated with a switch to a jet plane ride from the former puppet show. For 20 cents children can sit in a "jet" that will soar and plunge with the help of a large hydraulic pump.

A new ride for all ages is the roller coaster which for 50 cents will whirl visitors around 1,880 feet of track in a figure-of-eight 212 feet long, 60 feet wide and 65 feet high.

For 30 cents a new ride called the Super Himalaya will zoom its customers forward and then backward over a circular track and up and down humps with 9,000 flashing light bulbs assaulting the eyes at every turn.

LESS COSTLY TO EAT

Among eating spots there will be many of the national restaurants from last year. Several of these were renowned for high prices but the city has arranged reductions in some cases for the May 17-Oct. 14 run of Man and His World.

There will be a 10-per-cent average price drop at the Austrian restaurant, 15 per cent at Japan, 20 per cent at Belgium and Morocco.

Entry costs can be cut a little if it is worth while for a family to buy season tickets. The tickets were called passports last year and are known this year as visas.

Adult season visas will cost \$20 until May 11 and \$25 from May 12 to the Oct. 14 closing day if bought outside the grounds. At the gate they will cost \$25.

Granby Leader-Mail, Quo.

May 8, 1968

Summer²⁹⁹⁹ entertainment at Expo '68

"Man and His World", Montreal's permanent exhibition, to open its doors May 17, next, will this year again offer free performances to millions of visitors by groups of amateur artists.

These entertainers will perform in special band-

shells throughout the site.

"Man and His World" will follow the same pattern that proved so successful at Expo 67. Last year, 727 groups from 21 different countries, mainly from the United States and Canada, presented 2,000 free shows during the six months of Expo, amounting to about twelve performances a day.

All groups: amateur dancers, choirs, bands and others wishing to offer free entertainment are invited to participate in this magnificent summer celebration on these islands. Members of groups will be provided with free entry passes on the day of their performance. There will also be free parking for vehicles that transport them to the site. A special service of "Man and His World" will look after transporting instruments, equipment, and costumes from the parking lot to the performing area. Participants will defray the cost of transportation from their place of residence to the exhibition grounds. They will also be responsible for their own lodging and meals.

All interested amateur performing groups may please write to:

Chief-Bandshell Unit,
"Man and His World", City
Hall, Room 102, Montreal,
Quebec, Canada.

"Man and His World's" Second Visa is City's gift to "Miss Universe 1968", Debra Dene Barnes by Montreal re-Mayor John Lynchh Staunton, at City Hall.

First Visa was earlier received by Hon. Robert Winters, Cnadian Minister of Trade and Commerce.

Admission tickets to "Man and His World", to open May 17 next for a period of five months, are available this year in the form of "visas" and not as the passports of last year. A stub will allow bearers of season visas to participate as of April 21, in a drawing of 32 automobiles (22 Renaults and 10 Citroens).

4999

Les visiteurs de "Terre des hommes" auront les services gratuits de l'aéroport de Saint-Jean

Les propriétaires d'avions privés qui visiteront "Terre des Hommes" apprendront avec intérêt qu'ils pourront, sans frais,

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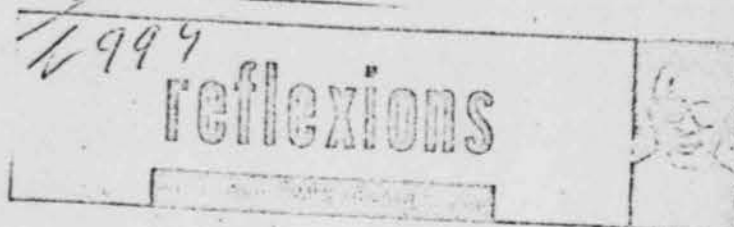
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346-4270.

Le Franco-Albertain

Edmonton, Alberta

May 8, 1968

S. L.



Gratuité... pas mortel!

Un prêtre de Saint-Hyacinthe qui venait au Pavillon Chrétien '68, ces jours derniers, me disait: "En pénétrant sur la Terre des Hommes, j'ai retrouvé spontanément le sentiment d'euphorie que j'éprouvais, l'an dernier, à l'Expo..."

C'est vrai que les flies exercent une action indéfinissable sur les âmes; elles agissent à la manière d'un catalyseur de la fraternité. "What's in a name..." disent les Anglais. Ce fut une idée inspirée que d'emprunter à Saint-Exupéry le titre d'un volume où passait une hanche merveilleuse: donner à notre planète la dimension humaine d'un grand village. La philosophie de Saint-Exupéry a investit la Terre des hommes et tout le monde entre, comme par jeu, dans les souliers du Petit Prince. Le maître Drapeau y aura sûrement pensé avant moi... avec son cerveau foisonnant (à l'intérieur, s'entend...) et j'arriverai en retard avec ma suggestion: celle de consacrer un des pavillons désaffectés à la pensée de St-Ex. Au centre, un buste de l'écrivain; sur les murs, des extraits de son oeuvre: ces pensées vibrantes comme une conscience. En particulier, celle-ci qui ramasse la sagesse des siècles et qui se lit à peu près comme ceci: quand on veut unir les hommes, on leur donne quelque chose à bâtir, ensemble.

"J'aime ces flies au large de l'espoir" écrivait le père Jean-Paul Audet, O.P. Tout le monde pense comme lui, à commencer par les ouvriers de la réfection des lieux: la bonne humeur et l'entrain et le dynamisme y sont exceptionnels.

Les offres de collaboration au Pavillon Chrétien '68 continuent d'affluer; elles se présentent à l'état pur, pour ainsi dire, puisqu'elles ne sauraient s'appuyer sur une préoccupation mercantile. Gratuité... pas morte. Il est encourageant de le constater... à une époque si durement marquée par le signe de piastre. Nous prenons peut-être trop vite nos espoirs pour des réalités, mais il nous semble que le climat du Pavillon se fera séduisant par la qualité humaine et subtilement évangélique des contacts. Quant au reste, nous tablons fort sur la "créativité" de l'instant. "J'aime des flies au large de l'espoir". Que le Père Audet ne m'en veuille pas de resquiller sa pensée en l'accommodant.

L'autre jour, au bout du fil, une bonne grosse voix de "Canayen pure laine": "Vous faites appel à des collaborateurs pour le Pavillon Chrétien; j'ai vu ça dans la Presse... J'me sens pas de dispositions pour l'accueil ou l'animation. Mais y a, peut-être, quelque chose à faire dans le département de la climatisation. Je vais m'en charger avec quelques amis qui sont en affaires comme moi... Toumenez vous pu: le projet est dans le sac."

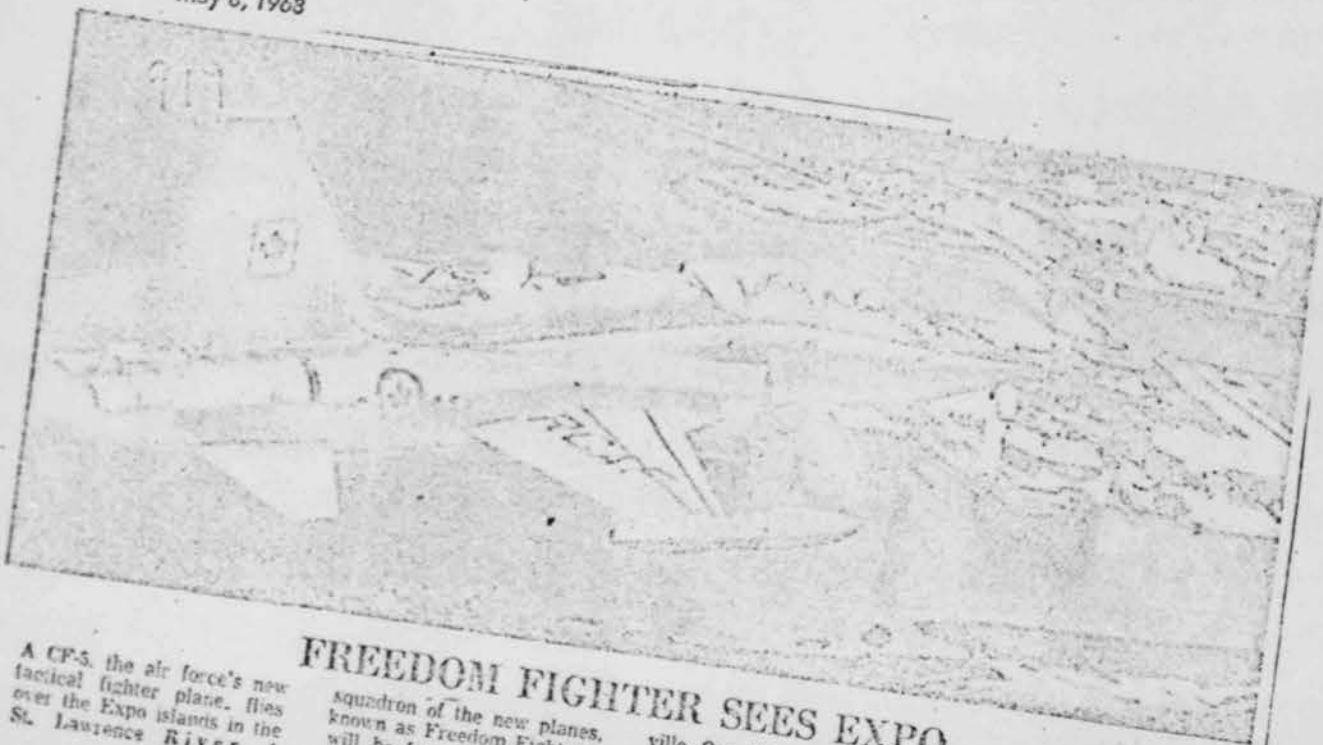
Mon homme ajoutait: "Avez-vous l'intention de mentionner des noms en rapport avec cette contribution? - "Pourquoi pas, que je fais; un petit rappel discret, sur les murs." - "Non...! Non...! pas de noms; on va perdre son mérite... Non...! Non...! L'anonymat." Et le téléphone se concluait avec cette phrase lancée presque à la cantonade: "L'Esprit souffle... Profitez-en."

Je manque peut-être de foi ou d'habitude: une démarche comme celle-là me colle les épaules au plancher.

Il faudra faire état, un jour, de toutes les lettres reçues dans la perspective du bénévolat: la Terre des hommes, aperçue dans un enveloppement de fraternité, tire les coeurs.

L'autre soir, j'étais au Collège Sainte-Croix, parmi des jeunes: nous en sommes venus à parler du Pavillon Chrétien '68 et d'une programmation possible à l'intention des étudiants. Je sentis monter, en moins de deux, un intérêt qui n'avait rien de particulièrement platonique bien que ces jeunes fussent, pour plusieurs, plus ou moins frottés de philosophie. En tout cas, quelques-uns se sont trouvés parachutés en plein engagement, sans avoir eu le temps de se retourner. Ils ont, sans doute réfléchi... mais ce qui est fait est fait. Le seul ennui, c'est que leurs examens vont carrément nuire à leurs projets pour la Terre des Hommes. Je suis pour la culture... mais elle m'ennuie quand elle vient en conflit avec l'action. Evidemment, j'oublie les maîtres et leurs légitimes exigences: "Toi... puis ton Pavillon; commence, d'abord, par potasser tes livres." L'enquiquinant, c'est qu'ils ont raison. Michel, mon cher Michel, toi et ton équipe, vous devrez concilier les inconciliables. Débrouillez-vous!

Cornwall Standard-
Freeholder, Ont.
Circ. 13,911
May 8, 1968



FREEDOM FIGHTER SEES EXPO

A CF-5, the air force's new tactical fighter plane. Flies over the Expo islands in the St. Lawrence River. A

squadron of the new planes, known as Freedom Fighters, will be formed in the summer of 1969 based at Bagot-

ville, Que. Working language of the new squadron will be French. Developed in the U.S., the planes, are being

built by Canadair in Montreal.

(CP Wirephoto from National Defence)

**CE DOSSIER CONTIENT
PLUSIEURS DOCUMENTS
ILLISIBLES**

Guides Start Countdown To Fair Opening

By LINDE HOWE SR.

Man and His World guides have exchanged and their blues.

On Monday, the chosen 1,200 from 20,000 applicants began an intensive 10-day training program. They've got their lists of orders and rooms of notes. They know what's expected of them and are busily collecting knowledge of the site.

But they haven't got their uniforms — yet.

The attractive blue dresses with their navy quilted capes, designed by Michel Robichaud, were introduced to the press Monday afternoon but few guides had seen them even by yesterday.

Mme Pierrette Thiery, head of the guide division, promises the costumes will be ready by the end of the week.

Men will wear bright blue suits.

It's been a busy spring for Mme Thiery and her three chief guides, Marilyn Young, Monique Michaud and Claude Charland.

In the past two months they've interviewed 2,500 applicants and made final decisions. Most successful applicants are Montreal university students available for the summer months and who have had Expo experience.

The three assistants share equal responsibilities and together drew up a training program for the rest of the guides.

"We trained 12 team leaders and they are training the rest," Marilyn Young said. Miss Young was an official Expo hostess last year and

one of two chosen to Japan last autumn.

Guides are being trained to know about pavilions, their contents, boutique, a chemist, restaurant specialties, site transportation facilities and emergency procedures. They must know what to do with lost children and crushing crowds.

The job is enormous because they will handle many jobs that security patrols did last year. As well, there were 2,500 guides from all pavilions last season and this year's crew must carry the load of all these responsibilities.

Students will be given examinations upon completing the 10-day course. There is a possibility that some will falter. Man And His World can afford this.

"Our waiting list is long," said Miss Young.

Guides, who must be bilingual, are paid "a good \$1.75 an hour," said Mme Thiery.

She is all in favor of encouraging students for guiding roles.

"Their spirit is terrific and has been since the fourth of May (when they were all introduced to the new pro-

gram). We can feel their enthusiasm."

Much of the money they earn this summer will be used to help them through university and life meets with Miss Thiery's approval.

Her guides will work six-day shifts with three days off in between. They will work an eight-hour day and will never work overtime. They will not be paid for sick leave or any other time off.

Mme Thiery, who was assistant chief Expo hostess last year, said rules are the same for Man and His World as for Expo.

Among the rules are orders that they must never smoke or eat in public while wearing

the uniform. They are not allowed to accept personal invitations or make or receive personal telephone calls.

Male guides are not allowed to wear beards and female guides must wear their hair an inch above their uniform collars.

The next week will be grueling for many of the student guides. And many more will likely ask Miss Young as one already has:

"Do you have too many guides? Is that why you're making it so hard? To get rid of us?"

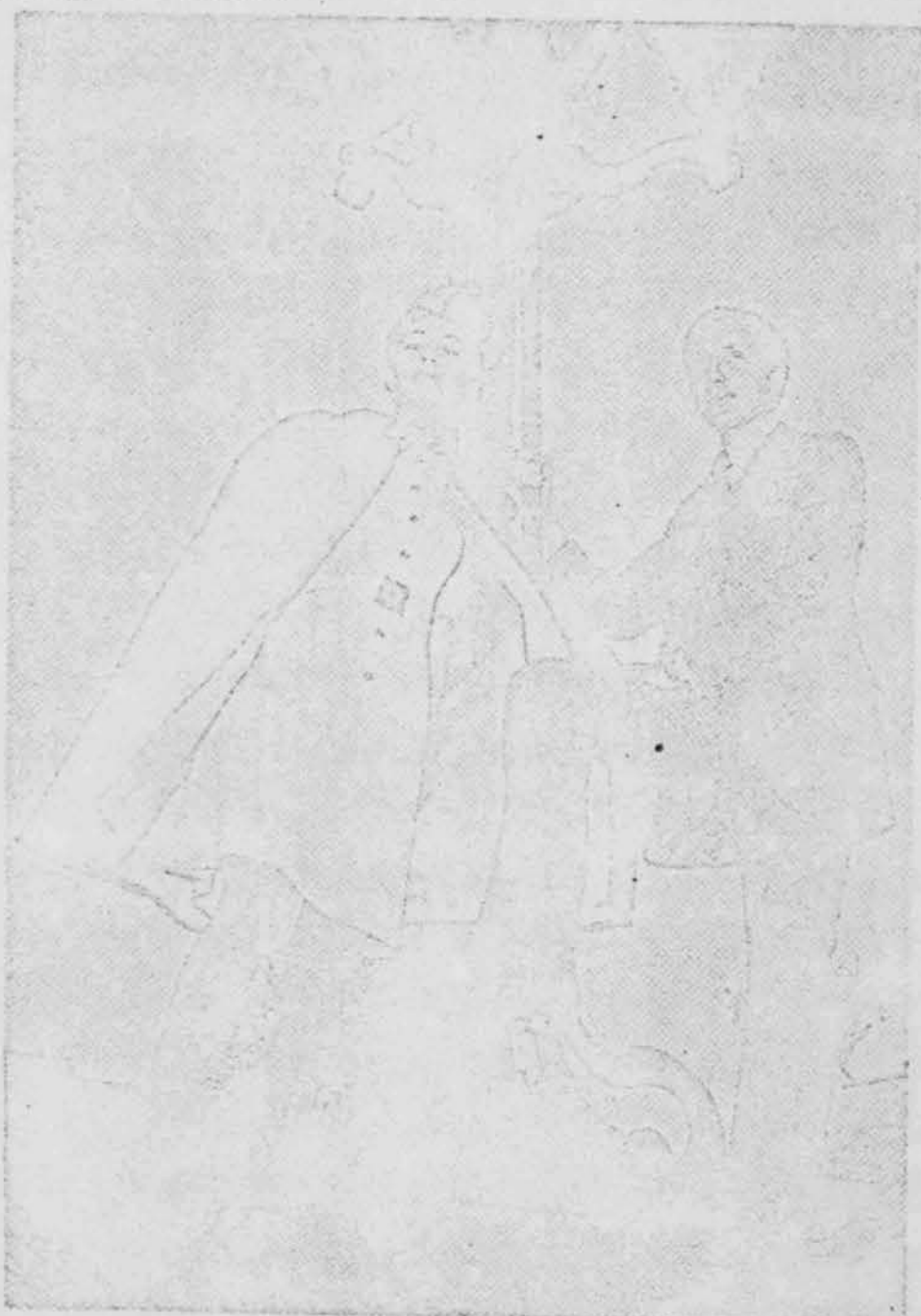
To which Miss Young will reply: "No harder than we think you are or should be capable of."



At Work: Mme Pierrette Thiery, head of the guide division for Man and His World, gives Monique Michaud pointers on how to wear her uniform.

Montreal Gazette, Quebec
Circulation 140,874
May 8, 1963

J. 999



(Gazette Photo Service)

At Play: Guide Solange Sylvestre and
couturier Michel Robichaud show off

the uniform he has designed for Man
and His World guides.

4999

terre des hommes (II)

Le coût d'entrée sera
similaire à l'an
dernier mais certains
prix sont réduits

Par Dave MacDONALD

MONTREAL. (P.C.) — Il en coûtera presque aussi cher pour mettre les pieds sur la Terre des Hommes que pour entrer à l'Expo-67, l'an dernier, mais sur le terrain même, certains prix seront réduits.

Les tarifs d'admission pour l'Exposition estivale de cinq mois seront semblables à ceux de l'Expo, à quelques exceptions près, mais on fait mention de réduction sur les prix des aliments et du Gyrotron, entre autres choses.

Prenons comme exemple une famille composée de papa, maman et deux enfants de 12 et 14 ans. Voici ce qu'il leur en coûtera :

— \$2.60 pour le stationnement au terrain pour 12,000 voitures près de la Place d'Accueil, même prix que l'an dernier.

— Admission pour une journée : \$2.50 chacun pour le père, la mère et le jeune de 14 ans, \$1.25 pour l'enfant de 12 ans, soit un total de \$8.75; donc, même prix que l'an dernier.

— Quatre "hot-dogs", \$1: une réduction de 10 cents pièce par rapport à l'an dernier.

— Quatre hamburgers, \$1.60; même prix que l'an dernier, mais Bernard Hurtubise, gérant des restaurants, assure qu'il y aura plus de viande...

— Transport de base sur le terrain, à bord de l'Express: gratuit. C'est l'Expo-Express de l'an dernier, sans l'Expo.

A LA RONDE

— Entrée aux pavillons: gratuite.

Les manèges et amusements de La Ronde coûteront moins cher que l'an dernier dans l'ensemble et il y aura plusieurs attractions nouvelles.

Le Gyrotron, structure d'aluminium dans laquelle les visiteurs de l'Expo partaient en voyage simulé à travers les planètes et dans la bouche d'un volcan, coûtera 50 cents cette année, au lieu de \$1.

L'an dernier, la piste de "go-karts" avait attiré un million de clients à 40 cents par deux minutes. Cette année, la ville construit une "autoroute" de

1,800 pieds pourvue de panneaux de signalisation et qui passera sous le Gyrotron. Le prix sera de 30 cents pour quatre minutes.

Le Monde des enfants a été complété d'un manège en avion réacté, à la place de l'ancien spectacle de marionnettes. Pour 20 cents, les enfants prendront place dans un réacté qui vrombira et plongera, grâce à une pompe hydraulique.

Un nouveau manège promènera pour 50 cents les visiteurs sur 1,880 pieds de voies, sur un parcours de huit fois 212 pieds, 60 pieds de large et 65 de haut.

Pour 30 cents, un nouveau manège appelé le "Super-Himalaya" agitera les usagers en avant puis en marche arrière sur une voie circulaire décorée de 9,000 lumières clignotantes.

RESTAURANTS

Pour manger, les visiteurs retrouveront plusieurs des restaurants nationaux de l'an dernier. Plusieurs étaient renommés pour leurs prix prohibitifs,



"Terre des Hommes" ...
ouverture tel que prévu, le 17 mai

mais la ville a négocié des réductions dans certains cas.

Il y a aura une réduction générale d'environ 10 pour cent au restaurant autrichien, de 15 pour cent à celui du Japon, de 20 pour cent à ceux de Belgique et de Monaco.

On peut réduire les frais d'admission s'il vaut la peine pour une famille d'acheter des passeports d'été, maintenant appelés visas.

Les visas d'abonnement pour adultes coûteront \$20 jusqu'au 11 mai et \$25 du 12 mai au 14 octobre, jour de fermeture, si on les achète ailleurs qu'à la

Terre des Hommes. Au guichet, ils coûteront \$35.

Ces prix sont les mêmes que pour l'Expo 67.

Les visas pour les jeunes de 13 à 21 ans coûtent \$15 avant le 11 mai, soit \$2.50 de moins que le passeport de cette catégorie pour l'Expo.

Le visa pour enfants, de deux à 12 ans, coûte \$7.50, au regard de \$10 au moins pendant l'Expo.

Mais les prix d'admission pour une journée demeurent de \$2.50 pour adultes et jeunes et de \$1.25 pour enfants, comme à l'Expo.

Montreal Progress de
Rosemont, Que.
May 8, 1968

Voilà pourquoi Montréal

compte de beaux parcs!



Voici un groupe de jeunes qui s'amuse dans l'un des parcs de notre quartier. Des moniteurs et monitrices expérimentés s'occupent activement afin de divertir ces jeunes qui ont toujours un besoin d'apprendre et de connaître.

Il est inutile de répéter que Montréal se classe dans les premiers échelons parmi les villes de l'Amérique du Nord pour la beauté de ses parcs et terrains de jeux.

Au cours de la dernière décennie, l'administration de la ville a consacré des sommes d'argent assez importantes pour doter Montréal de parcs et terrains de jeux qui font l'envie de plusieurs grandes villes du continent.

Aménager des espaces et leur donner toute la beauté et la verdure qui les rendent attrayants, nécessite un travail d'équipe assez extraordinaire.

Pour le réaliser, le Service des Parcs de la métropole compte sur sa division de l'entretien qui voit non seulement à garder nos espaces de verdure propres, mais à conserver toute leur fraîcheur et leur beauté qui les caractérisent.

tuellement à redonner à nos parcs et terrains de jeux toute leur beauté.

Nombreux sont les touristes qui font l'éloge de nos parcs en nous quittant après un séjour dans la métropole.

Nous pourrions répondre qu'une organisation imposan-

Monsieur Maurice Gauvin, le surintendant de cette division, nous communique que ses hommes terminent actuellement le grand nettoyage du printemps non seulement dans les parcs de la ville, mais à Terre des Hommes.

Il précise que dès la semaine prochaine, les terrains de jeux seront ouverts au public; les terrains utilisés par les sportifs seront remis en bon état pour la nouvelle saison d'ici quelques jours.

Les terrains de jeux de grands parcs (Mont-Royal, Lafontaine, Jarry, Ahuntsic, Kent, Campbell-Ouest, Laric, Liberté, Beaubien, Lanette et Angrignon) seront ouverts au public dès samedi prochain.

Montréal possède environ 5200 acres d'espaces de verdure. Monsieur Gauvin nous fait remarquer que quelque 500 hommes travaillent

te est nécessaire et qu'un travail d'équipe exceptionnel et efficace permet à Montréal de damer le pion à de grandes villes du continent.

Et voilà pourquoi Montréal se classe dans les premiers échelons au chapitre des parcs et terrains de jeux.

Port Alberni Valley Times, B.C.

May 8, 1968

Other Editors Say . . .

L. 999

Conditions in all parts of the country would be well advised to wish Mayor Jean Drapeau good luck as Terre des Hommes, or Expo 2, begins operating. Everybody's pocketbook is involved, not just Montreal's.

Right now Montreal is in no position to pay back to the rest of Canada what it owes for Expo 1. Ottawa has given the city a two-year forgiveness on its 12½% share of Expo 67's deficit. Because of Mayor Drapeau's decision to keep Man and His World going, the city's final share of the 1967 deficit is not likely to be much under \$40 million.

If the new fair doesn't pay and new deficits develop, Ottawa can expect pressure from the resourceful M. Drapeau for a write down of the existing debt. Such a move would spark an explosion of resentment in other Canadian cities. Taxpayers outside Quebec helped underwrite Expo 67 to the tune of \$100 million or more. They live in cities which will have not the slightest desire to subsidize indefinitely a competitor for tourist dollars. If Expo 2 is a hit and Montreal's "voluntary tax" sweepstakes bring new millions into the city, it won't just be M. Drapeau who will be wreathed in smiles.

— The Financial Post.

Stratford Beacon-Herald
Ontario
Circulation 9,808
May 8, 1968

4 The Beacon Herald / Wednesday May 8 / 1968

Expo's offspring features many
of same attractions



OLD BUT NEW — Some of the favorite features of Expo 67 will remain at *Man and His World*, but Expo's successor will also have a few new ones. The name identifying this building as Britain's Expo pavilion is being taken down, and the colorful stone Union Jack topping the building will be replaced by Montreal's coat-of-arms. The building will be a haunt for music-lovers and antique-car enthusiasts. (CP Photo)

By DAVE MacDONALD
MONTREAL (CP)—*Man and His World* will feature favorites that made a hit at Expo 67, but it also will show a few new ones of its own.

The annual summer fair will run May 31-Oct. 14 this year and Montreal Mayor Jean Drapeau hopes the turnstiles will click 20,000,000 times, compared with Expo's 50,000,000.

While Expo 67 attracted 61 foreign countries, *Man and His World* will have at least 45, says Mr. Drapeau.

Three of Expo's top attractions were the Canada 67 film at the telephone pavilion, the 20-minute color fantasy film at the Kaleidoscope building and the National Film Board's psychedelic film experience known as Labyrinth.

The first two will be operating again but Labyrinth will not. The NFB display was on Cite du Havre, the section of mainland Montreal that reverted to the federal government after Expo's close.

Maurice Tanguay, a senior official of Central Mortgage and Housing Corp. which is

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"The city told us in negotiations it felt it could not afford the operating costs. Neither CMHC nor the NFB will operate it, although the building will remain there at least for this year."

HABITAT RENTING

Habitat 67, the futuristic cluster of apartment units near Labyrinth, will be closed to the public this year as CMHC is trying to rent all the apartments.

Two other major attractions on Cite du Havre, Expo Theatre and the International Art Centre, have been taken over by the Quebec government.

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The faint-hearted will get another chance to swoon at the realistic surgical displays in the *Man and His Health*

theme pavilion, being moved from Cite du Havre to the grounds of *Man and His World*.

There will be several new displays on the exhibition islands.

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Visitors will again be able to sample the view from the rim of the Katimavik, an up-turned glass-and-wood roof atop the Canadian pavilion. Katimavik is an Eskimo word meaning meeting place.

DOMES BECOMES PARK

The geodesic dome that housed the United States display of rocket ships and Hollywood stars is to become a park and aviary, with trees, shrubs and birds of many types scattered throughout its multi-levelled structure.

Britain's tall white tower will swap its colorful stone

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Poland, also taking part for the first time, will present a display of Polish life in the tall wooden building used by Vermont last year.

ARMS ON DISPLAY

Weapons buffs will head for the former Steel pavilion, which is to be converted into a show of arms through the ages, thanks to the Lower

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Stamp enthusiasts will have their own meeting place in the former United Nations building. There will be displays dealing with the shape, history and meaning of stamps.

No stamps will be sold here but the traditional swap system will be encouraged.

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The international participation Mr. Drapeau has been able to obtain compares relatively well with Expo 67.

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The major dropouts include Britain, the U.S., Canada and the Scandinavian countries. But France, Germany, India and Italy are back, and communism will show the flag with Cuba's return and the first-time arrival of Poland.

Prince George Citizen, B.C.

Circ. 11,267

May 8, 1968

6-999
Poses No Threat To Nova Scotia

EXPO FAIR: A CONEY ISLAND?

HALIFAX (CP) — Man and his World, which opens in Montreal May 17, will pose little threat to Nova Scotia's tourist revenue, in the opinion of provincial tourist promoters.

Unlike Expo 67 which occupied the site last year Man and his World is nothing more than

"a super northern Coney Island" says Evan Lloyd, executive director of the Cape Breton Tourist Association.

Although Montreal boasts at least 40 foreign exhibitors and many of the thrills of last year's extravaganza, Mr. Lloyd thinks "people won't be interested."

"Canadians will want to see more of Canada, not a super northern Coney Island."

Mitchell Franklyn, a major hotel operator in the Maritimes, thinks "another Expo is too rich for our Canadian blood to absorb."

Expo's deficit of \$250,000,000

should make people realize that "enough is enough out of Canadian pockets."

Nova Scotia's tourist director, Gerald Redmond, admits the province suffered at the expense of Expo 67, but thinks this year's show is nothing more than "some wildcat operation."

Welland-Port Colborne
Tribune, Ont.
Circ. 19,052
May 8, 1968

PAGE 17

F-999
**Drapeau Goes
To Paris Over
Japan's Expo 70**

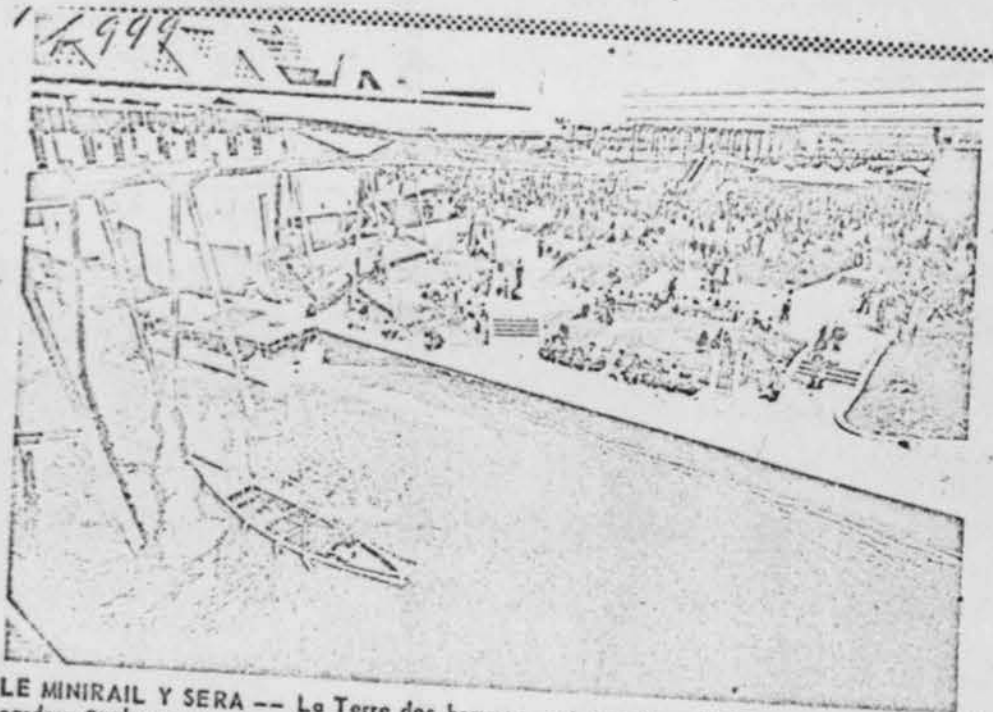
MONTREAL (CP) — Mayor
Jean Drapeau flies to Paris to-
night as Canada's senior repre-

sentative at a conference of the
International Bureau of Exhibi-
tions, where a progress report
is to be given on Expo 70 in
Osaka, Japan, a city hall
spokesman said Monday. He
said Montreal's continuing Man
and His World exhibition will
not be discussed as "it now lies
outside the reference of the bu-
reau." Mr. Drapeau returns
Friday.

Granby Lavoix de l'Est, Qué.

Circ. 10,506

May 8, 1968



LE MINIRAIL Y SERA -- La Terre des hommes, qui succédera à l'Expo 67 à Montréal gardera quelques-uns des moyens de transport de l'an dernier, dont le réseau de minirail (en haut à gauche) et les gondoles motorisées (en bas à gauche). Néanmoins, les bateaux qu'on appelait vaporetta (à gauche, au milieu) seront remplacés par des catamarans motorisés. (Photo PC)

Le transport sur la Terre des Hommes

MONTREAL (PC) -- Les visiteurs à l'exposition Terre des hommes, cette année, n'auront pas à la disposition les mêmes moyens de transport que pour l'Expo 67 l'an dernier.

Les "pedicabs" (p o u s s e - pousse), bicyclettes précédées d'un double siège, qui avaient l'an dernier la faveur du public, seront remplacés par ce que les fonctionnaires de la ville appellent des "minicabs", pouvant accommoder six personnes y compris le conducteur. Ces volutes ressemblent vaguement à celles utilisées sur les terrains de golf. Il est probable que le tarif, non encore établi, sera horaire.

Les bateaux moteurs, appelés "vaporetta", qui parcouraient les canaux et lagons à l'Expo 67, seront remplacés cette année par des barques motorisées à double coque (catamarans).

Les autres moyens de transport seront les mêmes que l'an dernier. L'Expo-Express, réseau

ferroviaire automatique, que les usagers empruntaient sans frais pour les longs parcours sur les îles, sera encore là, quoique sous un nouveau nom, l'Express tout court, car Terre des hommes n'a pas le droit d'utiliser le mot Expo.

L'Express n'emploie qu'un conducteur qui surveille l'ouverture et la fermeture des portières aux quatre stations. Le réseau peut transporter 30,000 personnes à l'heure dans les deux sens de sa voie ferrée de 3,7 milles à travers les îles.

Le réseau ferroviaire a coûté \$18 millions, mais le gouvernement fédéral l'a mis gratuitement à la disposition de Terre des hommes pour 1968.

Les visiteurs retrouveront le minirail bleu et blanc, réseau de voitures ouvertes circulant sur un seul rail surlevé, qui permet d'avoir une bonne vue sur l'emplacement. Il en coûtera encore 25 ou 50 cents du voyage, selon la longueur du parcours.

Trois Rivières,
Le Nouvelliste, Qué.
Circ. 44,710
May 8, 1968

1999
Coup d'œil sur



(Téléphoto: PC)
ROBERT WINTERS. — L'ancien ministre du Commerce
Robert Winters vient d'être nommé président de la Bra-
zilian Light and Power Co.

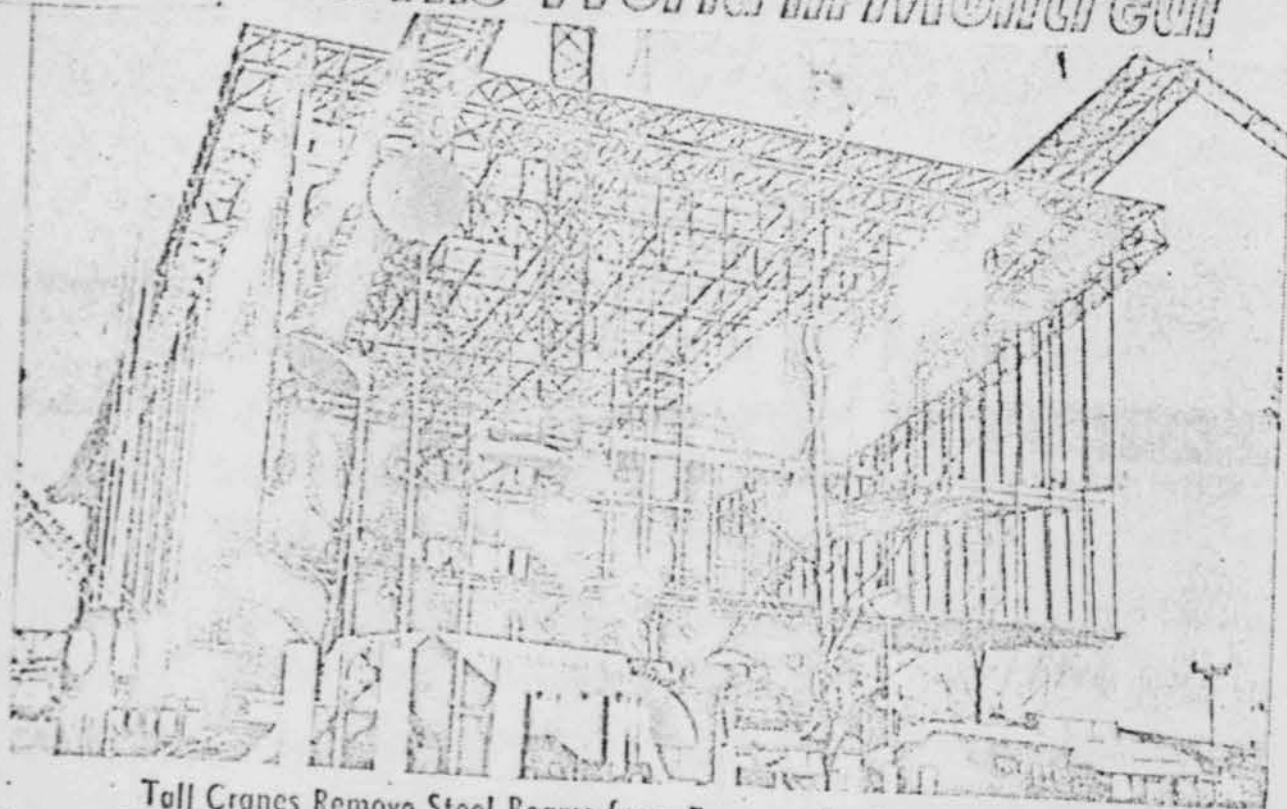


(Téléphoto: PC)
UNIFORME DE L'EXPO — Cet uniforme créé par Michel
Robichaud sera porté par plus de 600 hôtesses de "Terre
des Hommes" à compter du 17 mai.

l'actualité

7-999

Gogo Atmosphere Pervades Site of Man and His World in Montreal



Tall Cranes Remove Steel Beams from Framework of Russian Pavilion

By DAVE MacDONALD

MONTREAL (CP) — The sun-splashed mid-river site of *Man and His World* is being rushed to readiness for the May 17 opening date by an army of purposeful City of Montreal workmen.

The St. Lawrence River, sparkling in the spring sun, carries the snarl of truck engines from island to island as preparations continue.

And the smell of paint, clang of hammers and roar of saws is everywhere.

Loudspeakers around the site alternate obscure classical music with strident jazz. There are few idle watchers. It's a gogo atmosphere.

The problems this year are different from those faced by the creators of Expo 67.

Montreal Mayor Jean Drapeau took over a developed site Jan. 1 whereas Expo's builders began everything from scratch. The city's workers are doing more of a manicuring than a rebuilding job.

Only three countries did not give Mr. Drapeau their pavilions: Russia, Czechoslovakia and Yugoslavia.

Yugoslavia's now has vanished and only parts of Czechoslovakia's remain. Both were bought by the government of Newfoundland.

SKELTON REMAINS

Russia's vast pavilion, which dominated the eastern end of Notre Dame Island and looked across the rushing Le-

moine Channel to the 187-foot U.S. bubble, stands like a dinosaur skeleton in a museum. Everything but the giant red girders in the framework has been removed.

Laborers working tall cranes are removing steel beams from the wide sloping roof as fork lifts load heavy trucks below with big wooden crates marked for shipment to Moscow.

Across at the former U.S. pavilion the first three trees—in a planned exhibit of trees, plants and birds—have been planted at ground level inside the geodesic dome.

Drained canals are being cleared of accumulated rubbish while pumps suck out patches of water to hose down new foliage planted along the banks.

At the Tunisian pavilion paint and polishing machines are restoring the bright blue of the surrounding moat while the frost-loosened mosaic at the door of Morocco is being painstakingly replaced.

Benches and trash bins, whose return was demanded by the Toronto city government after Expo's close, all have been replaced.

Mr. Drapeau plans to remove the giant stone Union Jack that topped the jagged white concrete tower of Britain's pavilion and place a large emblem there bearing

the coat of arms of the City of Montreal.

UNION JACK GOING

The Union Jack and the name Britain are being removed from the pavilion as part of the agreement under which Britain gave the pavilion to Montreal. The same agreement was reached with most other countries that donated their pavilions.

The Place des Nations, the open amphitheatre on St. Helen's Island that was the scene of many impressive ceremonies last year, has been repainted and its two popular restaurants are to operate again, probably under the city's management.

Upward-facing spotlamps buried beside the trees which surround Place des Nations are being individually dug up and repainted or replaced.

The site appears less busy than it actually is because many workmen are inside pavilions clearing out debris from last year and preparing layouts for this year's exhibits.

Some countries are bringing back the same exhibits, some are bringing new ones.

In the pavilions of countries or private companies which were donated empty to Montreal, the mayor and his experts will have new exhibits.

Negotiations still are in progress to settle the contents of about 12 pavilions.

Le Journal de Québec

Circ. 7,388

May 8, 1968

M. 999
A Femme d'aujourd'hui

Ces visages qui sont un pays

Cet après-midi 8 mai, on verra un reportage fait au Musée de Vaudreuil sur deux fabricants de clavecins, MM. Gaston et Réginald Ouellet. Il y aura ensuite présentation d'un album de photos sur le Canada, intitulé "Ces visages qui sont un pays". Un comédien lira les textes et Rina Lasnier, tirés de l'album. Au programme également, un reportage fait à l'école secondaire Henri-Bourassa sur les cours de cuisine que donne Mlle Aline Prud-

homme aux garçons de 16-17 ans, et une entrevue avec une ex-étoile de Hollywood, vedette des films de Will Rodgers, la Canadienne française Fifi D'Orsay. Au "Tour du monde de l'opérette", Yoland Guérard et Yolande Dulude interpréteront des extraits d'opérettes françaises contemporaines. Enfin, il y aura aussi à cette émission un autre "avant-goût de Terre des Hommes". Réalisation: André Groulx.

Halifax Mail Star, N.S.

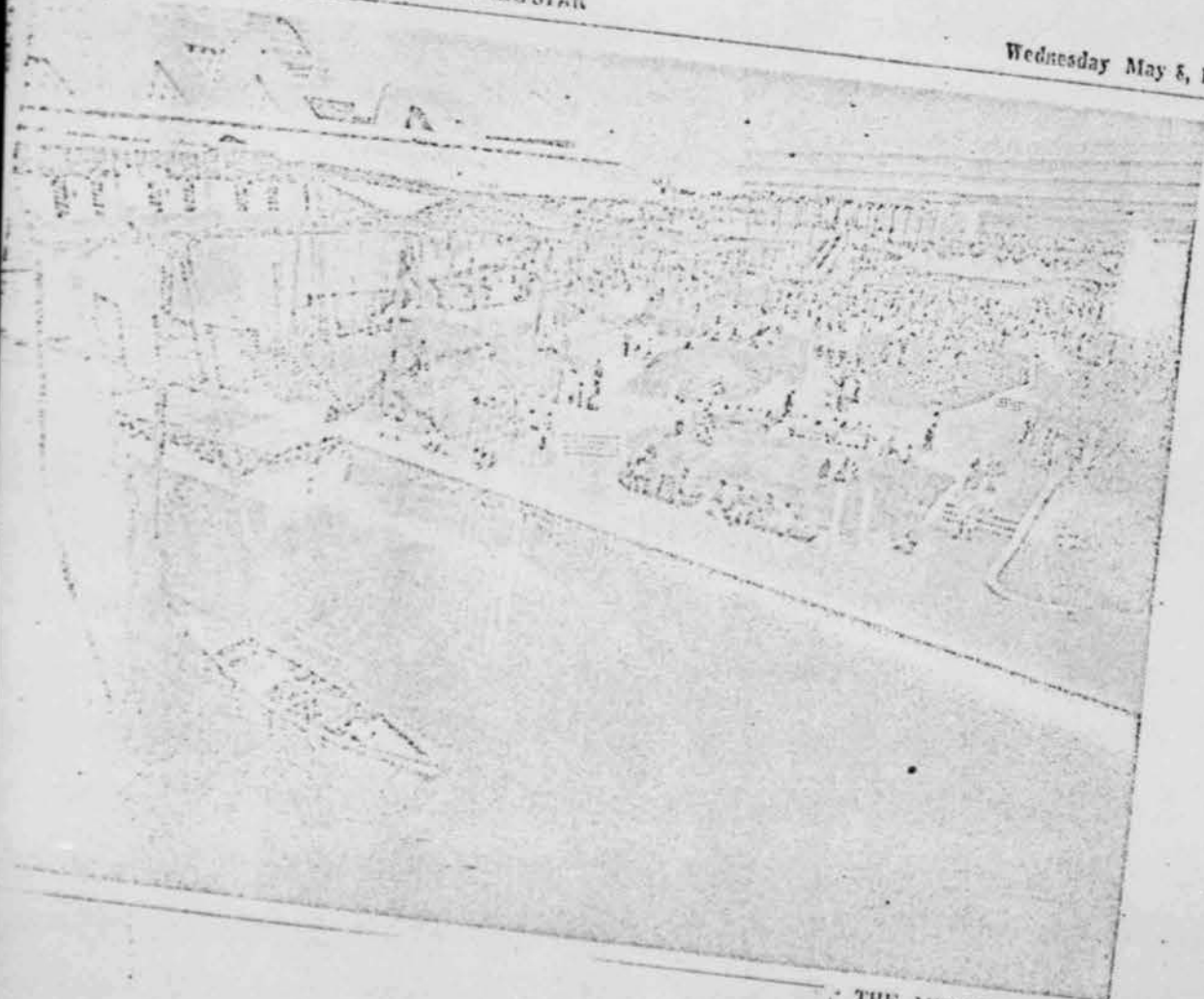
Circ. 44,754

May 8, 1968

12
R-999

THE MAIL-STAR

Wednesday May 8, 1968



THE MIRAIL STAYS—
Man and His World, the successor to Expo 67, will retain some of the methods of transportation used by Expo last year, including the mirail system (top left) and the motorized gondolas (lower left). However, the large motor boats called vaporettos (left centre) will be replaced by motor-driven catamarans. (CP Photo)

**CE DOSSIER CONTIENT
PLUSIEURS DOCUMENTS
ILLISIBLES**

St. John's Evening Tel., Nfld.

Circ. 20,956

May 8, 1968

Montreal fair re-opening; many displays intact

by Dave MacDonald

MONTREAL (CP)—Man and His World will feature favorites that made a hit at Expo 67, but it also will show a few new ones of its own.

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La Presse, Montréal, Qué.

Circ. 200,524

Moy 8, 1968

M-999
Un projet du Service des parcs

Le parc de l'île Notre-Dame remplacerait l'île Sainte-Hélène

par Michel G. TREMBLAY

Si les Montréalais ont perdu l'île Sainte-Hélène, il semble qu'on pourrait leur donner une moitié d'île en échange.

Le parc de l'île Notre-Dame, sur l'emplacement de Terre des hommes, pourrait en effet devenir le plus beau parc de la métropole si le maire Drapeau donne son assentiment à un projet du Service des Parcs de Montréal.

Les directeurs du Service des Parcs ont remis dernièrement au maire Drapeau un projet sur l'utilisation publique du parc Notre-Dame où les enfants, en compagnie des moniteurs des parcs, pourraient au cours de l'été pique-niquer comme ils le faisaient auparavant dans l'île Sainte-Hélène.

Le projet propose également de donner aux enfants des billets gratuits pour Terre des hommes. Les directeurs qui souhaitent ardemment la réalisation du projet insistent toutefois sur son caractère public.

Comment s'y rendre ?

Situé à l'extrémité de l'île Notre-Dame, bordé par le fleuve Saint-Laurent, la Voie maritime et le lac des Ratzes, le parc de l'île Notre-Dame est le grand inconnu de Terre des hommes.

Rares sont les gens qui l'ont visité l'année dernière, car après une visite au pavillon du Canada ou au pavillon

de l'Allemagne, les visiteurs croyaient avoir tout vu de l'île Notre-Dame. Des statistiques prouvent que bien peu de personnes ont remarqué la flore abondante et variée, les étangs, les collines, les ponts suspendus de ce parc d'une superficie de 100 acres.

Le projet du Service des Parcs prévoit qu'un service d'autobus conduirait les visiteurs au parc, par le pont Victoria. Ce serait la seule façon d'y entrer gratuitement.

Les porteurs de visa passeraient eux par les pavillons du Canada et de l'Allemagne où des entrées seraient aménagées.

"La balade" ferait également le trajet de l'Express-des-îles à l'entrée du parc Notre-Dame.

Tout est prévu pour les pique-niques

Tout a été prévu et aménagé pour les déjeuners sur l'herbe : plus de 800 tables sont à la disposition des visiteurs.

La semaine dernière, le Service des Parcs a ensemencé le bassin du lac des Ratzes de 12,000 perchaudes qui feront de ce lac un paradis pour les pêcheurs.

Même s'il n'y a pas de piscines, il semble possible d'en aménager une à même l'un des multiples lacs du parc.

En somme, les directeurs du Service des Parcs estiment que pour remplacer l'île Sainte-Hélène, c'est bien le parc de l'île Notre-Dame qui s'y prête le mieux.

Man and His World will retain Expo 67 favorites

MONTREAL (CP)—Man and His World will feature favorites that made a hit at Expo 67, but it also will show a few new ones of its own.

The annual summer fair will run May 17-Oct. 14 this year and Montreal Mayor Jean Drapeau hopes the turnstiles will click 20,000,000 times, compared with Expo's 50,000,000.

While Expo 67 attracted 61 foreign countries, Man and His World will have at least 45, says Mr. Drapeau.

Three of Expo's top attractions were the Canada 67 film at the telephone pavilion, the 20-minute color fantasy film at the Kaleidoscope building and the National Film Board's psychedelic film experience known as Labyrinth.

The first two will be operating again but Labyrinth will not. The NFB display was on Cite du Havre, the section of mainland Montreal that reverted to the federal government after Expo's close.

Maurice Tanguay, a senior official of Central Mortgage and Housing Corp. which is responsible for the federal Cite du Havre properties, said Labyrinth "definitely will not operate this year."

"The city told us in negotiations it felt it could not afford the operating costs. Neither CMHC nor the NFB will operate it, although the building will remain there at least for this year."

HABITAT RENTING

Habitat 67, the futuristic cluster of apartment units near Labyrinth, will be closed to the public this year as CMHC is trying to rent all the apartments.

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The geodesic dome that housed the United States display of rocket ships and Hollywood stars is to become a park and aviary, with trees, shrubs and birds of many types scattered throughout its multi-levelled structure.

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Ireland will make a first appearance, using the former Economic Progress pavilion on Notre Dame Island, with a replica of the famous Abbey Tavern in Dublin, Irish dancing, songs and tunes and manufactured products. The participation is not by Ireland's government but by various manufacturing, exporting and cultural groups.

Poland, also taking part for the first time, will present a display of Polish life in the tall wooden building used by Vermont last year.

ARMS ON DISPLAY

Weapons buffs will head for the former Steel pavilion, which is to be converted into a show of arms through the ages, thanks to the Lower Canada Arms Collectors Association.

Stamp enthusiasts will have their own meeting place in the former United Nations building. There will be displays dealing with the shape, history and meaning of stamps.

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The major dropouts include Britain, the U.S., Canada and the Scandinavian countries. But France, Germany, India and Italy are back, and communism will show the flag with Cuba's return and the first-time arrival of Poland.

Fort William Times Journal

Ontario

Circulation 16,596

May 8, 1968

0-799



THE FAIR UNIFORM — This is the uniform which will be worn by Man and His World hostesses when the fair on the St. Lawrence River islands opens May 17. About 600 guides will be wearing the new uniforms, designed by Michael Robichaud who created the Expo 67 hostess uniform.

— CP Wirephoto

999
45 nations at Expo 68

By DAVE MacDONALD

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Brantford Expositor, Ont.

Circ. 24,440

May 8, 1968

Son of Expo

799 Something New, Something Old

By Dave MacDonald
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Dome Becomes Park

The geodesic dome that housed the United States display of rocket ships and Hollywood stars is to become a park and aviary, with trees, shrubs and birds of many types scattered throughout its multi-levelled structure.

Trois Rivières,
Le Nouvelliste, Qué.

Circ. 44,710

May 8, 1968

72999

La Terre des Hommes réserve des nouveautés aux visiteurs

par Dave MacDONALD

MONTREAL (PC) — La Terre des hommes présentera des attractions qui furent en vogue à l'Expo 67, mais offrira aussi quelques nouveautés.

L'exposition estivale annuelle se poursuivra cette année du 17 mai au 14 octobre et le maire de Montréal, Jean Drapeau, espère que les tourniquets enregistreront 20 millions de visites. L'Expo en avait compté 50 millions.

L'Expo 67 avait attiré 61 pays étrangers; Terre des hommes en comptera au moins 45, dit le maire de Montréal.

Les trois principales attractions de l'Expo étaient le film Canada 67 au pavillon du téléphone, le film fantaisiste de 20 minutes en couleurs au Kaléidoscope et le Labyrinthe de l'Office national du film.

Les deux premiers spectacles seront encore là. L'ONF entend représenter son spectacle du Labyrinthe, mais n'a pas encore décidé s'il en coûterait ou non quelque chose pour le voir. L'an dernier, le spectacle était gratuit.

Le Labyrinthe se dresse dans la Cité du Havre, partie du territoire de Montréal, sur la terre ferme, qu'on avait adjointe au terrain de l'Expo. Cette section a été cédée au gouvernement fédéral à la fermeture de l'Expo.

Les amateurs d'armes se rendront à l'ancien pavillon de l'acier, où seront exposées des armes de tous les âges, avec la collaboration de l'Association de collectionneurs d'armes du Bas-Canada.

Les philatélistes auront leur lieu de rencontre dans l'ancien pavillon des Nations unies: on y exposera des pièces traitant de la forme, de l'histoire et de

la signification des timbres-postes. On n'y vendra pas de timbres, mais on y encouragera l'échange de doubles.

En deux endroits de l'île Ste-Hélène, les visiteurs pourront voir dessins et peintures, oeuvres d'enfants de divers pays du monde.

D'autres éléments nouveaux d'exposition, ne seront probablement pas connus avant l'ouverture, le 17 mai, à cause de négociations qui se poursuivent.

La participation internationale qu'a pu obtenir M. Drapeau se compare assez bien à celle de l'Expo 67. Il n'est que trois pays qui ne se soient pas laissés persuader de donner leurs pavillons: l'URSS, la Tchécoslovaquie et la Yougoslavie.

Les îles

Terre des hommes est située sur les îles Ste-Hélène et Notre-Dame qui appartiennent au territoire de la Ville de Montréal. L'île Ste-Hélène fut agrandie vers l'ouest pour contenir la Place des Nations et des pavillons, et à l'est pour former La Ronde, parc d'amusement. L'île Notre-Dame a été fabriquée de main d'homme, à partir de bannes de boue dans le fleuve.

Bien que le Labyrinthe ne fera pas officiellement partie de la Terre des hommes, sa réputation auprès des visiteurs de l'Expo en fera un spectacle aussi couru.

Habitat 67, futuriste complexe de logements près du Labyrinthe, sera fermé au public cette année: la Société Centrale d'Hypothèques et de Logements tente de louer tous les appartements.

Deux autres attractions importantes dans la Cité du Havre, l'Expo-Théâtre et le Musée international des beaux-arts, ont été repris par le gouvernement québécois. Le Centre des arts a rouvert le 23 avril sous le nom de Musée d'art contemporain; l'admission est gratuite et le musée est ouvert du mardi au dimanche, de 10 heures du matin à six heures du soir.

Le ministère des Affaires culturelles du Québec, responsable des deux édifices, n'a pas encore décidé de ce qu'on ferait de l'Expo-Théâtre; on étudie présentement la possibilité d'y présenter certains spectacles.

Nouveaux éléments

Ceux qui aiment les émotions fortes pourront revoir les démonstrations de chirurgie du pavillon thématique L'Homme et la santé, mais ce pavillon et celui de L'Homme dans la cité ont été déménagés sur l'île Notre-Dame.

On trouvera plusieurs nouveaux éléments d'exposition dans les îles. Le pavillon canadien, abandonné par le gouvernement fédéral, abritera une exposition permanente sur des souvenirs de l'Expo 67, et servira de quartier général au personnel municipal affecté à Terre des hommes.

Les visiteurs pourront à nouveau voir l'emplacement du haut du Katimavik, pyramide renversée de verre et de bois au sommet du pavillon canadien. Rappelons que Katimavik, mot esquimau, signifie "lieu de rencontre".

L'Arbre des peuples est en réparation et sera de nouveau visible: il s'agit d'une structure de bois avec un escalier en colimaçon entouré de panneaux de soie multicolore représentant les Canadiens au travail et au jeu.

Le dôme géodésique de 187 pieds qui abritait la participation des Etats-Unis à l'Expo, deviendra parc-volière; des arbres, buissons et oiseaux de plusieurs sortes seront éparpillés à travers la biosphère à plusieurs paliers.

L'édifice de deux étages de l'Australie, qui mettait en vedette des chaises de repos munies d'écouteurs, abritera cette année une exposition de photographie.

Nouveaux participants

Tous les aspects de chemins de fer formeront le centre d'une autre exposition, au pavillon de l'Etat du Maine.

La tour blanche de la Grande-Bretagne perdra son Union Jack de pierre qui sera remplacé par les armoiries de la Ville de Montréal; le pavillon deviendra l'antre des mélomanes et des amateurs de vieilles automobiles. On diffusera de la musique enregistrée dans la tour que des acousticiens ont vantée pour sa résonance exceptionnelle.

L'Irlande sera présente cette année dans le pavillon du Progrès économique, sur l'île Notre-Dame, avec une réplique de la fameuse Taverne de l'abbaye de Dublin, des danses irlandaises et des produits fabriqués en Irlande.

Il ne s'agit pas de la participation du gouvernement irlandais, mais plutôt de divers groupes culturels et financiers.

L'Ontario verra son pavillon de l'an dernier servir à raconter les hivers canadiens, hier et aujourd'hui. On y verra des véhicules d'hiver, des patins et des traîneaux illustrant des scènes hivernales.

La Pologne, participant pour la première fois, présentera des éléments de la vie polonaise dans le pavillon qui servait l'an dernier au Vermont.

Le pavillon de la Communauté économique européenne est transformé en exposition de cinématographie, parrainée par la Cinémathèque canadienne.

Théâtre et humour

L'édifice blanc de la Grèce, sur l'île Notre-Dame, sera dédié au théâtre. Le Centre canadien du théâtre et l'Institut du théâtre, affilié à l'UNESCO, y présenteront divers modèles de théâtre.

Le pavillon suisse troquera les montres contre les rires: le caricaturiste Robert LaPalme y dirigera un musée de l'humour.

Man and His World

Gate prices same;

amusement charges

By DAVE MacDONALD

MONTREAL (CP) — Getting into Man and His World will be almost as expensive as entering Expo 67 but once you're in you'll find some of last year's prices shaved.

Entry price structures of the five-month summer show opening May 17 are similar to Expo with minor changes, but price drops register in hot dogs, the Gyrotron and other items.

A family of four, consisting of mum, dad and children aged 12 and 14, for instance, would meet the following costs:

—Parking, \$2.50 at the 12,000-car Victoria lot near the Place d'Accueil main gate. Unchanged from last year.

—One-day entry, a total \$8.75 made up of \$2.50 each

for mum, dad and the year-old and \$1.25 for the year-old. Unchanged from last year.

—Four hot dogs, \$1. A drop of 10 cents a hot dog over last year.

—Four hamburgers, \$1.60. Unchanged from last year but, says restaurants boss Bernard Hurtubise, there will be more meat in this year's hamburgers.

—Basic transport around the site on the Express: Free. It's Expo Express with the Expo dropped from the name.

—Entry to all pavilions: Free. Rides and sideshows in La Ronde, the amusement area, are generally cheaper than last year, and there are several new attractions.

The Gyrotron, an aluminum

structure which took Expo visitors on a simulated trip through the planets and culminated in a dive through a make-believe volcano, will cost 50 cents a ride this year instead of last year's \$1.

Last year the go-kart track, a wooden oval, drew 1,000,000 customers at 40 cents for two minutes. This year the city is building a "super highway" 1,800 feet long which will pass go-karts under the Gyrotron and will feature numerous road signs. It will cost 30 cents for four minutes.

The Children's World has been updated with a switch to a jet plane ride from the former puppet show. For 20 cents children can sit in a "jet" that will soar and plunge with the help of a large hydraulic pump.

A new ride for all ages is the roller coaster which for 50 cents will whirl visitors around 1,880 feet of track in a figure-of-eight 212 feet long, 60 feet wide and 65 feet high.

For 30 cents a new ride called the Super Himalaya will zoom its customers for-

ward and then backward on a circular track and up and down humps with 9,000 flashing light bulbs assaulting eyes at every turn.

Among eating spots there will be many of the national restaurants from last year. Several of these were renowned for high prices but the city has arranged reductions in some cases for the May 14 to Oct. 14 run of Man and His World.

There will be a 10-per-cent average price drop at the Austrian restaurant, 15 per cent at Japan, 20 per cent at Belgium and Morocco.

Entry costs can be cut a little if it is worth while for a family to buy season tickets. The tickets were called pass ports last year and are known this year as visas.

Adult season visas will cost \$20 until May 11 and \$25 from May 12 to the Oct. 14 closing day if bought outside the grounds. At the gate they will cost \$35.

These are the same prices as for Expo 67.

Season visas for youths

aged 13 to 21 are \$15 if bought before May 11, \$2.50 cheaper than the earliest price for the Expo passport in this class.

The same visa for children aged two to 12 is \$7.50

compared to \$10 for the same Expo passport in its cheapest period.

But one-day gate prices remain at \$2.50 for adults and youths and \$1.25 for children, as during Expo.

Hopes Turnstiles Will Click 20,000,000 Times

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221 University Ave. Toronto 2

Sherbrooke Record, Que.
Circ. 8,889
May 8, 1968

644
Man and His World site
being rushed into readiness

711
MONTREAL (CP) — The sun-splashed mid-river site of Man and His World is being rushed to readiness for the May 17 opening date by an army of purposeful City of Montreal workmen.

The St. Lawrence River, sparkling in the spring sun, carries the snarl of truck engines from island to island as preparations continue.

And the smell of paint, clang of hammers and roar of saws is everywhere.

Loudspeakers around the site alternate obscure classical music with strident jazz.

There are few idle watchers. It's a gogo atmosphere.

The problems this year are

different from those faced by the creators of Expo 67.

Montreal Mayor Jean Drapeau took over a developed site Jan. 1 whereas Expo's builders began everything from scratch. The city's workers are doing more of a manicuring than a rebuilding job.

Only three countries did not give Mr. Drapeau their pavilions: Russia, Czechoslovakia and Yugoslavia.

Yugoslavia's now has vanished and only parts of Czechoslovakia's remain. Both were bought by the government of Newfoundland.

—in a planned exhibit of trees, plants and birds—have been planted at ground level inside the geodesic dome.



SKELETON REMAINS

Russia's vast pavilion, which dominated the eastern end of Notre Dame Island and looked across the rushing Lemoyne Channel to the 187-foot U.S. bubble, stands like a dinosaur skeleton in a museum. Everything but the giant red girders in the framework has been removed.

Laborers working tall cranes are removing steel beams from the wide sloping roof as fork lifts load heavy trucks below with big wooden crates marked for shipment to Moscow.

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Mr. Drapeau plans to remove the giant stone Union Jack that topped the jagged white concrete tower of Britain's pavilion and place a large emblem there bearing the coat of arms of the City of Montreal.

UNION JACK GOING

The Union Jack and the name Britain are being removed from the pavilion as part of the agreement under which Britain gave the pavil-

Pedicabs are dropped

MONTREAL (CP) — There'll be a few changes this year in the way visitors get round the site of Man and His World, successor to Expo 67.

The pedicabs that were a hit with the foot-weary are being dropped in favor of a type of mini-taxicab.

Pedicabs were bicycles specially fitted with double seats in front of the operators on which visitors sat as they were wheeled around the grounds.

The small taxicabs—called minicabs by some city hail men—seat six, including the driver. They face forward and three back.

Each was mounted on a small chassis similar to those on golf carts.

Fares, still to be established, probably will be on a time basis.

The large motorboats called vaporetos, which cruised the canals and lagoons of Expo 67, will give way this year to motor-driven catamarans. A catamaran is a two-hulled vessel.

OLD SYSTEMS STAY

Other transportation forms will be unchanged.

The Expo Express, an aluminum high-speed automatic system on which visitors tour the site free of charge, will operate as before but with a new name.

It will be known as the Express—in French l'Express—because Man and His World is

not permitted to use the word Expo.

The Express requires a driver only for supervising opening and closing of doors at the four stations. It can move 30,000 persons an hour both ways on the 3.7 miles of track that span the exhibition islands.

It cost \$18,000,000 to build, but the federal government gave free use of it to Man and His World for its run May 17-Oct. 14.

Another familiar sight will be the minirail system of small open-sided cars traveling on an overhead single rail that gives a good view of the grounds. Again it will cost between 25 and 50 cents a trip, depending on the length of the journey.

Access by vehicles to the exhibition grounds will again be limited. Automobiles and buses will be banned. Only emergency vehicles will be permitted.

SAME PARKING COST

The city plans to operate the large Victoria parking lot near the exhibition's main gate. It holds 12,000 cars and again will cost \$2.50 a day.

The city of Longueuil, on the south shore of the St. Lawrence River, has put up for public tender the administration of a 9,000-car parking lot within its boundaries that was used by Expo visitors. Daily parking costs will be set by the operator.

ion to Montreal. The same agreement was reached with most other countries that donated their pavilions.

The Place des Nations, the open amphitheatre on St. Helen's Island that was the scene of many impressive ceremonies last year, has been repainted and its two popular restaurants are to operate again, probably under the city's management.

Upward-facing spotlamps buried beside the trees which surround Place des Nations are being individually dug up and repainted or replaced.

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In the pavilions of countries or private companies which were donated empty to Montreal, the mayor and his experts will have new exhibits.

Negotiations still are in progress to settle the contents of about 12 pavilions.

699 Montreal Looks For Twenty Millions

At Summer Fair

By DAVE MacDONALD

MONTREAL (CP)—Man and His World will feature favorites that made a hit at Expo 67, but it also will show a few new ones of its own.

The annual summer fair will run May 17-Oct. 14 this year and Montreal Mayor Jean Drapeau hopes the turnstiles will click 20,000,000 times, compared with Expo's 50,000,000.

While Expo 67 attracted 61 foreign countries, Man and His World will have at least 45, says Mr. Drapeau.

Three of Expo's top attractions were the Canada 67 film at the telephone pavilion, the 20-minute color fantasy film at the Kaleidoscope building and the National Film Board's psychedelic film experience known as Labyrinth.

The first two will be operating again but Labyrinth will not. The NFB display was on Cite du Havre, the section of mainland Montreal that reverted to the federal government after Expo's close.

Maurice Tanguay, a senior official of Central Mortgage and Housing Corp. which is responsible for the federal Cite du Havre properties, said Labyrinth "definitely will not operate this year."

"The city told us in negotiations it felt it could not afford the operating costs. Neither CMHC nor the NFB will operate it, although the building will remain there at least for this year."

Habitat 67, the futuristic

cluster of apartment units near Labyrinth, will be closed to the public this year as CMHC is trying to rent all the apartments.

Two other major attractions on Cite du Havre, Expo Theatre and the International Art Centre, have been taken over by the Quebec government.

The Art Centre opened recently with the new title of the Museum of Contemporary Art. Quebec's cultural affairs department, which is responsible for both buildings, has not yet decided what to do with Expo Theatre.

The faint-hearted will get another chance to swoon at the realistic surgical displays in the Man and His Health theme pavilion, being moved from Cite du Havre to the

grounds of Man and His World.

There will be several new displays on the exhibition islands.

The Canadian pavilion, vacated by the federal government, will house a permanent exhibition of the highlights of Expo 67. It also will serve as the operations headquarters of the city's exhibition staff.

Visitors will again be able to sample the view from the rim of the Katimavik, an upturned glass-and-wood roof atop the Canadian pavilion. Katimavik is an Eskimo word meaning meeting place.

DOME BECOMES PARK

The geodesic dome that housed the United States display of rocket ships and Hollywood stars is to become

a park and aviary, with trees, shrubs and birds of many types scattered throughout its multi-levelled structure.

Britain's tall white tower will swap its colorful stone Union Jack for the coat of arms of the City of Montreal, and the pavilion will become a haunt for music-lovers and antique-car enthusiasts.

Recorded music of all types is to be played in the tower, which, says Mr. Drapeau, has been described by experts as "an acoustically perfect hall."

Ireland will make a first appearance, using the former Economic Progress pavilion on Notre Dame Island, with a replica of the famous Abbey Tavern in Dublin, Irish dancing, songs and tunes and manufactured products. The participation is not by Ire-

land's government but by various manufacturing, exporting and cultural groups.

Poland, also taking part for the first time, will present a display of Polish life in the tall wooden building used by Vermont last year.

ARMS ON DISPLAY

Weapons buffs will head for the former Steel pavilion, which is to be converted into a show of arms through the ages, thanks to the Lower Canada Arms Collectors Association.

Stamp enthusiasts will have their own meeting place in the former United Nations building. There will be displays dealing with the shape, history and meaning of stamps.

No stamps will be sold here

but the traditional swap system will be encouraged.

Many new exhibits probably will not be known until around opening day because the mayor still is involved in negotiations.

The international participation Mr. Drapeau has been able to obtain compares relatively well with Expo 67.

He failed to persuade only three countries — the U.S.S.R., Czechoslovakia and Yugoslavia — to donate their pavilions after Expo closed.

The major dropouts include Britain, the U.S., Canada and the Scandinavian countries. But France, Germany, India and Italy are back, and communism will show the flag with Cuba's return and the first-time arrival of Poland.

La Presse, Montréal, Qué.
Circ. 200,524
May 8, 1968

RA-999
**Le Pavillon
chrétien,
version 68**

par Hervé DUFF

Fruit de la collaboration de sept Églises montréalaises, le Pavillon chrétien, version 68, ouvrira grandes ses portes à l'heure "H" de Terre des hommes, fort d'un thème neuf et du Père Emile Legault, son nouvel "animateur en chef".

Telles sont les grandes lignes de l'allure du Pavillon chrétien 68 que dégageait, au cours d'une conférence de presse, tenue hier après-midi, à Montréal, le Révérend W. K. Pottinger, représentant de l'Église presbytérienne montréalaise et président du comité du pavillon.

C'est en effet sous le mot d'ordre de "l'accueil, l'amitié et la joie chrétienne dans le contexte de Jésus-Christ, Seigneur et Sauveur" que se dérouleront les activités du pavillon durant la prochaine saison de Terre des hommes.

Quant au programme du Pavillon chrétien, le Père Legault, son futur exécutant, a précisé qu'il s'articulera à partir de deux formes de participation: L'accueil et l'animation, et qu'il sera constitué principalement de visionnements de films et de diapositives, mettant ainsi l'accent sur la "provocation" du visiteur à la présence du Christ plutôt que sur le prêche assommant de réponses toutes faites.

Trois "zones"

Le Père Legault, au cours de sa brève intervention, a aussi fait part de la nouvelle division du pavillon. La première et troisième "zone", qui présentaient l'an dernier, respectivement l'audio-visuel et la "méditation", seront désormais connues sous le nom de "zone de l'accueil" et de "zone de la fraternité". Pour sa part, la deuxième zone demeurera consacrée au film.

Le programme de cette année comprendra également des "happenings", des concerts, des exécutions chorales, des danses ainsi que des témoignages personnels de chrétiens et de couples pour qui l'union conjugale s'est avérée une réussite.

Le nouveau comité de direction du pavillon pourra disposer d'un montant de \$40,000, nous a révélé le Révérend Pottinger, comparativement à un budget de \$1,300,000, l'an dernier.

Le Père Irénée Beaubien, président de l'ancienne corporation du pavillon, a, pour sa part, brossé un tableau des principales étapes franchies par les promoteurs de la réalisation de cette année à partir de l'automne dernier alors que le pavillon était remis à la ville de Montréal. Il a rappelé, entre autres, la décision de l'ancienne corporation prise le 12 mars de transposer du niveau des Églises "nationale" deux Églises locales, c'est-à-dire montréalaise, et invitant quand même les premières à souscrire des fonds pour les activités du pavillon 1968.

Le comité local qui a, de ce fait, pris charge du Pavillon chrétien, a été formé quelque temps plus tard et groupe maintenant sept Églises: les Églises anglicane, baptiste, grecque-orthodoxe, luthérienne, presbytérienne, unie et catholique romaine.

Outre le Révérend Pottinger, de l'Église presbytérienne, le comité est composé des Révérends E. M. Jenkins (baptistes), W. Kurschanski (luthériens) et Claude de Mestral (Église unie) et des Pères P. Busing (anglicans), Athanasouss (Grecs orthodoxes) et A. unet (catholiques).

Expo site gets a manicure for its second opening

By DAVE MacDONALD

MONTREAL (CP) — The sun-splashed mid-river site of Man and His World is being rushed to readiness for the May 17 opening date by an army of purposeful City of Montreal workmen.

The St. Lawrence River, sparkling in the spring sun, carries the snarl of truck engines from island to island as preparations continue.

And the smell of paint, clang of hammers and roar of saws is everywhere.

Loudspeakers around the site alternate obscure classi-

cal music with strident jazz. There are few idle watchers. It's a gogo atmosphere.

The problems this year are different from those faced by the creators of Expo 67.

Montreal Mayor Jean Drapeau took over a developed site Jan. 1 whereas Expo's builders began everything from scratch. The city's workers are doing more of a manicuring than a rebuilding job.

Only three countries did not give Mr. Drapeau their pavilions: Russia, Czechoslovakia and Yugoslavia.

Yugoslavia's now has vanished and only parts of Czechoslovakia's remain. Both were bought by the government of Newfoundland.

Russia's vast pavilion, which dominated the eastern end of Notre Dame Island and looked across the rushing Lemoyne Channel to the 187-foot U.S. bubble, stands like a dinosaur skeleton in a museum. Everything but the giant red girders in the framework has been removed.

Laborers working tall cranes are removing steel beams from the wide sloping roof as fork lifts load heavy trucks below with big wooden crates marked for shipment to Moscow.

Across at the former U.S. pavilion the first three trees—in a planned exhibit of trees, plants and birds—have been planted at ground level inside the geodesic dome.

Drained canals are being cleared of accumulated rubbish while pumps suck out patches of water to hose down new foliage planted along the banks.

At the Tunisian pavilion paint and polishing machines are restoring the bright blue of the surrounding moat while frost-loosened mosaic at the door of Morocco is being painstakingly replaced.

Benches and trash bins,

whose return was demanded by the Toronto city government after Expo's close, all have been replaced.

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1-999

À l'arrivée de Bourguiba, Québec crie victoire dans la bataille protocolaire

par Claude BEAUCHAMP
de notre bureau de Québec

QUEBEC — Le gouvernement du Québec semble bien avoir remporté une autre bataille dans la petite guerre protocolaire et diplomatique qu'il livre, depuis l'Expo 67, au gouvernement d'Ottawa.

C'est, en tout cas, l'impression que l'on cherche à créer dans la Vieille Capitale alors que débute la visite de trois jours au Canada du président de la République tunisienne, M. Habib Bourguiba, qui arrive aujourd'hui.

On était visiblement heureux, hier à Québec, d'annoncer que le gouvernement québécois recevra "officiellement" le président de ce pays du monde arabe et africain.

Non seulement apparaissait-

on heureux, mais surtout manifestait-on dans l'entourage du premier ministre, beaucoup de fierté et de satisfaction à la suite de ce que l'on considère comme une épreuve de force avec les fonctionnaires de la diplomatie canadienne.

Bien que dans les documents et les commentaires officiels on se retranche derrière la plus parfaite sérénité protocolaire, c'est avec une joie non dissimulée que l'on rappelle, dans les conversations privées, que le gouvernement fédéral a fait tout en son possible pour tenir le gouvernement québécois complètement à l'écart de la visite de M. Bourguiba, y compris lors de son passage sur le territoire québécois.

La participation du Québec

Hier, on a communiqué que :

• le vice-président du Con-

seil exécutif du Québec, M. Jean-Jacques Bertrand, et le directeur du protocole, M. Claude Legris, accueilleront M. Bourguiba à sa descente d'avion à l'aéroport international de Montréal aujourd'hui (le ministre Maurice Sauvé devait représenter le gouvernement fédéral).

• le ministre délégué à la Fonction publique, M. Marcel Masse, représentera le gouvernement du Québec au départ de M. Bourguiba pour Ottawa jeudi et à son retour à l'aéroport de Montréal, samedi;

• le gouvernement du Québec sera représenté, notamment par son ministre de l'Éducation, M. Jean-Guy Cardinal, lors de la remise d'un doctorat honorifique à l'Université de Montréal;

• M. et Mme Daniel Johnson recevront à déjeuner, samedi le président tunisien;

• M. et Mme Johnson seront à leur tour les hôtes du président Bourguiba à un dîner offert en leur honneur, samedi soir.

voir BOURGUIBA en page 12

Pas d'invitation officielle

Ces détails sont contenus dans un communiqué intitulé "Visite officielle du président Bourguiba au Québec".

Le communiqué, qui est parvenu à la tribune de la presse, ne portait cependant pas, contrairement au cours normal des choses, le lieu d'origine. A-t-il été émis par le bureau du premier ministre, par celui du ministère des Affaires intergouvernementales ou par l'Office d'information et de publicité ?

L'Office a, par ailleurs, préparé des notes, dans un document séparé, sur la biographie de M. Bourguiba et sur les principales caractéristiques de la Tunisie.

Le titre du communiqué ne doit toutefois pas porter à confusion: le gouvernement du Québec n'a pas adressé au président tunisien une invitation officielle de visiter le Québec mais, devant le fait de l'invitation d'Ottawa, a par la suite invité le président Bourguiba à un déjeuner offert par le gouvernement du Québec.

Un compromis: Terre des Hommes

De plus, il importe de noter que tant au déjeuner qu'au dîner du samedi, les invitations réciproques sont adressées non seulement au nom du premier ministre du Québec mais également au nom du maire de Montréal, M. Jean Drapeau.

Bien qu'on affirme dans la Vieille capitale que cette invitation conjointe n'a qu'un but pratique en raison du court séjour de M. Bourguiba au Québec, les observateurs politiques conservent l'impression que c'est la voie qui a conduit au compromis qui a mis fin temporairement du moins, à la bataille Québec-Ottawa.

En effet, il sera facile au gouvernement fédéral de lancer l'image, dans le reste du pays, que la "visite officielle" du président Bourguiba en territoire québécois est reliée directement à la participation de la Tunisie à Terre des Hommes. D'une part, les deux réceptions auront lieu sur les terrains de l'Expo (Hélène de

Champlain et pavillon de la Tunisie) et, d'autre part, le président tunisien n'avait pu accepter l'invitation du Québec et de Montréal l'an dernier au cours de l'exposition universelle.

Compromis douloureux pour Ottawa

Il semble donc qu'il y ait eu compromis entre Québec et Ottawa, compromis qui a certainement plu davantage à Québec qu'à Ottawa.

Selon les informations publiées jusqu'à maintenant, et qui n'ont pas été contredites, voici le scénario de ce nouveau triangle Tunis-Québec-Ottawa:

Ottawa invite M. Bourguiba à venir au Canada. Comme c'est la tradition au cours de telles visites de chefs de gouvernement, Ottawa se doit d'inviter une université à lui accorder un doctorat honorifique. Là se trouve le noeud du problème.

La Tunisie fait partie de la francophonie. En toute logique, Ottawa doit s'adresser à une Université francophone.

De plus, le gouvernement d'Ottawa semble vouloir prendre occasion de la visite du chef d'Etat tunisien pour démontrer clairement qu'il veut jouer pleinement son rôle au sein de cette francophonie en tant que représentant unique de la communauté canadienne-française.

Ces impératifs amènent le ministère des Affaires extérieures à s'adresser à l'Université de Montréal à qui il demande de convoquer la cérémonie de remise d'un doctorat honorifique sans inviter un représentant officiel du gouvernement du Québec.

La direction de l'Université de Montréal, ne voulant pas indisposer son bailleur de fonds, décide de faire part au gouvernement du Québec de la situation dans laquelle elle se trouve placée.

Le gouvernement du Québec, qui avait été jusque-là, tenu dans l'ignorance la plus complète, au sujet des intentions du gouvernement fédéral, décide de réagir au plus tôt et de contre-attaquer.

On laisse entendre, dans la Vieille Capitale que le gouver-

nement du Québec a communiqué directement avec le gouvernement tunisien, obligeant ainsi le gouvernement fédéral à accepter par la suite de modifier l'horaire extrêmement chargé (à dessein) du séjour de M. Bourguiba au Canada de façon à permettre les réceptions officielles auxquelles participera le gouvernement du Québec.

En fait, et c'est pourquoi il faut parler de nouveau triangle, ce n'est pas la première fois, que Tunis crée, à cause de son caractère francophone, une rivalité entre Québec et Ottawa.

On relève à deux reprises, dans le journal des débats de l'Assemblée législative, des propos impliquant Tunis-Ottawa-Québec.

L'histoire remonte à 1965, alors qu'Ottawa et Tunis signaient un accord de coopération technique. Peu de temps après, M. Bourguiba rencontrait par hasard le premier ministre québécois d'alors, M. Jean Lesage, avec qui il a examiné, sur le ton de la conversation, les possibilités de collaboration avec le Québec francophone.

Cette rencontre fut suivie, la même année, de l'envoi d'une invitation par la Tunisie au ministre de l'Éducation d'alors, M. Paul Gérin-Lajoie, de participer à la conférence des ministres de l'Éducation des pays francophones.

L'invitation fut envoyée par les voies diplomatiques "normales", en passant par Ottawa. Le ministre n'a pas assisté à la conférence, en dépit de son désir de le faire, parce que, comme il l'a lui-même affirmé avec beaucoup de sous-entendus, l'invitation a été égarée par les fonctionnaires du ministère des affaires extérieures du Canada.

En 1966, M. Marcel Masse, alors ministre d'État à l'Éducation, a rencontré les dirigeants tunisiens au cours d'un voyage à Paris. Il fut question, selon les paroles du ministre, "de collaboration entre le Québec et la Tunisie, de collaboration non formelle, sans accord officiel".

Le gouvernement du Québec s'était gardé, au cours des événements entourant la visite

prochaine de M. Bourguiba de tout commentaire.

Rien en effet, n'a transpiré au cours du dernier mois, des efforts du Québec de participer officiellement à la visite du président tunisien.

Les seules allusions que l'on peut, après coup, déceler sont celles qu'a faites le premier ministre au sujet de la mission envoyée par Ottawa sous la direction de M. Lionel Chevrier, dans les pays francophones d'Afrique.

Le Québec a déjà répondu à ce geste d'Ottawa en proposant lui-même à ces pays la semaine dernière, par la voie du ministre de l'Éducation, M. Jean-Guy Cardinal, un échange de missions "exploratoires" devant déboucher sur une collaboration entre le Québec et les pays francophones d'Afrique et de Madagascar.

Enfin, la semaine dernière également, l'ambassadeur de Tunisie au Canada, M. Mahmoud Mestiri, a rencontré le premier ministre québécois au cours d'un déjeuner privé dans la Vieille capitale.

A division of Mulholland-Heater
431 University Ave., Toronto 7

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Bourguiba will open the protocol season

From the Quebec Bureau
of The Globe and Mail

QUEBEC — Quebec will launch its 1968 protocol season tonight when a provincial welcoming committee meets President Habib Bourguiba of Tunisia at Montreal International Airport.

The visitor will be greeted by Justice Minister Jean-Jacques Bertrand and Quebec protocol director Claude le Gris. A federal group will be present, headed by Forestry Minister Maurice Sauve.

The Tunisian President will be the first foreign head of state to visit Quebec since the province's \$100,000 blowout on receptions last year during Expo.

This year the Government may be doing even more than last year, because it has budgeted \$500,000 for receptions of foreign visitors. No

schedule of these visits has been released.

Mr. Bourguiba will leave Montreal almost immediately after his arrival and will visit Ottawa tomorrow and Friday.

On Saturday he will return to Montreal to receive an honorary doctorate from the University of Montreal. He will be guest of the province at a lunch to be presided over by Premier Daniel Johnson on Saturday and the Quebec Government will be guests at a dinner to be given that evening by the President in the Tunisian pavilion of Man and His World. Mayor Jean Drapeau's successor to Expo 67.

Cite jealousy in murder case

ST. THOMAS (CP) — George Toth, 57, of Rodney, yesterday pleaded not guilty to a non-capital murder in the Jan. 17 death of Karoly Varga, 48, of Rodney.

Crown Attorney Peter J. Gloin told the Ontario Supreme Court jury Toth and Varga were friends and had worked together. Early in January Toth became ill, was admitted to a Windsor hospital. While there he became convinced his wife was unfaithful and had formed an adulterous relationship with Varga.

On Jan. 17 Toth accused Varga of misconduct and there was a fight at Varga's residence. Varga fell down cellar steps, landing on the floor unconscious.

Toth put a rope around Varga's neck and raised the upper portion of Varga's body, Mr. Gloin said. The rope caused asphyxia and death.

The trial continues.

**CE DOSSIER CONTIENT
PLUSIEURS DOCUMENTS
ILLISIBLES**

Circ. 57-111
May 8, 1968

22 — LE DROIT, OTTAWA, MERCREDI 8 MAI 1968

Des transports ne seront pas les mêmes qu'à l'Expo

61-441
Par DAVE MACDONALD
MONTREAL (PC) — Les visiteurs à l'exposition Terre des hommes, cette année, auront pas à la disposition les mêmes moyens de transport que pour l'Expo 67 l'an dernier.

Les "pedicabs" (poussee-pousse), bicyclettes précédées d'un double siège, qui avaient l'an dernier le favori du public, seront remplacés par ce que les fonctionnaires de la ville appellent des "minicabs", pouvant accommoder six personnes y compris le conducteur. Ces valérettes ressemblent vaguement à celles utilisées sur les terrains de golf. Il est probable que le

tarif, non encore établi, sera horaire.

Les bateaux moteurs, appelés "vaporetti", qui parcouraient les canaux et lagon à l'Expo 67, seront remplacés cette année par des barques motorisées à double coque (catamarans).

Les autres moyens de transport seront les mêmes que l'an dernier, L'Expo-Express, réseau ferroviaire automatique, que les usagers empruntaient sans frais pour les longs parcours sur les îles, sera encore là, quoique sous un nouveau nom, l'Express tout court, car Terre des hommes n'a pas le droit d'utiliser le mot Expo.

L'Express n'emploie qu'un conducteur qui surveille l'ouverture et la fermeture des portières aux quatre stations. Le réseau peut transporter 30,000 personnes à l'heure dans les deux sens de sa voie ferrée de 3.7 milles à travers les îles.

Le minirail

Le réseau ferroviaire a coûté \$18 millions, mais le gouvernement fédéral l'a mis gratuitement à la disposition de Terre des hommes pour 1968.

Les visiteurs retrouveront le minirail bleu et blanc, réseau de voitures ouvertes circulant sur un seul rail surélevé, qui permet

d'avoir une bonne vue sur l'emplacement. Il en coûtera encore 25 ou 50 cents du voyage, selon la longueur du parcours.

L'accès au terrain de l'exposition sera encore très limité, et les automobiles et autobus en seront bannis. Seuls les véhicules d'urgence y auront accès.

La Ville projette d'aménager l'immense terrain de stationnement Victoria, près de la porte principale de l'exposition. Le terrain peut recevoir 12,000 voitures et il en coûtera encore \$2.50 par jour pour y stationner.

La ville de Longueuil, sur la rive sud du St-Laurent, a offert

en concession l'administration d'un stationnement de 9,000 voitures qui servait l'an dernier aux visiteurs de l'Expo. Le coût du stationnement sera fixé par le concessionnaire.

Les automobilistes étaient l'an dernier guidés vers l'Expo 67 par de larges panneaux indicateurs bleus et blancs qui portaient les mots "expo 67" et le symbole de l'Expo.

Le ministère provincial de la Voirie utilise cette année les mêmes panneaux dont a cependant été retranché le mot Expo 67. Les panneaux seront placés sur les principaux parcours vers la Terre des hommes.



Du neuf et du vieux

(Téléphoto PC)

Quelques-unes des principales attractions de l'Expo 67 demeureront pour la Terre des Hommes, mais la suite de l'Expo en présentera aussi de nouvelles. Cet édifice, qui abritait la participation de la Grande-Bretagne à l'Expo, changera au moins de nom sinon de visage. L'Union Jack qui couronnait l'édifice sera remplacé par les armoiries de la ville de Montréal.



Le minirail y sera

(Téléphoto PC)

La Terre des Hommes, qui succédera à l'Expo 67 à Montréal, gardera quelques-uns des moyens de transport de l'an dernier, dont le réseau de minirail (en haut à gauche) et les gondoles motorisées (en bas à gauche). Néanmoins, les bateaux qu'on appelait vaporetti (à gauche, au milieu) seront remplacés par des catamarans motorisés.

'Man and His World' set for gala opening

By CHARLES LAZARUS

A flourish of trumpets, the toll of 100 drums, a flurry of carrier pigeons and a shower of paper petals from overhead helicopters will launch Montreal's Man and His World exhibition on May 17.

Nobody will be forgotten at the official opening.

Lined up, according to what Mayor Jean Drapeau told a press conference at City Hall yesterday, are:

Prime Minister Pierre Trudeau, Premier Daniel Johnson, Lieutenant Governor Hugué and others, to satisfy all points of political spectrum in Canada, Quebec and Montreal.

Some 50 ambassadors, most representing that approximate number of nations present in fact, if not officially, at the exhibition.

Between 15 and 20 commissioners general in charge of national pavilions at Expo 67.

Special guests

In the neighborhood of 2,200 special guests, arriving at Place des Nations at 2.45 p.m. Twelve trumpets and "the toll of 100 drums" to herald the beginning of the ceremonies, and accommodating those who like to attend openings with a little style and circumstance.

Twenty-two hundred Man and His World visitors representing the public, but admitted with paid-for "visas" on a first-come first-served (but not strictly) basis.

Hundreds of carrier pigeons to be released to "fly in" from Man and His

World symbol above the torch, with a water curtain backdrop.

At that time, around 3.30 p.m. the doors of the exhibition will be opened to the public; DC-8 and DC-9 jets will fly over Place des Nations "at low altitudes;" and the island fountains "and those of the metropolis will be turned on."

Church bells

Not to be outdone, the mayor announced that "the carillons of churches in Montreal and other locations in Canada ring out joyfully."

To cap it all, as the theme song of Man and His World "Un Jour Un Jour" (Remember "Hey Friend, Say

Friend?") is played and sung, the exhibition flag will be raised close to the Canadian banner, while fireboats on the river send up streams, helicopters fly over Place des Nations and release petals in a symbolic gesture toward flower power.

The ceremonies will end around 4 p.m. with gun salves and fireworks.

Mayor Drapeau also announced that flags "of all the countries," not only those at Man and His World, will be raised by the Boy Scouts.

Asked if this included Communist China, he replied: "I don't want to create a diplomatic incident — there have been enough."

Pavilion emphasizes audience participation

The Christian pavilion at Man and His World, which opens next week, will emphasize participation and involvement on the part of its visitors rather than being a visual display of films and photographs as was the case last year.

The theme will be "Christian Welcome, Fellowship and Joy."

W. K. Pottinger, the pavilion's president, told a press conference yesterday that there will be opportunities for the public to react to films and to exchange their ideas in a special room. In addition, there will be "happenings," discussions by experts and music by religious ensembles.

Seven denominations will sponsor the pavilion. Anglican, Baptist, Greek Orthodox, Lutheran, Presbyterian, Roman Catholic and United. The Ukrainian Orthodox Church, which co-sponsored the exhibit

last year, will not be represented this year.

Mr. Pottinger said that unlike last year when guides were not permitted to answer questions on the various exhibits or to interpret them for the visitors, volunteer hosts and hostesses will this year be able to engage in discussions on the topics displayed.

He also said that the entire exhibit from the original pavilion was dismantled in favor of completely new contents.

Reverend Emile Legault, a Catholic priest, is in charge of direction and production of programming.

Father Legault, 34, is a Fellow of the Royal Society of Canada and founder of the Compagnons de St. Laurent.

He has worked in the theatre for over 20 years and has been described as Quebec's most influential "Homme de théâtre."

Welcome to all

The message of course, in the words of the mayor, is a "welcome to all... men throughout the world, to meet on these islands dedicated to Man and His World where peace, brotherhood and the joy of living reign supreme."

Decidedly in contrast to the "World" message of "peace, brotherhood and the joy of living" was His Worship's latest explosion at the press conference, when a reporter sought further explanation as to why he is maintaining his position on the controversial St. Helen's Island issue.

Once again the mayor angrily denounced those who sought to make an issue of what he was trying to do on the exhibit islands: Make the delights of the site available both to those who could and couldn't afford it, but refusing to separate the poor from the rich.

The Place des Nations ceremony will kick off with the trumpet fanfare at 3.05 p.m.

Following this will be the singing of "O Canada" as the Maple Leaf is unfurled.

A few minutes later, "from the stage below the Man and His World symbol where the have been waiting since the beginning of the ceremonies three couples representing the three great races of the human family — black, yellow and white — make their way to the stage up the main isle."

There they will be led to the torch, and "On a crescendo of the orchestra, jets of water from Fire Department hoses will form the Man and His

Expo sound composer honored

The composer of the sound effects at Quebec's Expo pavilion has been awarded the Montreal St. Jean Baptiste Society's annual Calixa Lavallée prize for music.

Gilles Tremblay, 35, a Montreal composer and teacher at the Quebec Conservatory, was presented with the SJBS prize yesterday afternoon at a ceremony held at the society headquarters on St. Lawrence boulevard. The prize consists of a medal and a \$500 cash award.

In his presentation speech, jury chairman and former Montreal SJBS president J. Alcide Martel noted that the award, instituted in 1959, is presented annually to the musician whose talents and accomplishments "serve the interests of French Canada at home and abroad."

Mr. Tremblay told the audience of about 30 that he considered Quebec's Expo pavilion "an example of collective excellence" by French Canadians. He had tried to present his perception of the totality of Quebec life in his Expo sound effect he concluded.

London Evening Free Press
Ontario
Circ. 124,775
May 8, 1968

Man, world show hostesses to get new uniforms

MONTREAL (CP)—The new hostess uniforms for Man and His World were unveiled Monday prior to the official opening of the summer-long exhibition May 17.

About 600 women guides between 18 and 25 will be wearing the ensemble designed by Michel Robichaud, the creator of the Expo 67 hostess uniform.

Robert Shaw, deputy commissioner general of Expo and now first vice-principal of McGill University, said at the unveiling he liked the uniform's cape "better than last year's white one."

The cape, in quilted dark blue antron lined with powder blue, is lightweight but wind and rain proof, and fastened with silver buttons.

The rest of the ensemble consists of a short-sleeved, shirt collared coat-dress made of light worsted in glacier blue.

Designer Robichaud retained a few touches from last year. Bag, shoes and gloves are the same as last year's, and so is the tri-colored beret, except for the addition of a small tab on the top.



Silver buttons close the glacier blue coat-dress worn by guides for Montreal's Man and His World.



New Uniform For Guides Of "Man And His World"

The uniform of the guides of "Man and His World" was designed by Michel Robiciraud, young Canadian couturier, who had previously designed the uniform of Expo 67 hostesses. Quietly elegant, the ensemble consists of an attractive coat-dress, a cape, a round beret and accessories including bag, shoes, gloves in glacier blue, dark blue and white colors.

The coat-dress, made of light worsted in a glacier blue color, has a youthful look, with its smart double tab front closing adorned with silver buttons. The shirt collar and short sleeves are underscored by double tabs relating to the front closing and the belt. A silver buckle bearing the insignia of "Man and His World" fastens the belt.

For cool weather or rainy days, a quilted cape in dark blue antron. This cape is fastened by silver buttons identical to those of the dress. A two-button hood, of the same material, will allow the guides to brave any kind of inclement weather.

Miss Solange Sylvestre, our "Belle Canadienne", models the uniform.

London Evening Free Press

Ontario

Circ. 124,775

May 8, 1968

X 999
**Montreal
exhibition
open May 17**

MONTREAL (CP) — A flourish of trumpets, the roll of 100 drums, a flurry of carrier pigeons and a shower of flower petals from overhead helicopters will launch Montreal's Man and His World exhibition May 17.

Prime Minister Trudeau and Premier Johnson of Quebec will be among 2,200 special guests, including about 50 ambassadors and commissioners-general from about 20 countries, it was announced at a city hall press conference Tuesday.

An official program for the opening on last year's Expo site outlines a brisk 25-minute spectacle, including a performance by 2,200 dancers representing 60 ethnic communities of Montreal.

Gates to the exhibition site will be opened to the public directly after the opening ceremony, at about 3:30 p.m.

Moncton L'Evangeline, N.B.

Circ. 8,405

Mai 8, 1968

Terre des Hommes nuirait au tourisme de la N.-E.

HALIFAX (PC)—L'exposition Terre des hommes qui s'ouvrira à Montréal le 17 mai ne devrait pas nuire aux revenus touristiques de la Nouvelle-Ecosse, si l'on en croit les gens du bureau provincial de tourisme.

Contrairement à l'Expo 67, Terre des hommes ne sera rien de plus "qu'un grand Coney Island dans le Nord", affirme Evan Lloyd, directeur de l'Association touristique du Cap-Breton, qui considère que malgré la quarantaine d'exposants étrangers dont Montréal se vante, "les gens ne seront pas intéressés" et préféreront visiter le Canada.

D'autres de l'industrie touristique sont de son avis.

Mitchell Franklyn, administrateur d'hôtel des Maritimes, croit "qu'une autre Expo est riche à absorber pour notre sang canadien".

Selon lui, le déficit de 5250 millions de l'Expo devrait convaincre les gens qu'on a "assez puisé aux poches des contribuables canadiens".

Le directeur du tourisme de Nouvelle-Ecosse, Gerald Redmond, admet que la province s'est ressentie de l'Expo 67, mais il considère que cette année, l'exposition ne sera rien de plus "qu'une sorte de projet extravagant", malgré les assurances du maire Jean Drapeau qu'il s'agira "de la plus grande et plus importante manifestation permanente de culture universelle jamais présentée".

Penny Gott, présidente de l'Association des aubergistes de Nouvelle-Ecosse, croit plutôt que l'exposition de Montréal attirera beaucoup de touristes et qu'elle "n'aidera pas du tout" l'industrie touristique de la Nouvelle-Ecosse.

Expo 67 getting 999 facelift

MONTREAL (CP) — The sun-splashed mid-river site of Man and His World is being rushed to readiness for the May 17 opening date by an army of purposeful City of Montreal workmen.

The St. Lawrence River, sparkling in the spring sun, carries the snarl of truck engines from island to island as preparations continue.

And the smell of paint, clang of hammers and roar of saws is everywhere.

Loudspeakers around the site alternate obscure classical music with strident jazz. There are few idle watchers. It's a gogo atmosphere.

The problems this year are different from those faced by the creators of Expo 67.

Montreal Mayor Jean Drapeau took over a developed site Jan. 1 whereas Expo's builders began everything from scratch. The city's workers are doing more of a manicuring than a rebuilding job.

Only three countries did not give Mr. Drapeau their pavilions: Russia, Czechoslovakia and Yugoslavia.

Yugoslavia's now has vanished and only parts of Czechoslovakia's remain. Both were bought by the government of Newfoundland.

SKELTON REMAINS

Russia's vast pavilion, which dominated the eastern end of Notre Dame Island and looked across the rushing Lemoyne Channel to the 167-foot U.S. bubble, stands like a dinosaur skeleton in a museum. Everything but the giant red girders in the framework has been removed.

Laborers working tall cranes are removing steel beams from the wide sloping roof as fork lifts load heavy trucks below with big wooden crates marked for shipment to Moscow.

Across at the former U.S. pavilion the first three trees—in a planned exhibit of trees, plants and birds—have been planted at ground level inside the geodesic dome.

Drained canals are being cleared of accumulated rubbish while pumps suck out patches of water to hose down new foliage planted along the banks.

UP IN THE AIR

Family Takes to Flying

By KEN MACGRAY

Mrs. Max Hopkins, Hanover, may soon become the first woman in that town to hold a pilot's licence.

Her husband took up flying six years ago and bought a Cessna 140. Despite the hours she spent in the air with Max, Lucille didn't even know what a rudder was until she started ground school training in Hanover district high school last winter.

Now she has 26 hours flying training completed. She flew her first solo after 14 hours dual instruction.

She had no intention of becoming a pilot when she first went to ground school. She was simply going to get some training in navigation. In fact, she almost gave it up.

But Max prevailed and she stuck it out. Her son Randy, 19, has also qualified for his licence and expects to get it any day now.

Back Again

Garf Schmidt, who sold his flying school at Waterloo-Wellington Airport and retired temporarily, is back instructing again.

Now employed with Guelph Air Services, he flies a Cessna 150 to Hanover Airport three days weekly to carry out pilot instruction. He is there Monday, Wednesday and Saturday.

New Paint Job

The 99'ers, a group of women pilots, flew into Guelph Airpark Monday to paint new numbers on the runways.

The women formed a Canadian branch of the American association in an attempt to keep women pilots in the cockpit after they graduated. Many of them received their licences and then quit flying.

This new scheme gives them an alternate airport to fly to and gets them away from their home airports.

They painted the words Guelph Airpark in 10-foot high letters at the end of runway 23, in addition to repainting the runway numbers.

St. Jean Airport

Private pilots wishing to visit Man. and Ill. World exhibition at the Expo site will get free landing, tie down and parking facilities at St. Jean Airport this summer.

The airport operates on a 24-hour basis and can handle several hundred planes daily. It has three runways, including one 4,000 feet and lighted.

Certificates

The W-W Flying Club has received a quota of certificates of proficiency for pilots. The certificates, the brain-



Lucille, Max and Randy Hopkins

child of the Royal Canadian Flying Clubs Association, are an attempt to upgrade graduate pilot standards.

Out of 49 clubs in Canada, Waterloo-Wellington Flying Club received a quota of 49 certificates, the association hopes will be awarded this year.

The number was based on the hours flown in a single year by the club and the W-W

club was placed ninth in the 49 clubs across Canada.

Order

The Argentine government has ordered nine twin engine Otter aircraft from de Havilland Aircraft of Canada Ltd., Downsview.

The \$5,000,000 order includes spare parts. The planes will be used by the country's army, navy and air force.

7499 NOUVEL UNIFORME DES GUIDES DE TERRE DES HOMMES 1968

L'uniforme des guides de "Terre des Hommes" a été dessiné par Michel Robichaud, jeune couturier canadien, qui dé-

avait créé l'uniforme des hôtes-
ses de l'Expo 67.
Élegant et discret, l'ensemble se compose d'une attrayante robe-manteau, d'une cape, d'un béret boule et des accessoires: sacs à main, souliers, gants, dans les couleurs bleu glacier, bleu foncé et blanc.

Description

La robe-manteau, en worsted léger bleu glacier, a une allure très jeune avec sa patte-fermeture garnie de boutons d'argent. Son col chemisier et ses manches courtes sont soulignés de deux bandes étroites qui rappellent la patte-fermeture et la ceinture. Une boucle d'argent, rehaussée de l'emblème de la "Terre des Hommes", relie les extrémités de la ceinture.

Pour les jours frais ou pluvieux, une jolie cape en antron bleu foncé. Cette cape surpiquée est garnie de boutons d'argent identiques à ceux de la robe. Une cagoule de même tissu que la cape permettra à nos jolies guides d'affronter les intempéries avec insouciance.

Pour compléter cet ensemble, nous retrouvons le sac à main et les souliers bleu foncé, les gants blancs, ainsi que le populaire béret à tranches de l'Expo 67.

L'uniforme est porté par Solange Sylvestre, notre "Belle Canadienne".



Le Journal de Montreal, Qué.

Circ. 43,896

May 8, 1963

o Roland Girard est le
représentant officiel du
Kiwanis-Maisonneuve pour
la vente de visas. Il prend
les commandes des
membres avec le sourire
tout en les assurant que la
Terre des Hommes est
prête à les cueillir.



o **LIKE \$2.00 BILLS:** Postal orders in the \$2.00 denomination were as scarce as \$3.00 bills in a number of Montreal branch post offices yesterday, after a wave of buying by eager investors in Mayor Jean Drapeau's "voluntary tax contribution" plan. Normally, these offices carry only a limited supply of the notes, depending on the central office supply for replenishment as required. Monday's rush was exceeded yesterday on the heels of Premier Daniel Johnson's not-unexpected green light for the lottery. One source to complain has been the shortage of forms. Additional ones are sent with receipts, but since these have been delayed by the flood of paperwork to be handled, some who had hoped to participate in the first drawing are going to be disappointed. The real test of the plan will come in subsequent ones.

o **ELECTRONIC RUN-AROUND:** Eight months ago a Montreal waitress filed a complaint with the Minimum Wage Board against her employer, alleging that she had been underpaid. The wheels of the board started to grind and, after eight months, have failed to grind out a cheque in her favor. After delays and procrastinations, she was told more than a month ago that her former employer had paid the amount due her to the board, and that a cheque would be forthcoming shortly. Each week she would call and ask the minor official handling the case when she could expect her cheque. Invariably she was told in the current week. Until this week, that is. When she called Monday she was told the board's system was being changed, all cheques would be issued via electronic apparatus in Quebec City, and her account had been transferred there. Date of issuance was not estimated.

o **QUOTEABLE QUOTES:** Piece de resistance of the Man And His World display of weaponry to be operated by the Montreal Police Department in the former Expo Steel Pavilion could well be examples of those used by members of the local underworld to kill each other . . . These rectangular openings the city and others have a habit of digging in streets, then neglecting to fill to the level of the pavement are a prime source of annoyance to drivers . . . The Quebec District Intergroup of AA opens a convention for 60 groups in the Ancient Capital on Friday . . . The 16-passenger turboprop Twin Otter aircraft acquired by Quebecair for use on the Lower St. Lawrence are expected to open new strips to service since they require little room for takeoffs and landings . . . The Association of Motion Picture Producers and Laboratories of Canada, which did \$35 millions in business in 1967 thanks to Expo, up from a normal \$15 millions, meets in annual session at the Skyline Hotel on Friday.

o **PERSON TO PERSON:** Prime Minister Pierre Elliott Trudeau shed guards and pomp to attend, en famille with the John Ewasews, the "go-go" mass at St. Joseph's Church in the Town of Mount Royal Sunday morning, and was literally swamped by youths in attendance . . . Dr. G. W. D. Cameron, of Peterborough, Ont., a former deputy minister of national health, will preside as president over the 76th annual meeting of the Victorian Order of Nurses which opens tomorrow in the Windsor Hotel . . . Jerome Myers back from a CPA flight to Tokyo, Osaka and Hong Kong, investigating for his interior design business possible influences out of Expo 70, and as an associate of Canadian Concerts & Artists looking to a cultural exchange of Japanese and Canadian talent . . . Gary Morley, prominent in west end athletic circles, will be staged in the Hillside Armory, Westmount, Thursday night. He weds Carol Ball on May 13.

o **SHOW BUSINESS:** One of the stars of the three-ring Knights of Columbus Circus at Verdun Auditorium, opening Sunday for three days, is Alberta Zeppe, who was one of the featured acts in "The Greatest Show on Earth". "The Riding Zeppees" were brought from Italy by Ringling Brothers Barnum & Bailey . . . Organist Phyllis Robin due back at the Holiday Inn next week after a Barbados vacation, which included her son's marriage.

Montreal-Matin, Qué.
Circulation 126,939
May 8, 1968

1999
J.-J. Bertrand
le président E

QUEBEC (G.B.) — C'est le
Jacques Bertrand, qui cumule ége
du Conseil exécutif du Québec qui
port de Dorval, le président de la
cellence Habib Ibn-Ali Bourguiba

M. Bourguiba sera le premi
reçu au Québec en 1968. Demain
sera l'hôte du gouvernement féd.
l'invité du premier ministre du Q
que du maire Jean Drapeau, de
Champlain. Dans l'après-midi, M.
honoris causa de l'Université de
président de la Tunisie offrira un
ministre du Québec et du maire
leurs épouses, au pavillon de la Tu

Montreal-Matin, Qué.
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C'est le ~~général~~ d'orchestre FRANÇOIS COUSINEAU qui remplaçait le défunt PAUL de MARGERIE dans le spectacle de RAYMOND LÉVESQUE . . . L'émission de télévision du dimanche après-midi, "PARTOUT" est un excellent magazine d'actualité, mais c'est dommage que personne ne puisse nous dire d'avance son sommaire. CARREFOUR se ferait un plaisir de le publier . . . C'est possible qu'une vaste discothèque à ciel ouvert tente de faire oublier le pavillon soviétique à TERRE DES HOMMES 66. Et du même coup le pavillon de la Jeunesse? . . . HENRI BERGERON: "Ce qui tue l'esprit, c'est l'habitude de penser par idées toutes faites".

Montreal-Matin, Qué.

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Le 17 mai

Trompettes, tambours, drapeaux lanceront Terre des Hommes

(Par M.A.) — Quelque 4.500 invités participeront, vendredi après-midi, le 17 mai 1968, à l'inauguration officielle de la Terre des Hommes sur la Place d'Accueil et la Place des Nations, a déclaré, hier après-midi, le maire de Montréal, Me Jean Drapeau.

Le public en général — entendons par là les 2.200 premiers arrivants — pourra participer à la cérémonie en compagnie des dirigeants fédéraux, provinciaux et municipaux, d'ambassadeurs, de représentants du corps consulaire, de l'Eglise, etc.

LA MUSIQUE

La sonnerie de douze trompettes et le roulement de cent tambours marqueront la cérémonie d'ouverture pendant que seront hissés les drapeaux de tous les pays... qui en possèdent.

C'est à 15 h. 16 que les portes de Terre des Hommes seront ouvertes au public.

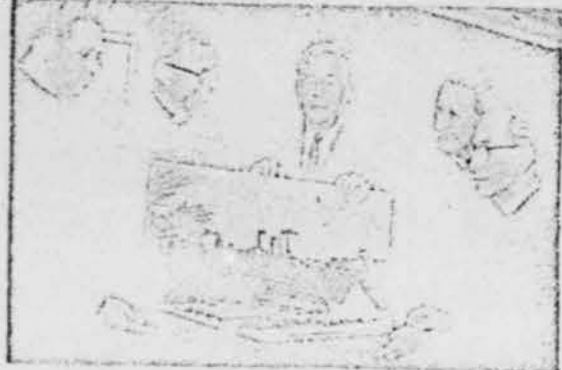
Il y aura audition de musique: "Un jour, un jour...", mélodies canadiennes, présentation de danses nationales, etc.

Des salves de bombes et de fusées termineront la cérémonie vers 15 h. 30 mais la fête continuera jusqu'au 14 octobre", a conclu Me Drapeau.

Montreal-Matin, Qué.

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LE CHRETIEN AURA ENCORE SON PAVILLON

Le pavillon chrétien sera de nouveau présent cette année sur la "Terre des Hommes". Le programme de cette année a pour thème "L'accueil, l'amitié et la joie chrétienne dans le contexte de Jésus-Christ, Seigneur" et sera basé sur de courts films, des "happenings" et des discussions. Sept églises locales participent à la réalisation de ce pavillon. Quelques membres de ces églises font voir une maquette de ce pavillon. Ce sont, de gauche à droite, le Père Athanasoulas, de l'Eglise grecque-orthodoxe, le Rev. W. K. Pottinger, de l'Eglise Presbytérienne, le Rev. C. DeMestral, de l'Eglise Unie, le Rev. Wm. Kurschinsky, de l'Eglise Luthérienne et le Père A. Brunet, de l'Eglise catholique.

**CE DOSSIER CONTIENT
PLUSIEURS DOCUMENTS
ILLISIBLES**

Few changes in transport for Man and His World

MONTREAL (CP) — There'll be a few changes this year in the way visitors get round the site of Man and His World, successor to Expo 67.

The pedicabs that were a hit with the foot-weary are being dropped in favor of a type of mini-taxicab.

Pedicabs were bicycles specially fitted with double seats in front of the operators on which visitors sat as they were wheeled around the grounds.

The small taxicabs—called minicabs by some city hall men—seat six, including the

driver. Three face forward and three back.

Each will be mounted on a small chassis similar to those on golf carts.

Fares, still to be established, probably will be on a time basis.

The large motorboats called vaporettes, which cruised the canals and lagoons of Expo 67, will give way this year to motor-driven catamarans. A catamaran is a two-hulled vessel.

OLD SYSTEMS STAY

Other transportation forms will be unchanged.

The Expo Express, an aluminum high-speed automatic system on which visitors tour the site free of charge, will operate as before but with a new name.

It will be known as the Express—in French l'Express—because Man and His World is not permitted to use the word Expo.

The Express requires a driver only for supervising opening and closing of doors at the four stations. It can move 30,000 persons an hour both ways on the 3.7 miles of track that span the exhibition islands.

It cost \$12,000,000 to build, but the federal government gave free use of it to Man and His World for its run May 17-Oct. 14.

Another familiar sight will be the minicab system of

small open-sided cars traveling on an overhead single rail that gives a good view of the grounds. Again it will cost between 25 and 50 cents a trip, depending on the length of the journey.

Access by vehicles to the exhibition grounds will again be limited. Automobiles and buses will be banned. Only emergency vehicles will be permitted.

The city plans to operate the large Victoria parking lot near the exhibition's main gate. It holds 12,000 cars and again will cost \$2.50 a day.

The city of Longueuil, on the south shore of the St. Lawrence River, has put up for public tender the administration of a 2,600-car parking lot within its boundaries that was used by Expo visitors.

Daily parking costs by the operator.

Motorists driving last year were large blue-and-white signs which bore the Expo 67 and the city symbol and arrows.

The year the roads department the same signs were dropped. The signs on all major roads leading to Man World.

Exhibition To Feature Some Old Exhibits And Also Some New Ones

MONTREAL (CP) — Man and His World will feature favorites that made a hit at Expo 67, but it also will show a few new ones of its own.

The annual summer fair will run May 17-Oct. 14 this year and Montreal Mayor Jean Drapeau hopes the turnstiles will click 20,000,000 times, compared with Expo's 50,000,000.

While Expo 67 attracted 61 foreign countries, Man and His World will have at least 45, says Mr. Drapeau.

Three of Expo's top attractions were the Canada 67 film at the telephone pavilion, the 20-minute color fantasy film at the Kaleidoscope building and the National Film Board's psychedelic film experience known as Labyrinth.

The first two will be operating again but Labyrinth will not. The NFB display was on Cite du Havre, the section of the island Montreal that reverted to the federal government after Expo's close.

Maurice Tanguay, a senior official of Central Mortgage and Housing Corp. which is responsible for the federal Cite du Havre properties, said Labyrinth "definitely will not operate this year."

"The city told us in negotiations it felt it could not afford the operating costs. Neither CMHC nor the NFB will operate it, although the building will remain there at least for this year."

HABITAT RENTING

Habitat 67, the futuristic cluster of apartment units near Labyrinth, will be closed to the public this year as CMHC is trying to rent all the apartments.

Two other major attractions on Cite du Havre, Expo Theatre and the International Art Centre, have been taken over by the Quebec government.

The Art Centre opened recently with the new title of the Museum of Contemporary Art. Quebec's cultural affairs department, which is responsible for both buildings, has not yet decided what to do with Expo Theatre.

The faint-hearted will get another chance to swoon at the realistic surgical displays in the Man and His Health theme pavilion, being moved from Cite du Havre to the grounds of Man and His World.

antique-car enthusiasts.

Recorded music of all types is to be played in the tower, which, says Mr. Drapeau, has been described by experts as "an acoustically perfect hall."

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The major dropouts include Britain, the U.S., Canada and the Scandinavian countries. But France, Germany, India and Italy are back, and communism will show the flag with Cuba's return and the first-time arrival of Poland.

Edmonton Journal, Alta.

Circ. 139,141

May 8, 1968

Montreal Rushes For New Opening

⁵⁻⁹⁹⁹
MONTREAL (CP) — The sun-splashed mid-river site of Man and His World is being rushed to readiness for the May 17 opening date.

The St. Lawrence River, sparkling in the spring sun, carries the snarl of truck engines from island to island as preparations continue.

And the smell of paint, clang of hammers and roar of saws is everywhere.

Loudspeakers around the site alternate obscure classical music with strident jazz. There are few idle watchers. It's a gogo atmosphere.

The problems this year are

different from those faced by the creators of Expo 67.

Only three countries did not give Mr. Drapeau their pavilions: Russia, Czechoslovakia and Yugoslavia.

Yugoslavia's now has vanished and only parts of Czechoslovakia's remain. Both were bought by the government of Newfoundland.

Russia's vast pavilion, which dominated the eastern end of Notre Dame Island and looked across the rushing Lemoine Channel to the 187-foot U.S. bubble, stands like a dinosaur skeleton in a museum. Everything but the giant red girders in the framework has been removed.

Niagara Falls Review, Ont.
Circulation 17,459
May 8, 1968



THE FAIR UNIFORM — This is the uniform which will be worn by guides at Man and His World fair in Montreal on the Expo site which opens May 17. About 600 guides will be wearing the new uniforms, designed by Michel Robichaud who created the Expo 67 hostess uniform. (CP Wirephoto)

London Free Press, Ont.

Circ. 124,775

May 8, 1968

Wednesday, May 6, 1968

Expo ⁹⁹⁹ sequel called 'super Coney Island'

HALIFAX (CP) — Man and his World, which opens in Montreal May 17, will pose little threat to Nova Scotia's tourist revenue, in the opinion of provincial tourist promoters.

Unlike Expo 67 which occupied the site last year, Man and his World is nothing more than "a super northern Coney Island," says Evan Lloyd, executive director of the Cape Breton Tourist Association.

Although Montreal boasts at least 40 foreign exhibitors and many of the thrills of last year's extravaganza, Mr. Lloyd thinks "people won't be interested."

"Canadians will want to see more of Canada, not a super northern Coney Island."

His argument is echoed by others in the tourist industry.

Mitchell Franklyn, a major hotel operator in the Maritimes, thinks "another Expo is too rich for our Canadian blood to absorb."

Expo's deficit of \$250,000,000 should make people realize that "enough is enough out of Canadian pockets."

Nova Scotia's tourist director, Gerald Redmond, admits the province suffered at the expense of Expo 67, but thinks this year's show is nothing more than "some kind of a wildcat operation," despite Mayor Jean Drapeau's claims that it will be "the world's most grandiose and the largest permanent manifestation of universal culture ever presented."

But Penny Gott, president of the Nova Scotia Innkeepers' Guild, tends to the belief that the show will draw large numbers of tourists and "it won't help at all" in the Nova Scotia tourist industry.

Ottawa Journal, Ont.
Circulation 76,324
May 8, 1968

*Mini Expo
Opening With
Flower Shower*

MONTREAL (CP) — A flourish of trumpets, the roll of 100 drums, a flurry of carrier pigeons and a shower of flower petals from overhead helicopters will launch Montreal's Man and His World exhibition May 17.

Prime Minister Trudeau and Premier Johnson of Quebec will be among 2,200 special guests, including about 50 ambassadors and commissioners-general from about 20 countries, it was announced at a city hall press conference Tuesday.

An official program for the opening on last year's Expo site outlines a brisk 25-minute spectacle, including a performance by 2,000 dancers representing 80 ethnic communities of Montreal.

Gates to the exhibition site will be opened to the public directly after the opening ceremony, at about 3.30 p.m.

Man And His World Features Expo Shows Plus New Ones

MONTREAL (CP)—Man and His World will feature favorites that made a hit at Expo 67, but it also will show a few new ones of its own.

The annual summer fair will run May 17-Oct. 14 this year and Montreal Mayor Jean Drapeau hopes the turnstiles will click 20,000,000 times, compared with Expo's 30,000,000.

While Expo 67 attracted 61 foreign countries, Man and His World will have at least 45, says Mr. Drapeau.

Three of Expo's top attractions were the Canada 67 film at the telephone pavilion, the 2-minute color fantasy film at the Kaleidoscope building and the National Film Board's psychedelic film experience known as Labyrinth.

The first two will be operating again but Labyrinth will not. The NFB display was on Cite du Havre, the section of mainland Montreal that reverted to the federal government after Expo's close.

Maurice Tanguay, a senior official of Central Mortgage and Housing Corp. which is responsible for the federal Cite du Havre properties, said Labyrinth "definitely will not operate this year."

"The city told us in negotiations it felt it could not afford the operating costs. Neither CMHC nor the NFB will operate it, although the building will remain there at least for this year."

HABITAT RENTING

Habitat 67, the futuristic cluster of apartment units near Labyrinth, will be closed to the public this year as CMHC is trying to rent all the apartments.

Two other major attractions in Cite du Havre, Expo Theatre and the International Art Centre, have been taken over



NAME FROM BRITAIN'S PAVILION BEING REMOVED

(CP Photo)

by the Quebec government.

The Art Centre opened recently with the new title of the Museum of Contemporary Art, Quebec's cultural affairs department, which is responsible for both buildings, has not yet decided what to do with Expo Theatre.

The faint-hearted will get another chance to swoon at the realistic surferical displays in the Man and His Health theme pavilion, being moved from Cite du Havre to the grounds of Man and His World.

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L'ECHO DE VAUDREUIL
Soulanges, Dorian, Que.
May 8, 1968

1999 LE MAIRE DRAPEAU CRÉE SA LÉGENDE

On a douté au début, de la réalisation de l'Exposition Universelle de 1967. Quand le maire Jean Drapeau a lancé ce projet qui venait troubler le train-train quotidien des montréalais habitués à mener leur petite vie monotone, sans complications, sans efforts, tous, sauf quelques idéalistes, que certains n'ont pas hésité à qualifier d'extrémistes, nous avons jugé cette idée absolument irréalisable. Créer des îles, exprès pour une exposition universelle c'était, sinon impensable, une aventure sans issue.

Et pourtant, le maire Drapeau a réussi. Il a réussi à faire de Montréal et de sa région, un centre touristique unique.

Nous en savons quelque chose puisque notre comté a été envahi de touristes venant de toutes les parties du Canada, des Etats-Unis et du monde. Ces gens, attirés par une attraction sans précédent au Québec, et désireux sans aucun doute, de connaître ce que pouvait bien être cette petite province sans importance et qui se permettait de se payer une telle aventure, n'ont pas hésité à accourir pour mieux nous connaître. Et par le fait même, à venir communiquer avec nous dans un milieu imprégné par le désir de tous de se connaître, de s'aimer et de s'amuser dans une ambiance de fraternité, de paix et de joie.

Nous sommes maintenant à un peu plus d'une semaine de l'ouverture de la nouvelle exposition permanente de Montréal. Celle-ci doit avoir lieu le 17 mai.

Terre des Hommes revêtra avant tout un caractère culturel. Par exemple, le pavillon de la Grande Bretagne sera transformé en temple de la musique où l'on pourra assister à des concerts et auditions donnés par les meilleurs musiciens dirigés, il vous est permis de le croire, par les meilleurs chefs d'orchestre du monde.

Un étage de ce même pavillon sera réservé à une rétrospective de l'histoire de l'automobile. Cette année sera consacrée à la Belle Epoque, celle qu'ont vécue nos ancêtres entre 1890 et 1910. Ce n'est qu'une des attractions, et non la plus importante, de celles qui seront offertes aux milliers de visiteurs cette année.

On a ajouté à la Ronde de nouveaux éléments qui feront sans doute la joie de tous. Inutile de les énumérer ici. L'important, c'est que chacun les découvre petit à petit.

Enfin, les restaurants conserveront tout l'exotisme qu'on leur a connu l'an dernier.

Après tout cela, est-il nécessaire d'ajouter que le maire Drapeau a vraiment créé sa légende? A la fougue de ses idées originales, on a toujours opposé un scepticisme bien naturel. Mais justement, ne serait-ce pas plus naturel de s'emballer pour les idées que cet homme a su lancer et réaliser comme aucun homme politique n'a su le faire jusqu'à maintenant.

Vous faut-il une preuve de plus? Songez à son projet de taxe volontaire, ou de "loterie", si vous préférez l'appeler ainsi? Il ne lui aura fallu que quelques jours, appuyé par toute la population, pour le réaliser. Parce que le maire Drapeau a toujours senti ce qu'il nous fallait. Et nous avons toujours senti que ce qu'il entreprenait allait au-devant de nos désirs!

HELENE-ANDREE, HUGUET

brooke Record, Que.
Circ. 8,889
May 8, 1968

Man and His World: inside, prices will be lower than Expo's

997

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Entry price structures of the five-month summer show opening May 17 are similar to Expo 67 with minor changes, but price drops register in hot dogs, the Cyrotron and other items.

A family of four, consisting of mum, dad and children aged 12 and 14, for instance, would meet the following costs:

— Parking, \$2.50 at the 12,000-car Victoria lot near the Place d'Accueil main gate. Unchanged from last year.

— One-day entry, a total \$8.75 made up of \$2.50 each for mum, dad and the 14-year-old and \$1.25 for the 12-year-old. Unchanged from last year.

NEW — The name of this building as Expo pavilion is being changed, and the color...

Successful stone Union Jack topping the building will be replaced by Montreal's coat-of-arms. The building will be a

haunt for music-lovers and antique car enthusiasts.

(CP Photo)

four hot dogs, \$1. A drop of 50 cents a hot dog over last

year's hamburgers, \$1.60, unchanged from last year. But, restaurants boss Bernard Gosselin says, there will be more of this year's hamburgers. Basic transport around the Expo: the Express. Free. It's the Express with the Expo name. Entry to all pavilions:

HALVED

and sideshows in La Grande Halle, the amusement area, are generally cheaper than last year's, and there are several new attractions.

Cyrotron, an aluminum structure which took Expo visitors on a simulated trip to the planets and culminated in a dive through a make-

believe volcano, will cost 50 cents a ride this year instead of last year's \$1.

Last year the go-kart track, a wooden oval, drew 1,000,000 customers at 40 cents for two minutes. This year the city is building a "super highway" 1,800 feet long which will pass

Rush for opening
See Page 13

go-karts under the Cyrotron and will feature numerous road signs. It will cost 30 cents for four minutes.

The Children's World has been updated with a switch to a jet plane ride from the former puppet show. For 20 cents children can sit in a "jet"

that will soar and plunge with the help of a large hydraulic pump.

A new ride for all ages is the roller coaster which for 50 cents will whirl visitors around 1,800 feet of track in a figure-of-eight 212 feet long, 60 feet wide and 65 feet high.

For 30 cents a new ride called the Super Himalaya will zoom its customers forward and then backward over a circular track and up and down humps with 9,000 flashing light bulbs assaulting the eyes at every turn.

Among eating spots there will be many of the national restaurants from last year. Several of these were renowned for high prices but the city has arranged reductions in some cases for the May 17 - Oct. 14 run of Man and His World.

There will be a 10-per-cent average price drop at the Austrian restaurant, 15 per cent at Japan, 20 per cent at Belgium and Morocco.

Entry costs can be cut a little if it is worth while for a family to buy season tickets. The tickets were called passports last year and are known this year as visas.

Adult season visas will cost \$20 until May 11 and \$25 from May 12 to the Oct. 14 closing day if bought outside the grounds. At the gate they will cost \$35.

These are the same prices as for Expo 67.

Season visas for youths — aged 13 to 21 — are \$15 if bought before May 11, \$2.50 cheaper than the earliest price for the Expo passport in this class.

Moncton L'Evangeline, N.B.

Circ. 8,405

May 8, 1968

LA ^{R 999}
COLONNE
DE
GAUCHE

La jumelle d'Expo 67

Les citoyens de Montréal ne sont pas prêts d'oublier les 50 millions de touristes qui ont déambulé dans les rues de la ville lors de l'Exposition Universelle 1967. Cette attraction phénoménale est morte, si j'ose dire. Mais... L'Expo 67 a une jumelle qui se nomme "Terre des Hommes" 1968. Cette année, du 17 mai au 14 octobre cette soi-disant sœur d'Expo 67 prendra la vedette.

Quand on parle de jumelles, immédiatement il nous vient à l'esprit que des ressemblances fondamentales existent entre ces deux êtres. Il en est ainsi pour Terre des Hommes et Expo '67.

Ceux parmi vous qui avez eu la bonne fortune de visiter l'Île Ste-Hélène, l'Île Notre-Dame, la Ronde et Cité du Havre, avouerez que ce "paradis terrestre" a grandement émerveillé. Vous vous rappelez du film présenté dans le pavillon de la Compagnie de Téléphone? Des magnifiques petits pavillons de la Place d'Afrique? Du labyrinthe et du musée d'art contemporain? Des pavillons russe, tchécoslovaque, anglais, français et américain? Des restaurants allemand, algérien, tunisien, pour ne pas oublier le restaurant tant envolté du pavillon des provinces de l'Atlantique?

Vous vous rappelez de la mère marchant pieds nus, supportant son enfant sur le dos? Des jeunes assis au bord de l'eau, chantant et criant à pleine gorge? Des foules se bousculant pour gagner un siège dans l'Expo-Express? Des spectacles enlevants présentés par le pavillon de Trinidad et celui du Mexique?

Vous n'avez pas oublié la palpitante soirée qui fut la vôtre quand votre sourire traversa la Ronde d'un bout à l'autre?

Et tous les nouveaux amis que vous aurez rencontrés? Bien sûr que vous n'avez rien oublié. Parce que ce fut sans doute une des plus belles expériences de votre vie. Et qu'à la veille de l'ouverture officielle de Terre des Hommes, vous ressentez vivement le désir de plier bagages et de vous envoler vers ce pays de merveilles.

Je ne souhaite qu'une chose: que tous les gens des Maritimes qui, l'an dernier, n'ont pu se rendre à Montréal pour diverses raisons, se sentent cette année obligés de participer à cette fête enrichissante et joyeuse. Ayant vécu à l'Expo l'an dernier, j'ai une folle envie d'y retourner et retrouver le peu de moi-même qui n'est pas revenu à Moncton.

Alors, je comprends bien l'envie de ceux qui n'ont pas sondé le terrain de l'Expo. Les émissions de télévision consacrées à l'Expo '67 auront sûrement éveillé la curiosité, de sorte que cette année, papa, maman et enfants prendront le chemin de Montréal.

Marie-Paule DAIGLE

Man And His World Comes Alive

MONTREAL (CP) — The sun-splashed mid-river site of Man and His World is being rushed to readiness for the May 17 opening date by an army of purposeful City of Montreal workmen.

The St. Lawrence River, sparkling in the spring sun, carries the snarl of truck engines from island to island as preparations continue.

And the smell of paint, clang of hammers and roar of saws is everywhere.

Loudspeakers around the site alternate obscure classical music with strident jazz. There are few idle watchers. It's a gogo atmosphere.

The problems this year are different from those faced by the creators of Expo 67.

Montreal Mayor Jean Drapeau took over a developed site Jan. 1 whereas Expo's builders began everything from scratch. The city's workers are doing more of a manicuring than a rebuilding job.

Only three countries did not give Mr. Drapeau their pavilions; Russia, Czechoslovakia and Yugoslavia.

Yugoslavia's now has vanished and only parts of Czechoslovakia's remain. Both were bought by the government of Newfoundland.

SKELETON REMAINS

Russia's vast pavilion, which dominated the eastern end of Notre Dame Island and looked across the rushing Lemoyne Channel to the 187-foot U.S. bubble, stands like a dinosaur skeleton in a museum. Everything but the giant red girders in the framework

has been removed.

Laborers working tall cranes are removing steel beams from the wide sloping roof as fork lifts load heavy trucks below with big wooden crates marked for shipment to Moscow.

Across at the former U.S. pavilion the first three trees — in a planned exhibit of trees, plants and birds — have been planted at ground level inside the geodesic dome.

Drained canals are being cleared of accumulated rubbish while pumps suck out patches of water to hose down new foliage planted along the banks.

At the Tunisian pavilion paint and polishing machines are restoring the bright blue of the surrounding moat while frost-loosened mosaic at the door of Morocco is being painstakingly replaced.

Benches and trash bins, whose return was demanded by the Toronto city govern-

ment after Expo's close, all have been replaced.

Mr. Drapeau plans to remove the giant stone Union Jack that topped the jagged white concrete tower of Britain's pavilion and place a large emblem there bearing the coat of arms of the City of Montreal.

UNION JACK GOING

The Union Jack and the name Britain are being removed from the pavilion as part of the agreement under which Britain gave the pavilion to Montreal. The same agreement was reached with most other countries that donated their pavilions.

The Place des Nations, the open amphitheatre on St. Helen's Island that was the scene of many impressive ceremonies last year, has been repainted and its two popular restaurants are to operate again, probably under the city's management.

St. John's Evening Tel., Nfld.

Circ. 20,956

May 8, 1968

Mini-cabs will replace pedicabs on fair site

By DAVE MacDONALD
MONTREAL (CP) —
There'll be a few changes this year in the way visitors get round the site of Man and His World, successor to Expo 67.

The pedicabs that were a hit with the foot-weary are being dropped in favor of a type of mini-taxicab.

Pedicabs were bicycles specially fitted with double seats in front of the operators on which visitors sat as they were wheeled around the grounds.

The small taxicabs—called minicabs by some city hall men—seat six, including the driver. Three face forward and three back.

Each will be mounted on a small chassis similar to those on golf carts.

Fares, still to be established, probably will be on a time basis.

The large motorboats called vaporettes, which cruised the canals and lagoons of Expo 67, will give way this year to motor-driven catamarans. A catamaran is a two-hulled vessel.

Other transportation forms will be unchanged.

The Expo Express, an aluminum high-speed automatic system on which visitors tour the site free of charge, will operate as before but with a new name.

It will be known as the Express—in French l'Express—because Man and His World is not permitted to use the word Expo.

The Express requires a driver only for supervising opening and closing of doors at the four stations. It can move 30,000 persons an hour both ways on the 3.7 miles of track that span the exhibition islands.

It cost \$18,000,000 to build, but the federal government gave free use of it to Man and His World for its run May 17-Oct. 14.

Another familiar sight will be the minirail system of small open-sided cars traveling on an overhead single rail that gives a good view of the grounds. Again it will cost between 25 and 50 cents a trip, depending on the length of the journey.

Access by vehicles to the exhibition grounds will again be limited. Automobiles and buses will be banned. Only emergency vehicles will be permitted.

The city plans to operate the large Victoria parking lot near the exhibition's main gate. It holds 12,000 cars and again will cost \$2.50 a day.

The city of Longueuil, on the south shore of the St. Lawrence River, has put up for public tender the administration of a 9,000-car parking lot within its boundaries that was used by Expo visitors. Daily parking costs will be set by the operator.

Motorists driving to Expo last year were guided by large blue-and-white roadside signs which bore the lettering Expo 67 and the circular Expo symbol and arrows.

Québec L'Action, Qué.

Circ. 32,320

May 8, 1968

7999
"Terre des Hommes" ne nuirait pas aux revenus du tourisme de la province de la N.-E.

HALIFAX PC — L'exposition Terre des hommes qui s'ouvrira à Montréal le 17 mai ne devrait pas nuire aux revenus touristique de la Nouvelle-Ecosse, si l'on en croit les gens du bureau provincial de tourisme.

Contrairement à l'Expo 67, Terre des hommes ne sera rien de plus "qu'un grand Coney Island dans le Nord", affirme Evan Lloyd, directeur de l'Association touristique du Cap-Breton, qui considère que malgré la quarantaine d'exposants étrangers dont Montréal se vante, "les gens ne seront pas intéressés" et préféreront visiter le Canada.

D'autres de l'industrie touristique sont de son avis.

Mitchell Franklyn, administrateur d'hôtel des Maritimes, croit "qu'une autre Expo est

riche à absorber pour notre sang canadien".

Selon lui, le déficit de \$250 millions de l'Expo devrait convaincre les gens qu'on a "assez puisé aux poches des contribuables canadiens".

Le directeur du tourisme de Nouvelle-Ecosse, Gérald Redmond, admet que la province s'est ressentie de l'Expo 67, mais il considère que cette année, l'exposition ne sera rien de plus "qu'une sorte de projet extravagant", malgré les assurances du maire Jean Drapeau qu'il s'agira "de la plus grandiose et plus importante manifestation permanente de culture universelle jamais présentée".

Penney Gott, présidente de l'Association des aubergistes de Nouvelle-Ecosse, croit plutôt que l'exposition de Montréal attirera beaucoup de touristes et qu'elle "n'aidera pas du tout" l'industrie touristique de la Nouvelle-Ecosse.

Vancouver Sun, B.C.

Circ. 245,041

May 8, 1968



Two-tone blue uniforms were unveiled in Montreal Tuesday for wear by hostesses at city's Man and His World exhibition opening May 17.

Medicine Hat News, Alta.

Circ. 7,248

May 8, 1968

Man and His world will cost as much as Expo 67

MONTREAL (CP) — Getting into Man and His World will be almost as expensive as entering Expo 67 but once you're in you'll find some of last year's prices shaved.

Entry price structures of the five-month summer show opening May 17 are similar to Expo with minor changes, but price drops register in hot dogs, the Gyrotron and other items.

A family of four, consisting of mum, dad and children aged 12 and 14, for instance, would meet the following costs:

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—Four hot dogs, \$1. A drop of 10 cents a hot dog over last year.

—Four hamburgers \$1.60. Unchanged from last year. But, says restaurants boss Bernard Hurtubise, there will be more meat in this year's hamburgers.

—Basic transport around the site on the Express: Free. It's Expo Express with the Expo dropped from the name.

—Entry to all pavilions: Free.

Rides and sideshows in La Ronde, the amusement area, are generally cheaper than last year, and there are several new attractions.

The Gyrotron, an aluminum structure which took Expo visitors on a simulated trip through the planets and culminated in a dive through a make-believe volcano, will cost 50 cents a ride this year instead of last year's \$1.

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But one-day gate prices remain at \$2.50 for adults and youths and \$1.25 for children, as during Expo.

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PRICE HALVED

Rides and sideshows in La Ronde, the amusement area, are generally cheaper than last year, and there are several new attractions.

The Gyrotron, an aluminum structure which took Expo visitors on a simulated trip through the planets and culminated in a dive through a make-believe volcano, will

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Last year the go-kart track, a wooden oval, drew 1,000,000 customers at 40 cents for two minutes. This year the city is building a "super highway" 1,800 feet long which will pass go-karts under the Gyrotron and will feature numerous road signs. It will cost 30 cents for four minutes.

The Children's World has been updated with a switch to a jet plane ride from the former puppet show. For 20 cents children can sit in a "jet" that will soar and plunge with the help of a large hydraulic pump.

A new ride for all ages is the roller coaster which for 50 cents will whirl visitors around 1,800 feet of track in a figure-of-eight 212 feet long, 60 feet wide and 65 feet high.

For 30 cents a new ride called the Super Himalaya will zoom its customers forward and then backward over a circular track and up and down humps with 9,000 flashing light bulbs assaulting the eyes at every turn.

LESS COSTLY TO EAT

Among eating spots there will be many of the national restaurants from last year. Several of these were renowned for high prices but the city has arranged reductions in some cases for the May 17-Oct. 14 run of Man and His World.

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Québec L'Action, Qué.

Circ. 32,320

Mai 8, 1968

1-2999

Exposition.

QUEBEC. — L'urbaniste Jean Rousseau a révélé ces jours derniers que le projet de participation de la Capitale à l'Expo 68 "Terre des Hommes" a été légèrement modifié. Il n'est plus question, a-t-il expliqué, que la ville utilise un petit kiosque à la sortie du Pavillon du Québec. Maintenant une place est réservée pour la Capitale dans l'ensemble des exhibits intérieurs du pavillon, et ce en tant qu'une des onze régions touristiques de la Province. D'après l'urbaniste, la ville y gagne certainement dans l'échange puisque le nouvel emplacement est plus vaste et très bien situé.

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2999 New Features Added To Old Expo Favorites For Fair

By DAV MacDONALD

MONTREAL (CP)—Man and His World will feature favorites that made a hit at Expo 67, but it also will show a few new ones of its own.

The annual summer fair will run May 17-Oct. 14 this year and Montreal Mayor Jean Drapeau hopes the turnstiles will click 29,000,000 times, compared with Expo's 20,000,000.

While Expo 67 attracted 61 foreign countries, Man and His World will have at least 5, says Mr. Drapeau.

Three of Expo's top attractions were the Canada 67 film at the telephone pavilion, the 10-minute color fantasy film at the Kaleidoscope building and the National Film Board's psychedelic film experience known as Labyrinth.

The first two will be operating again but Labyrinth will not. The NFB display was on the site du Havre, the section of the island Montreal that was reverted to the federal government after Expo's close.

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Visitors will again be able to sample the view from the rim of the Katimavik, an up-turned glass-and-wood roof atop the Canadian pavilion. Katimavik is an Eskimo word meaning meeting place.

Dome Becomes Park

The geodesic dome that housed the United States display of rocket ships and Hollywood stars is to become a

park and aviary, with trees, shrubs and birds of many types scattered throughout its multi-levelled structure.

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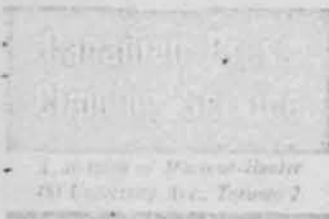
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The Globe & Mail
Toronto, Ontario
Circ. 248,927
May 8, 1968

All is GO for opening show of Son of Expo

4 900

By ROBERT NEWMAN
Globe and Mail Reporter

MONTREAL. — Man and His World, Montreal's permanent international exhibition, is to open Friday, May 17, with pomp and ceremony to rival last year's debut of Expo 67.

Prime Minister Pierre Trudeau, Premier Daniel Johnson and ambassadors from 50 countries will be among 2,200 invited guests at Son of Expo's opening ceremonies in Place des Nations. There will be no speeches. Mayor Jean Drapeau has instead chosen a pageant dedicated to "peace, brotherhood and the joy of living."

Details for opening day were revealed by Mr. Drapeau yesterday. The ceremony coincides with Montreal's 326th anniversary and Victoria Day. It will start with a roll of drums and the blare of trumpets while Boy Scouts raise the flags of 45 participating countries.

Other highlights will include the singing of the National Anthem by some of French Canada's best-known performers, and lighting of the exhibition torch by couples representing the world's races.

Mr. Drapeau said the theme

is designed to convey the idea that Man and His World is a set of islands where men from all countries can meet in peace and friendship.

As soon as ceremonies are over, the exhibition will open. Simultaneously, jet aircraft will fly low over the grounds, hundreds of pigeons will be released, church bells

will ring throughout Montreal and fireboats on the river will send up jets of water.

The proceedings will end in Place des Nations with a performance by 2,000 dancers in national dress representing Montreal's 60 ethnic communities. Mr. Drapeau also plans gun salvos, fireworks, and a 30-piece orchestra to play

the Expo theme song Hey, Friend, Say Friend throughout the ceremonies.

"It's a miracle but the exhibition and all its exhibits are going to be ready in time for opening day," Mr. Drapeau said. More than 300 news representatives from around the world have signified they will be in Montreal for the debut.

Huntingdon Cleaner, Que.

May 8, 1968

Editorial Notes..

R999

Mr. Drapeau -- Man of This World

WE have the utmost admiration for Mayor Jean Drapeau of Montreal for he is truly a "Go-Getter," perhaps a "Go-Go" would be more appropriate in this age.

When he first became Mayor of Montreal he was regarded as being quite a radical. Well, perhaps in some respects he is, but at least he does get things done. Under his guidance Montreal has forged ahead and obtained modern acquisitions that perhaps might not otherwise have been the case. Street cars have disappeared and buses have replaced them. The metro system has been built and placed into operation to augment the transit system of this great metropolis. It was Drapeau who away back when Russia threw down the gauntlet for the World Exposition rushed in and made a bid for Canada to hold it in Montreal. Expo was the highlight of the Centennial Year and showed the world what Canada could do. Now he has decided to continue this exhibition under the name of "Man and His World." Will he make a success of this too?

His latest exploit is to launch a campaign in behalf of Montreal whereby enough money will be realized to provide that city with the extra money it needs to provide various services without imposing added or new taxes upon the citizenry. The scheme is open to everyone who wishes to contribute and in return there will be a prize distribution when some lucky individuals will be richer by varying sums of money.

Alas, our friend is running into snags

on this one — not through getting subscribers mind you, the contributions are pouring in — but from those in the higher echelons of government. Do we detect perhaps a little professional jealousy? The scheme was supposed to be open to the United States, but it has been turned down there as a lottery and therefore against the laws of that country. The same complaint was used by the Quebec legal department and prosecution was threatened. It has also been said that the scheme provokes the Charter of the City of Montreal and action may be taken by way of this.

What does Mr. Drapeau say? He will continue in spite of all as he believes what he is doing is within the law and right. He will welcome the opportunity to prove his point in court.

Now this, if action is taken, may be a precedent and in future a number of similar ways of raising money will warrant some close scrutiny. It will be hard to make "fish of one and fowl of the other" if this particular incident is fought to the finish. As to the United States — How does New York State get away with it? It seems to run in our mind that even Mr. Daniel Johnson voiced some idea of doing something similar to raise money for the Province. Perhaps dangling a bait like hanging carrots in front of a donkey is not a bad way to raise taxes — better than threats of a penalty if you don't pay, like having your property sold.

Oh well Jean, you are quite a man and if anyone can do it we are sure you can.

X 999 New attractions promised at Expo site this summer

By DAVE MacDONALD

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The first two will be operating again but Labyrinth will not. The NFB display was on Cite du Havre, the section of mainland Montreal that reverted to the federal government after Expo's close.

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Le Journal de Montreal, Qué.

Circ. 43,896

May 8, 1963

... la pomme.
o Selon un haut
fonctionnaire à la Terre des
Hommes, il faudrait que les
ouvriers travaillent 24
heures par jour pour que
tout soit prêt pour le 17 mai,
jour prévu pour l'inauguration.

1999

Sur Terre des hommes: des attractions de l'Expo 67... mais aussi quelques nouveautés

MONTREAL (PC)—La Terre des hommes, mais offrira aussi des hommes présentera des attractions qui furent en vogue à l'exposition estivale annuelle

se poursuivra cette année du 17 mai au 14 octobre et le maire de Montréal, Jean Drapeau, espère que les tourniquets enregistreront 20 millions de visites. L'Expo en avait compté 50 millions.

L'Expo 67 avait attiré 61 pays étrangers; Terre des hommes en comptera au moins 45, dit le maire de Montréal.

Les trois principales attractions de l'Expo étaient le film Canada 67 au pavillon du téléphone, le film fantaisiste de 20 minutes en couleurs au Kaléidoscope et le Labyrinthe de l'Office national du film.

Les deux premiers spectacles seront encore là. L'ONF entend représenter son spectacle du Labyrinthe, mais n'a pas encore décidé s'il en coûterait ou non quelque chose pour le voir. L'an dernier, le spectacle était gratuit.

Le Labyrinthe se dresse dans la Cité du havre, partie du territoire de Montréal, sur la terre ferme, qu'on avait adjointe au terrain de l'Expo. Cette section a été cédée au gouvernement fédéral à la fermeture de l'Expo.

Les îles

Terre des hommes est située sur les îles Ste-Hélène et Notre-Dame qui appartiennent au territoire de la Ville de Montréal. L'île Ste-Hélène fut agrandie vers l'ouest pour contenir la Place des Nations et des pavillons, et à l'est pour former La Ronde, parc d'amusement. L'île Notre-Dame a été fabriquée de

main d'homme, à partir de bancs de boue dans le fleuve.

Bien que le Labyrinthe ne fera pas officiellement partie de la Terre des hommes, sa réputation auprès des visiteurs de l'Expo en fera un spectacle aussi couru.

Habitat 67, futuriste complexe de logements près du Labyrinthe sera fermé au public cette année: la Société centrale d'hypothèques et de logement tente de louer tous les appartements.

Deux autres attractions importantes dans la Cité du havre, l'Expo-Théâtre et le Musée international des beaux-arts, ont été repris par le gouvernement québécois. Le Centre des arts a rouvert le 23 avril sous le nom de Musée d'art contemporain; l'admission est gratuite et le musée est ouvert du mardi au dimanche, de 10 heures du matin à six heures du soir.

Le ministère des Affaires culturelles du Québec, responsable des deux édifices, n'a pas encore décidé de ce qu'on ferait de l'Expo-théâtre; on étudie présentement la possibilité d'y présenter certains spectacles.

Nouveaux éléments

Ceux qui aiment les émotions fortes pourront revoir les démonstrations de chirurgie du pavillon thématique L'Homme et la santé, mais ce pavillon et celui de L'Homme dans la cité ont été déménagés sur l'île Notre-Dame.

On trouvera plusieurs nouveaux éléments d'exposition dans les îles. Le pavillon canadien, abandonné par le gouvernement fédéral, abritera une exposition permanente sur des souvenirs de l'Expo 67, et servira de quartier général au personnel municipal affecté à Terre des hommes.

Les visiteurs pourront à nouveau voir l'emplacement du haut du Katimavik, pyramide renversée de verre et de bois au sommet du pavillon canadien. Rappelons que Katimavik, mot esquimau, signifie "lieu de rencontre".

les hivers canadiens, hier et aujourd'hui. On y verra des véhicules d'hiver, des patins et des traîneaux illustrant des scènes hivernales.

La Pologne, participant pour la première fois, présentera des éléments de la vie polonaise dans le pavillon qui servait l'an dernier au Vermont.

Le pavillon de la Communauté économique européenne est transformé en exposition de cinématographie, parrainée par la Cinémathèque canadienne.

Théâtre et humour

L'édifice blanc de la Grèce, sur l'île Notre-Dame, sera dédié au théâtre. Le Centre canadien du théâtre et l'Institut du théâtre, affilié à l'UNESCO, y présenteront divers modèles de théâtre.

Le pavillon suisse troquera les montres contre les rires: le caricaturiste Robert LaPalme y dirigera un musée de l'humour.

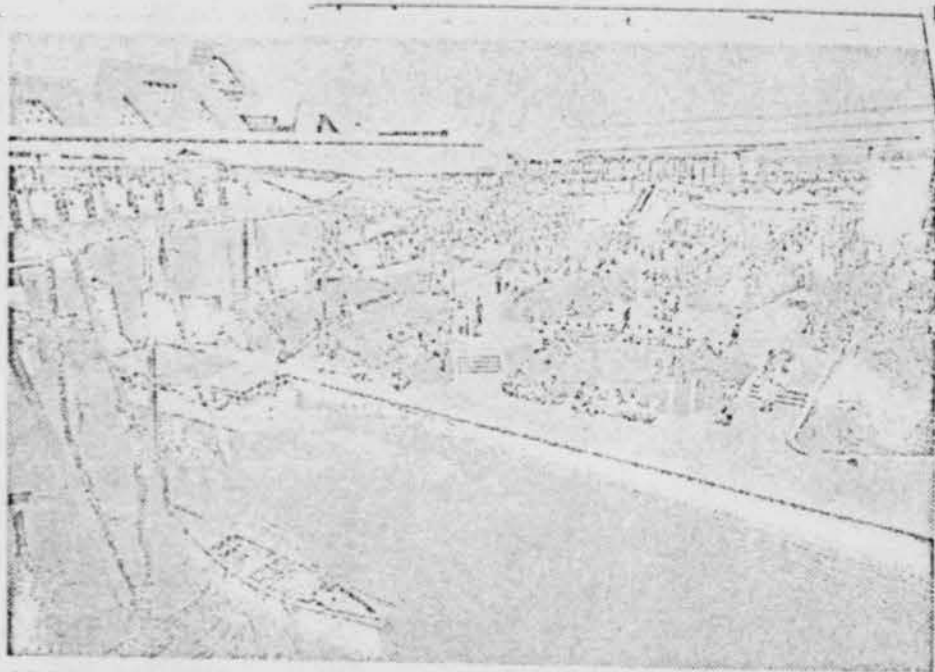
Les amateurs d'armes se rendront à l'ancien pavillon de l'acier, où seront exposées des armes de tous les âges, avec la collaboration de l'Association de collectionneurs d'armes du Bas-Canada.

Les philatélistes auront leur lieu de rencontre dans l'ancien pavillon des Nations unies: on y exposera des pièces traitant de la forme, de l'histoire et de la signification des timbres-poste. On n'y vendra pas de timbres mais on y encouragera l'échange de doubles.

En deux endroits de l'île Ste-Hélène, les visiteurs pourront voir dessins et peintures, œuvres d'enfants de divers pays du monde.

D'autres éléments nouveaux d'exposition ne seront probablement pas connus avant l'ouverture, le 17 mai, à cause de négociations qui se poursuivent.

La participation internationale qu'a pu obtenir M. Drapeau se compare assez bien à celle de l'Expo 67. Il n'est que trois pays qui ne se soient pas laissés persuader de donner leurs pavillons: l'URSS, la Tchécoslovaquie et la Yougoslavie.



LE MINIRAIL Y SERA — La Terre des hommes, qui succédera à l'Expo 67 à Montréal, gardera quelques-uns des moyens de transport de l'an dernier, dont le réseau de minirail (en haut à gauche) et les gondoles motorisées (en bas à gauche). Néanmoins, les bateaux qu'on appelait vaporetta (à gauche, au milieu) seront remplacés par des catamarans motorisés. (Photo PC)

L'Arbre des peuples est en réparation et sera de nouveau visible: il s'agit d'une structure de bois avec un escalier en colimaçon entouré de panneaux de soie multicolore représentant les Canadiens au travail et au jeu. Le dôme géodésique de 187 pieds qui abritait la participation des Etats-Unis à l'Expo, deviendra parc-volière: des arbres, buissons et oiseaux de plusieurs sortes seront éparpillés à travers la biosphère à plusieurs paliers.

L'édifice de deux étages de l'Australie, qui mettait en vedette des chaises de repos munies d'écouteurs, abritera cette année une exposition de photographie.

Nouveaux participants

Tous les aspects des chemins de fer formeront le centre d'une autre exposition, au pavillon de l'Etat du Maine.

La tour blanche de la Grande-Bretagne perdra son Union Jack de pierre qui sera remplacé par les armoiries de la Ville de Montréal: le pavillon deviendra l'autre des mélomanes et des amateurs de vieilles automobiles. On diffusera de la musique enregistrée dans la tour que des acousticiens ont vantée pour sa résonance exceptionnelle.

L'Irlande sera présente cette année dans le pavillon du Progrès économique, sur l'île Notre-Dame, avec une réplique de la fameuse Taverne de l'abbaye de Dublin, des danses irlandaises et des produits fabriqués en Irlande.

Il ne s'agit pas de la participation du gouvernement irlandais, mais plutôt de divers groupes culturels et financiers.

L'Ontario verra son pavillon de l'an dernier servir à raconter

Trente pays

Plusieurs pays ayant participé à l'Expo 67 reviendront sur la Terre des hommes, mais des pays comme la Grande-Bretagne, les Etats-Unis, le Canada et les pays scandinaves ont décidé de se retirer.

La France, l'Allemagne fédérale, l'Inde et l'Italie reviendront néanmoins, et les pays communistes y seront représentés par Cuba, qui fait un retour, et la Pologne, qui participera pour la première fois.

M. Drapeau a révélé que les 30 pays suivants participeraient à la Terre des hommes:

Algérie, République arabe unie, Autriche, Barbade, Birmanie, Ceylan, Chine nationaliste, Cuba, Ethiopie, France, Allemagne fédérale, Grenade, Guyane ex-britannique, Haïti, Inde, Iran, Irlande, Italie, Jamaïque, Japon, Ile Maurice, Mexique, Monaco, Maroc, Pays-Bas, Pologne, Tobago, Trinidad et Tunisie.

Montreal Star, Que.

Circ. 192,660

May 8, 1968

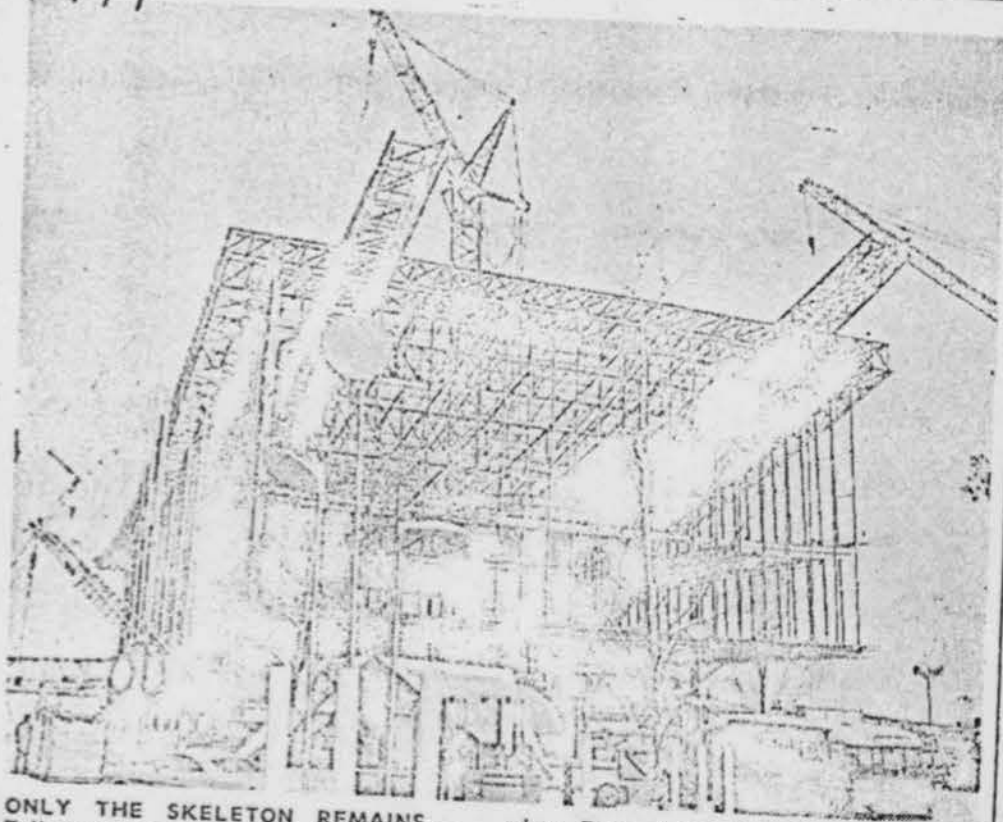
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WEDNESDAY, MAY 8, 1968



Staff Photo by Mac Juster

MAN AND HIS WORLD: A welcome to all was promised by Mayor Jean Drapeau when he outlined plans yesterday for the opening of Man And His World. To underline the message, he said, "hundreds of carrier pigeons" would be released to "fly in all directions" and carillons of churches would ring "joyfully" in Montreal and elsewhere.

E499



ONLY THE SKELETON REMAINS — Tall cranes remove steel beams from the framework of the Russian pavilion at the site of Expo 67. Russia was one of the three countries which did not give their pavilions to Montreal mayor Jean Drapeau

when Expo closed last October. The Czechoslovakian and Yugoslav pavilions were bought by the Newfoundland government. Other pavilions on the site will be used for Man and His World, the sequel to the world's fair.—(CP Photo)

Man And His World Prepares To Open

By DAVE MacDONALD

MONTREAL (CP) — The sun-splashed mid-river site of Man and His World is being rushed to readiness for the May 17 opening date by an army of purposeful City of Montreal workmen.

The St. Lawrence River, sparkling in the spring sun, carries the snarl of truck engines from island to island as preparations continue.

And the smell of paint, clang of hammers and roar of saws is everywhere.

Loudspeakers around the site alternate obscure classical music with strident jazz. There are few idle watchers. It's a go-go atmosphere.

The problems this year are different from those faced by the creators of Expo 67.

Montreal Mayor Jean Drapeau took over a developed site Jan. 1 whereas Expo's builders began everything from scratch. The city's workers are doing more of a manicuring than a rebuilding job.

Only three countries did not give Mr. Drapeau their pavilions: Russia, Czechoslovakia and Yugoslavia.

Yugoslavia's now has vanished and only parts of Czechoslovakia's remain. Both were bought by the government of Newfoundland.

Skeleton Remains

Russia's vast pavilion, which dominated the eastern end of Notre Dame Island and

looked across the rushing Lemoyne Channel to the 187-foot U.S. bubble, stands like a dinosaur skeleton in a museum. Everything but the giant red girders in the framework has been removed.

Laborers working tall cranes are removing steel beams from the wide sloping roof as fork lifts load heavy trucks below with big wooden crates marked for shipment to Moscow.

Across at the former U.S. pavilion the first three trees—in a planned exhibit of trees, plants and birds—have been planted at ground level inside the geodesic dome.

Drained canals are being cleared of accumulated rubbish while pumps suck out patches of water to hose down new foliage planted along the banks.

At the Tunisian pavilion paint and polishing machines are restoring the bright blue of the surrounding moat while frost-loosened mosaic at the door of Morocco is being painstakingly replaced.

Benches and trash bins, whose return was demanded by the Toronto city government after Expo's close, all have been replaced.

Mr. Drapeau plans to remove the giant stone Union Jack that topped the jagged white concrete tower of Britain's pavilion and place a large emblem there bearing

the coat of arms of the City of Montreal.

Union Jack Going

The Union Jack and the name Britain are being removed from the pavilion as part of the agreement under which Britain gave the pavilion to Montreal. The same agreement was reached with most other countries that donated their pavilions.

The Place des Nations, the open amphitheatre on St. Helen's Island that was the scene of many impressive ceremonies last year, has been repainted and its two popular restaurants are to operate again, probably under the city's management.

Upward-facing spillamps buried beside the trees which surround Place des Nations are being individually dug up and repainted or replaced.

The site appears less busy than it actually is because many workmen are inside pavilions clearing out debris from last year and preparing layouts for this year's exhibits.

Some countries are bringing back the same exhibits, some are bringing new ones.

In the pavilions of countries or private companies which were donated empty to Montreal, the mayor and his experts will have new exhibits.

Negotiations still are in progress to settle the contents of about 12 pavilions.

Third Section

THE SAULT

VOL. 57—No. 45

SAULT STE. MARIE, CANADA

Some of Expo's Prices Reduced

Ready 'Man and His

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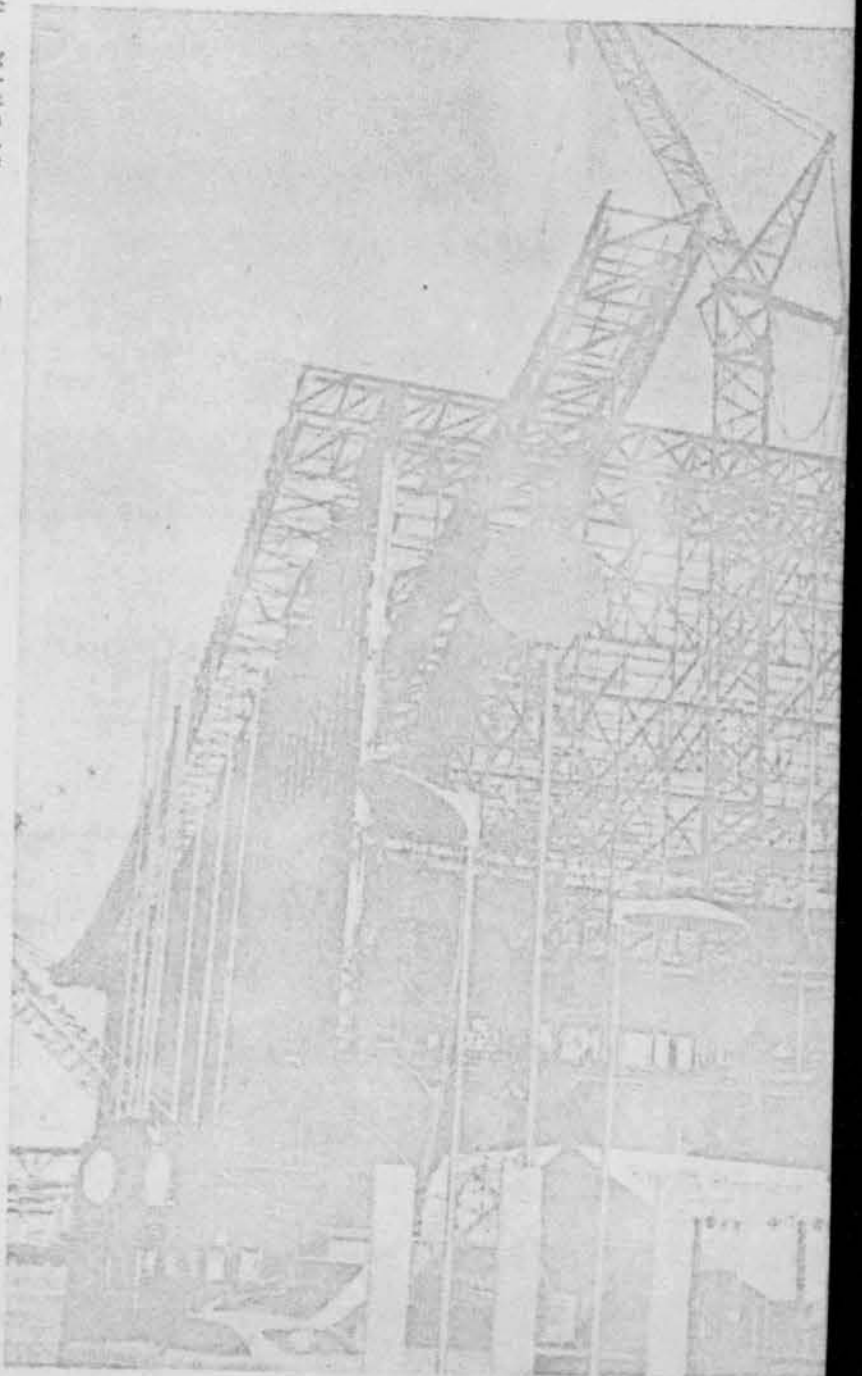
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World' for Opening

By DAVE MacDONALD

MONTREAL (CP) — Getting into Man and His World will be almost as expensive as entering Expo 67 but once you're in you'll find some of last year's prices shaved.

Entry price structures of the five-month summer show opening May 17 are similar to Expo with minor changes, but price drops register in hot dogs, the Gyrotron and other items.

A family of four, consisting of mum, dad and children aged 12 and 14, for instance, would meet the following costs:

—Parking, \$2.50 at the 17,000-car Victoria lot near the Place d'Accueil main gate. Unchanged from last year.

—One-day entry, a total \$3.75 made up of \$2.50 each for mum, dad and the 14-year-old and \$1.25 for the 12-year-old. Unchanged from last year.

—Four hot dogs, \$1. A drop of 10 cents a hot dog over last year.

—Four hamburgers, \$1.60. Unchanged from last year. But, says restaurants boss Bernard Hurtubise, there will be more meat in this year's hamburgers.

—Basic transport around the site on the Express: Free. It's Expo Express with the Expo dropped from the name.

—Entry to all pavilions: Free.

PRICE HALVED

Rides and sideshows in La Ronde, the amusement area, are generally cheaper than last year, and there are several new attractions.

The Gyrotron, an aluminum structure which took Expo visitors on a simulated trip through the planets and culminated in a dive through a make-believe volcano, will

and will feature numerous road signs. It will cost 30 cents for four minutes.

The Children's World has been updated with a switch to a jet plane ride from the former puppet show. For 20 cents children can sit in a "jet" that will soar and plunge with the help of a large hydraulic pump.

A new ride for all ages is the roller coaster which for 50 cents will whirl visitors around 1,880 feet of track in a figure-of-eight 212 feet long, 60 feet wide and 65 feet high.

For 30 cents a new ride called the Super Himalaya will zoom its customers forward and then backward over a circular track and up and down humps with 9,000 flashing light bulbs assaulting the eyes at every turn.

LESS COSTLY TO EAT

Among eating spots there will be many of the national restaurants from last year. Several of these were renowned for high prices but the city has arranged reductions in some cases for the May 17-Oct. 14 run of Man and His World.

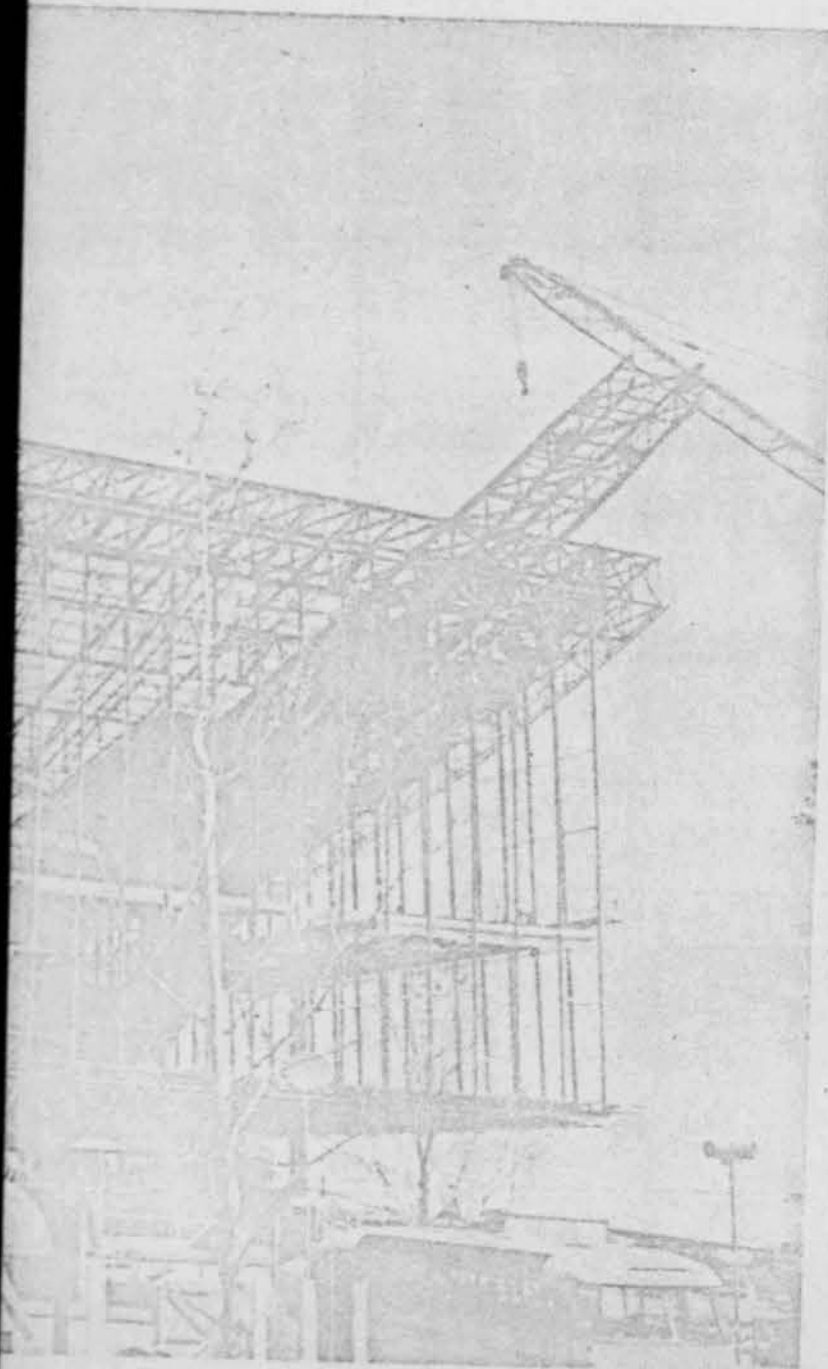
There will be a 10-per-cent average price drop at the Austrian restaurant, 15 per cent at Japan, 20 per cent at Belgium and Morocco.

Entry costs can be cut a little if it is worth while for a family to buy season tickets. The tickets were called passports last year and are known this year as visas.

Adult season visas will cost \$20 until May 11 and \$25 from May 12 to the Oct. 14 closing day if bought outside the grounds. At the gate they will cost \$35.

These are the same prices as for Expo 67.

Season visas for youths—aged 13 to 21—are \$15 if bought before May 11, \$2.50 cheaper than the earliest price for the Expo passport in



to remove steel at the site of which did not au when Expo

closed last October. The Czechoslovakian and Yugoslav pavilions were bought by the Newfoundland government. Other pavilions on the site will be used for Man and His World, the sequel to the world's fair. (CP Photo)

Cost 30 cents a ride this year instead of last year's \$1.

Last year the go-kart track, a wooden oval, drew 1,000,000 customers at 40 cents for two minutes. This year the city is building a "super highway" 1,800 feet long which will pass go-karts under the Gyrotron

The same —aged two compared to Expo passport period. But one-day main at \$2.50 youths and \$ as during Ex

ors

the realistic surgical displays in the Man and His Health theme pavilion, being moved from Cite du Havre to the grounds of Man and His World.

There will be several new displays on the exhibition islands.

The Canadian pavilion, vacated by the federal government, will house a permanent exhibition of the highlights of Expo 67. It also will serve as the operations headquarters of the city's exhibition staff.

Visitors will again be able to sample the view from the rim of the Katimavik, an up-turned glass-and-wood roof atop the Canadian pavilion. Katimavik is an Eskimo word meaning meeting place.

DOMES BECOMES PARK

The geodesic dome that housed the United States display of rocket ships and Hollywood stars is to become a park and aviary, with trees, shrubs and birds of many types scattered throughout its multi-levelled structure.

Britain's tall white tower will swap its colorful stone Union Jack for the coat of arms of the City of Montreal, and the pavilion will become a haunt for music-lovers and antique-car enthusiasts.

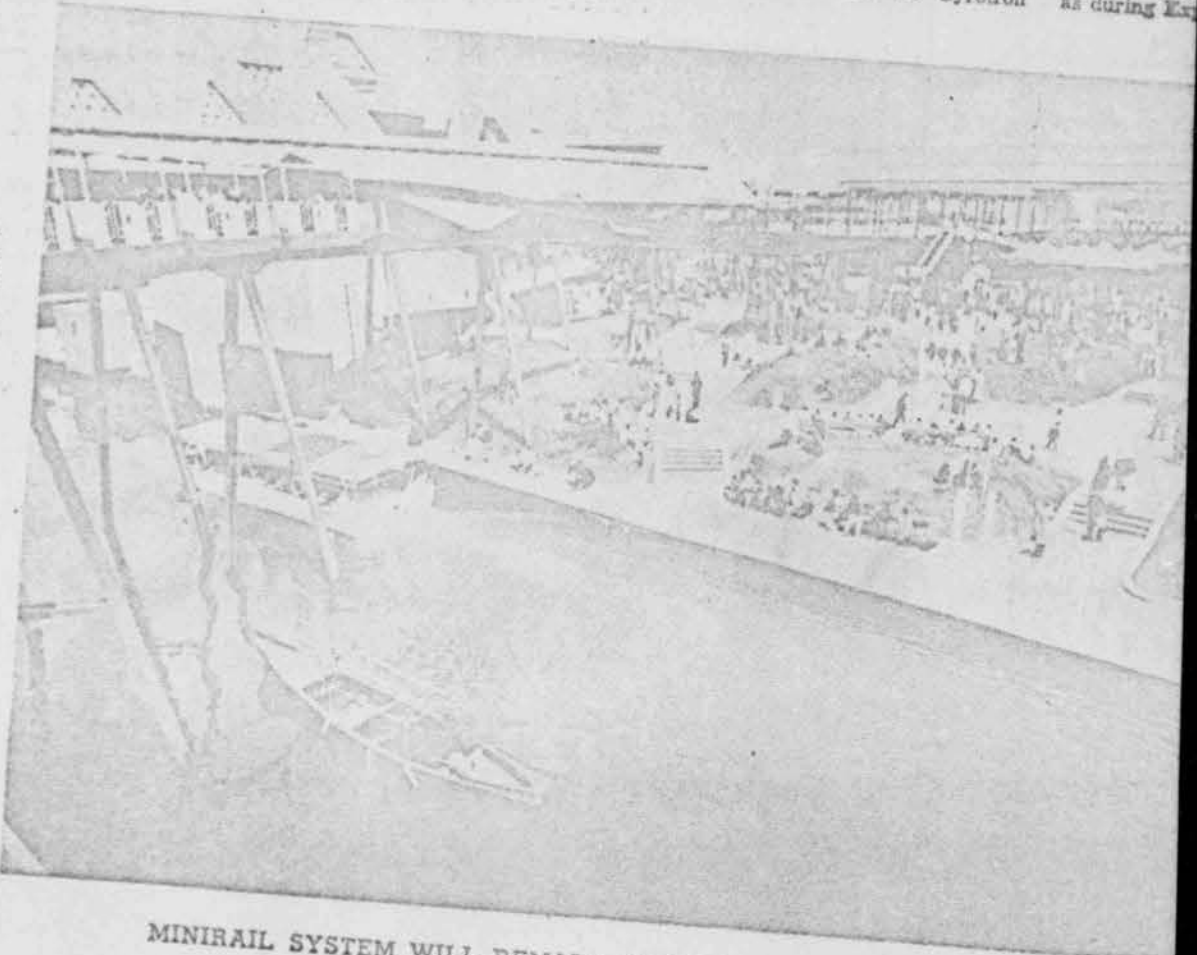
Recorded music of all types is to be played in the tower, which, says Mr. Drapeau, has been described by experts as "an acoustically perfect hall."

Ireland will make a first appearance, using the former Economic Progress pavilion on Notre Dame Island, with a replica of the famous Abbey Tavern in Dublin, Irish dancing, songs and tunes and manufactured products. The participation is not by Ireland's government but by various manufacturing, exporting and cultural groups.

Poland, also taking part for the first time, will present a display of Polish life in the tall wooden building used by Vermont last year.

ARMS ON DISPLAY

Weapons buffs will head for the former Steel pavilion, which is to be converted into a show of arms through the ages, thanks to the Lower Canada Arms Collectors Association.



MINIRAIL SYSTEM WILL REMAIN ALONG WITH MOTORIZED GONDOLA

Stamp enthusiasts will have their own meeting place in the former United Nations building. There will be displays dealing with the shape, history and meaning of stamps.

No stamps will be sold here but the traditional swap system will be encouraged.

Many new exhibits probably will not be known until around opening day because the mayor still is involved in negotiations.

The international participation Mr. Drapeau has been able to obtain compares relatively well with Expo 67.

He failed to persuade only three countries—the U.S.S.R., Czechoslovakia and Yugoslavia—to donate their pavilions after Expo closed.

The major dropouts include Britain, the U.S., Canada and the Scandinavian countries. But France, Germany, India and Italy are back, and communism will show the flag with Cuba's return and the first-time arrival of Poland.



BRITISH PAVILION STAYS BUT NAME DOESN'T

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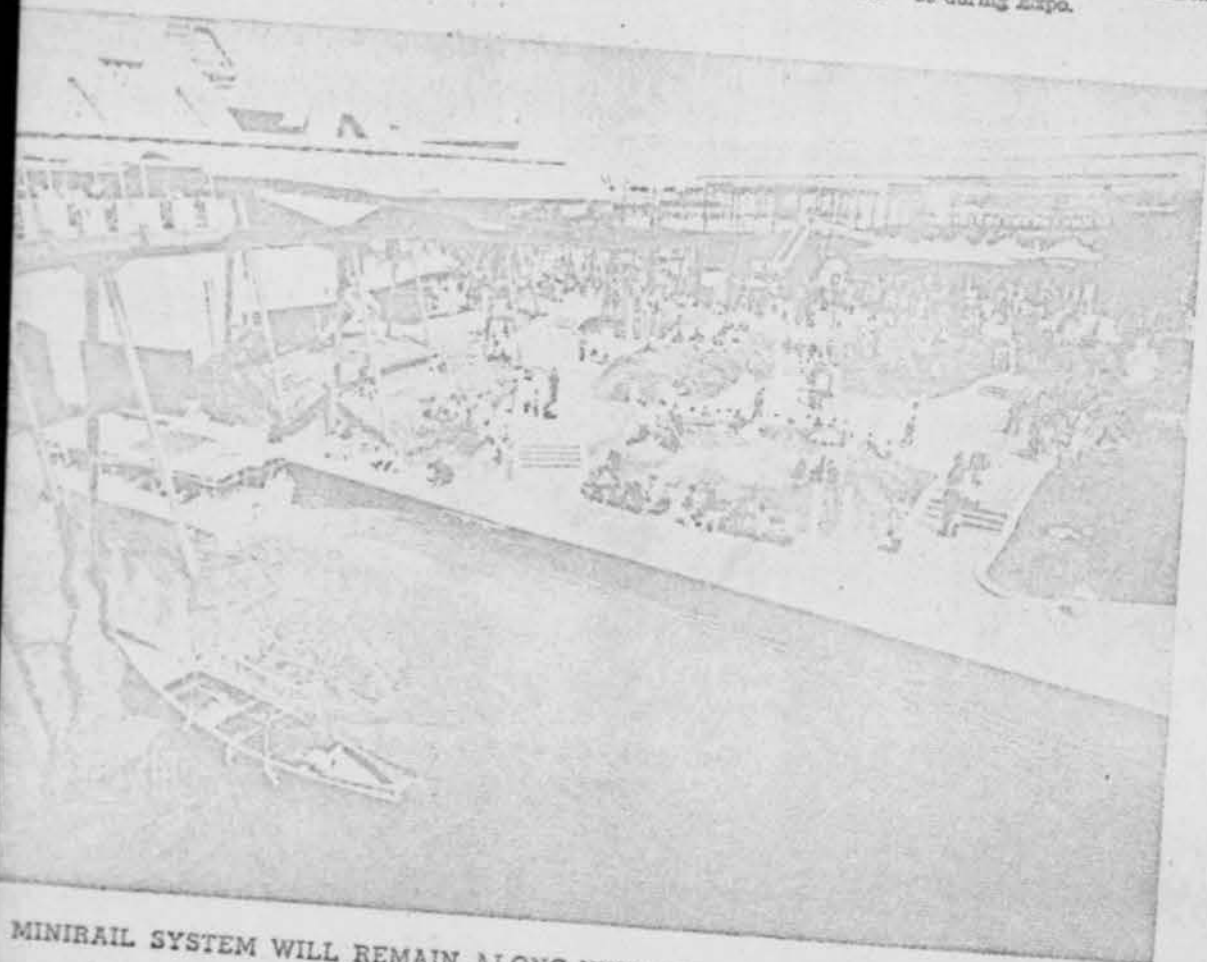
Cost of tickets a rise this year instead of last year's \$1.

Last year the go-kart track, a wooden oval, drew 1,000,000 customers at 40 cents for two minutes. This year the city is building a "super highway" 1,800 feet long which will pass go-karts under the Gyrotron.

The same visa for children—aged two to 12—is \$7.50 compared to \$10 for the same Expo passport in its cheapest period.

But one-day gate prices remain at \$2.50 for adults and youths and \$1.25 for children, as during Expo.

the Czechoslovakian and Yugoslav pavilions Newfoundland government. Other pavilions for Man and His World, the sequel to the (CP Photo)



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South Ste. Marie Star, Ont.
Circ. 20,251
May 8, 1968

It's Going to Be Just Like

By DAVE MACDONALD

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In the pavilions of countries or private companies which were donated empty to Montreal, the mayor and his experts will have new exhibits.

Negotiations still are in progress to settle the contents of about 12 pavilions.

Visitors to this year's exhibition will also find a few changes in transportation facilities on the site.

The pedicabs that were a hit with the foot-weary are being dropped in favor of a type of mini-taxicab.

Pedicabs were bicycles spe-

Expo 67 All Over

Again

cially fitted with double seats in front of the operators on which visitors sat as they were wheeled around the grounds.

The small taxicabs—called minicabs by some city hall men—seat six, including the driver. Three face forward and three back.

Each will be mounted on a small chassis similar to those on golf carts.

Fares, still to be established, probably will be on a time basis.

The large motorboats called vaporetos, which cruised the canals and lagoons of Expo 67, will give way this year to motor-driven catamarans. A catamaran is a two-hulled vessel.

Other transportation forms will be unchanged.

The Expo Express, an aluminum high-speed automatic system on which visitors tour the site free of charge, will operate as before but with a new name.

It will be known as the Express—in French l'Express—because Man and His World is not permitted to use the word Expo.

The Express requires a driver only for supervising opening and closing of doors at the four stations. It can move 30,000 persons an hour both ways on the 3.7 miles of track that span the exhibition islands.

It cost \$18,000,000 to build, but the federal government gave free use of it to Man and His World for its run May 17-Oct. 14.

Another familiar sight will be the minirail system of small open-sided cars traveling on an overhead single rail that gives a good view of the grounds. Again it will cost between 25 and 50 cents a trip, depending on the length of the journey.

Access by vehicles to the exhibition grounds will again

be limited. Automobiles and buses will be banned. Only emergency vehicles will be permitted.

The city plans to operate the large Victoria parking lot near the exhibition's main gate. It holds 12,000 cars and

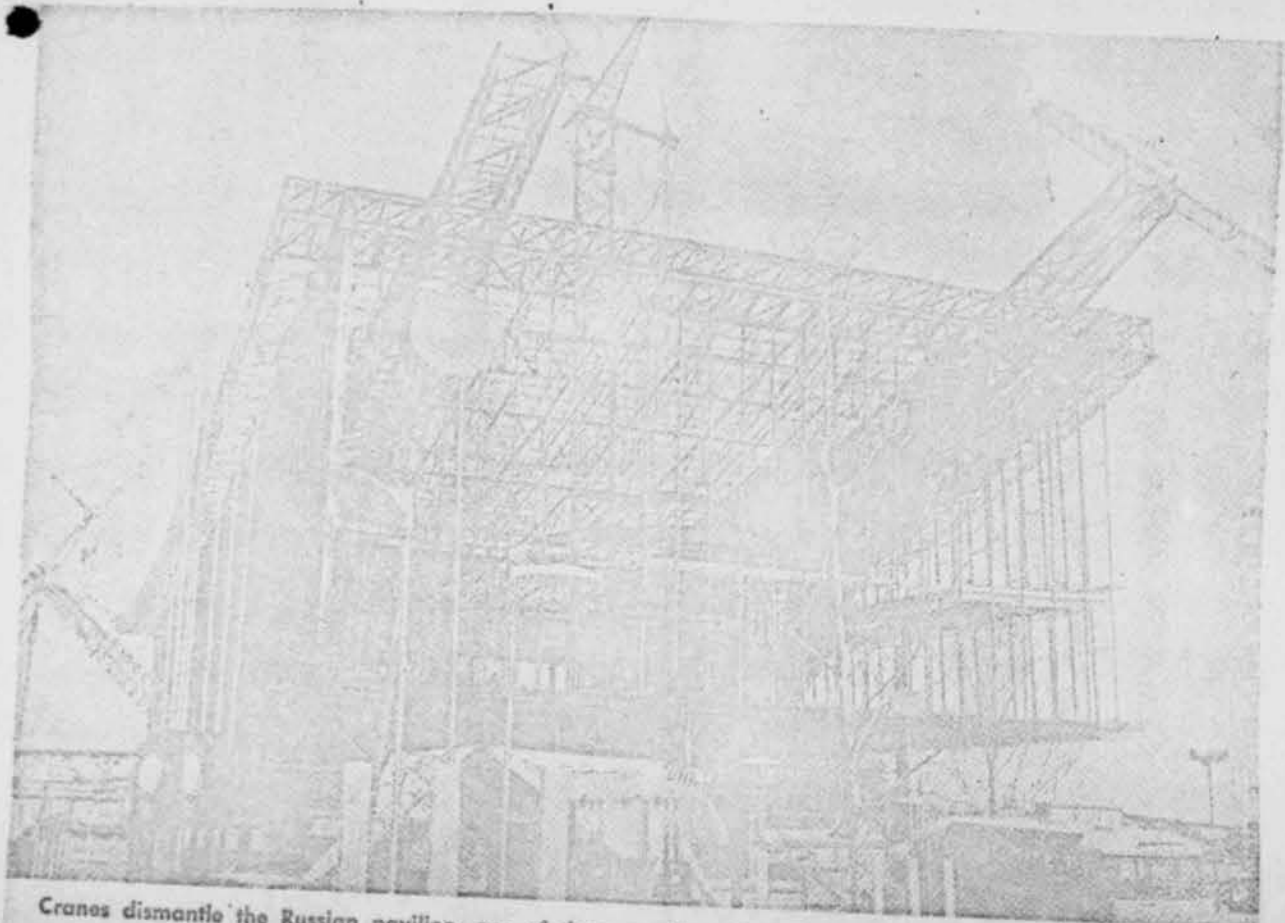
again will cost \$2.50 a day.

The city of Longueuil, on the south shore of the St. Lawrence River, has put up for public tender the administration of a 9,000-car parking lot within its boundaries that was used by Expo visitors.

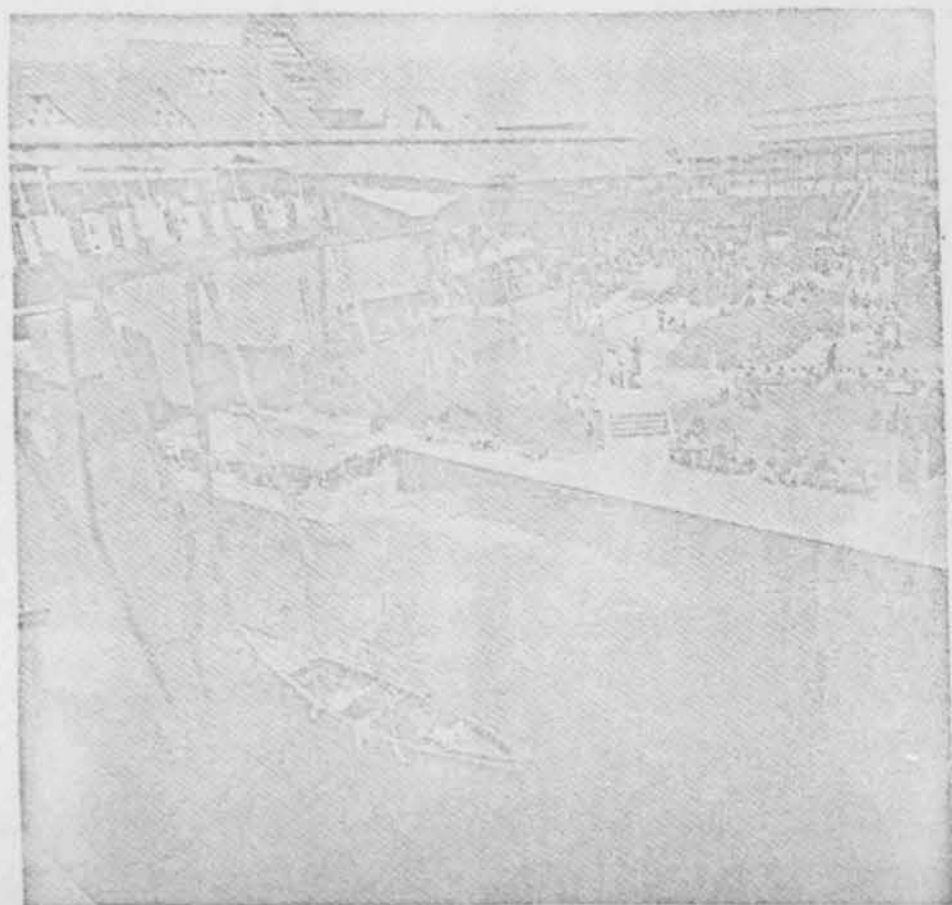
Daily parking costs will be set by the operator.

Motorists driving to Expo last year were guided by large blue-and-white roadside signs which bore the lettering Expo 67 and the circular Expo symbol and arrows.

This year the provincial roads department is erecting the same signs except that the wording Expo 67 has been dropped. The signs will be seen on all major highways leading to Man and His World.



Cranes dismantle the Russian pavilion, one of three pavilions that weren't donated to the City of Montreal.



The minirail system (top left) at Expo last year stays for this year's exhibition.

Canadian Press

Sarnia Observer, Ont.

Circ. 17,838

May 8, 1968

K-449



GUIDE UNIFORM IN GLACIER BLUE

New Uniform For Guides Of "Man And His World"

The uniform of the guides of "Man and His World," unveiled Tuesday was designed by Michel Robichaud, young Canadian couturier, who had previously designed the uniform of Expo 67 hostesses.

Quietly elegant, the ensemble consists of an attractive coat-dress, a cape, a round beret and accessories such as bag, shoe, glove in glacier blue, dark blue and white colors.

The coat-dress, made of light worsted in a glacier blue color, has a very youthful look, with its smart double tab front closing adorned with silver buttons.

The shirt collar and short sleeves are underscored by double tabs relating to the front closing and the belt. A silver

buckle bearing the insignia of "Man and His World" fastens the belt.

For cool weather or rainy days there's a quilted cape in dark blue antron. This cape is fastened by silver buttons identical to those of the dress.

A two-button hood of the same material, will allow our lovely guides to brave any kind of inclement weather.

To complete this ensemble, we again find the dark blue bag and shoes, the white shorty gloves, as well as the popular tri-color beret of Expo 67.

Montreal Star, Que.

Circ. 192,660

May 8, 1968

A-999
Where are our manners?

Sir,—I have been visiting your lovely city on my way to Europe, like it so much that I planned to stop off on my return to see Man and His World, but have changed my mind because of the unfriendly attitude shown by most Montrealers I have met.

The staff of the hotel where I have been staying has the worst attitude I have ever experienced. They are very rude, make me feel unwanted.

If we in Edmonton showed such bad manners, tourists would never come back. They do come back, quite often.

For the sake of your fabulous mayor and wonderful city, I hope you can do something about this.

Bernie Dill,
Edmonton.

Québec L'Action, Qué.

Circ. 32,320

May 8, 1968

(M. 949)
M. Bourguiba est l'invité
officiel de la province

(J.D.) -- Cette fois, à l'invitation officielle du gouvernement fédéral, le président de la République tunisienne, Son Excellence Habib ibn'Ali Bourguiba, sera le premier chef d'Etat à être reçu au Québec en 1968.

La seule invitation officielle que le gouvernement québécois ait adressée à M. Bourguiba, qui sera accueilli à l'aéroport de Dorval aujourd'hui, c'est de l'avoir invité à dîner au Pavillon Hélène de Champlain sur la Terre des Hommes.

M. Bourguiba a retourné l'invitation en invitant à son tour des personnalités du Québec à un dîner toujours sur le site de l'Expo '68. Ce banquet réunira côte à côte le premier ministre Daniel Johnson et le maire de Montréal, M. Jean Drapeau... qui voudront sans doute oublier momentanément leur "querelle officieuse" au sujet de la légalité de la taxe volontaire du maire de la Métropole.

Aujourd'hui, le président de la République tunisienne sera accueilli par MM. Jean-Jacques Bertrand, ministre de la Justice, et Claude le Gris, directeur du protocole, représentants du Québec. M. Bourguiba sera ensuite l'hôte, jeudi et vendredi, du gouvernement fédéral.

Aperçu de la Terre des hommes à neuf jours de son ouverture

(PC) - La Terre des hommes présentera plusieurs attractions qui furent populaires à l'Expo 67, et offrira aussi quelques nouveautés.

L'exposition estivale se poursuivra cette année du 17 mai au 14 octobre et le maire de Montréal, Jean Drapeau, espère que les tourniquets enregistreront 20 millions de visites.

L'Expo 67 en avait compté 50 millions.

Celle-ci avait attiré 61 pays étrangers; la Terre des hommes en comptera au moins 45, dit le maire de Montréal.

Les trois principales attractions de l'Expo étaient le film Canada 67 au pavillon des compagnies de téléphone, le fantastique film en couleurs de 20 minutes au Kaleïdoscope et le Labyrinthe de l'Office national du film.

Les deux premiers spectacles seront encore là. L'ONF entend représenter son spectacle du Labyrinthe, mais n'a pas encore décidé s'il en coûterait ou non quelque chose pour le voir. L'an dernier, le spectacle était gratuit.

Le Labyrinthe se trouve dans la Cité du havre, partie du territoire de Montréal, sur la terre ferme, qu'on avait adjointe au terrain de l'Expo. Cette section a été cédée au gouvernement fédéral à la fermeture de l'Expo.

Les îles

La Terre des hommes est située sur les îles Sainte-Hé-

lène et Notre-Dame qui appartiennent au territoire de la ville de Montréal. L'île Sainte-Hélène fut agrandie vers l'ouest, où se trouvaient la Place des Nations et des pavillons, et à l'est pour former La Ronde. L'île Notre-Dame a été créée de toutes pièces dans le fleuve.

Bien que le Labyrinthe ne fasse pas officiellement partie de la Terre des hommes, sa réputation auprès des visiteurs de l'Expo en fera un spectacle fort couru.

Habitat 67, futuriste ensemble domiciliaire situé près du Labyrinthe, sera fermé au public cette année; la Société centrale d'hypothèques et de logement tente d'en louer tous les appartements.

Deux autres attractions importantes dans la Cité du havre, l'Expo-Théâtre et le Musée international des beaux-arts, ont été repris par le gouvernement québécois. Le Musée international a rouvert le 23 avril sous le nom de Musée d'art contemporain; l'admission est gratuite et le musée est ouvert du mardi au dimanche, de 10h. à 18h.

Le ministère des affaires culturelles du Québec, responsable des deux édifices, n'a pas encore décidé de ce qu'on ferait de l'Expo-Théâtre; on étudie présentement la possibilité d'y présenter certains spectacles.

Nouveaux éléments

Ceux qui aiment les émotions fortes pourront revoir les démonstrations de chirurgie du pavillon thématique "l'Homme et la santé", mais ce pavillon et celui de "l'homme dans la cité" ont été démenagés sur l'île Notre-Dame.

On trouvera plusieurs nouveaux éléments d'exposition dans les îles. Le pavillon canadien, abandonné par le gouvernement fédéral, abritera une exposition permanente de souvenirs de l'Expo 67 et servira de quartier général au personnel municipal affecté à Terre des hommes.

Voir page 6: Aperçu

Les visiteurs pourront à nouveau voir le terrain de l'exposition du Katimavik, pyramide renversée de verre et de bois. Rappelons que Katimavik est un mot esquimau, qui signifie "lieu de rencontre".

L'Arbre des Canadiens est en réparation et sera prêt à temps: il s'agit d'une structure de bois avec un escalier en colimaçon entouré de panneaux de soie multicolore représentant les Canadiens au travail et au jeu.

Le dôme géodésique de 187 pieds de diamètre qui abritait la participation des Etats-Unis à l'Expo, deviendra parc et volière; des arbres, des buissons et des oiseaux de plusieurs sortes y seront présentés. On l'appellera la biosphère.

L'édifice de deux étages de l'Australie abritera cette année une exposition de photographie.

Nouveaux participants

Le pavillon de l'Etat du Maine sera consacré aux chemins de fer.

La tour blanche de la Grande-Bretagne perdra son Union Jack de pierre qui sera remplacé par les armoiries de la ville de Montréal; le pavillon deviendra le paradis des mélomanes et des amateurs de vieilles automobiles. On y diffusera de la musique enregistrée de la tour, que des acousticiens ont vantée pour sa résonance exceptionnelle.

L'Irlande sera présente cette année dans l'ancien pavillon du Progrès économique, sur l'île Notre-Dame, avec une réplique de la fameuse Taverne de l'abbaye de Dublin, des danses irlandaises et des produits fabriqués en Irlande. Il ne s'agit pas d'une participation officielle du gouvernement irlandais, mais plutôt de divers groupes culturels et financiers.

L'Ontario verra son pavillon de l'an dernier servir à raconter les hivers canadiens d'hier et d'aujourd'hui. On y verra des véhicules d'hiver, des patins et des traîneaux.

La Pologne, participant pour la première fois, présentera la vie polonaise dans le pavillon qui servait l'an dernier au Vermont.

Le pavillon de la Communauté économique européenne est consacré à une exposition de cinématographie, parrainée par la Cinéma-thèque canadienne.

Théâtre et humour

L'édifice blanc de la Grèce, sur l'île Notre-Dame, sera dédié au théâtre et l'Institut du théâtre, affilié à l'UNESCO, y présenteront divers modèles de théâtre.

Le pavillon suisse servira au caricaturiste Robert LaPalme qui y aura un musée de l'humour. Les amateurs d'armes se rendront à l'ancien pavillon de l'acier, où seront exposées des armes de tous les âges, grâce à la collaboration de l'Association de collectionneurs d'armes du Bas-Canada.

Les philatélistes auront leur lieu de rencontre dans l'ancien pavillon des Nations unies; on y exposera des pièces traitant de la forme, de l'histoire et de la signification des timbres-poste. On n'y vendra pas de timbres mais on en encouragera l'échange.

En deux endroits de l'île Sainte-Hélène, les visiteurs pourront voir dessins et peintures, œuvres d'enfants de divers pays du monde.

D'autres éléments nouveaux d'exposition ne seront probablement pas connus avant l'ouverture, le 17 mai, étant donné que les négociations se poursuivent encore.

La participation internatio-

Montréal Le Devoir, Qué.
Circ. 41,652
May 8, 1968

BOURGUIBA

Après-midi, l'université de Montréal décernera au visiteur un doctorat honoris causa. Dans la soirée, le chef d'Etat offrira un dîner au premier ministre du Québec et au maire de Montréal au pavillon tunisien de la Terre des hommes, dîner auquel participeront de nombreuses personnalités québécoises.

Le président Bourguiba quittera Montréal, le 12, pour aller visiter les chutes Niagara avant de se rendre à Washington où il rencontrera le président Johnson.

Reçu à Ottawa par le gouverneur général, M. Michener et le premier ministre Trudeau, le chef d'Etat tunisien séjournera deux jours dans la capitale fédérale.

On croit que les entretiens qu'il aura avec le premier ministre du Canada porteront principalement sur les relations canado-tunisiennes et sur la situation internationale.

Le journal en langue française du parti socialiste destourien du président Bourguiba écrivait à ce sujet, à Tunia: "C'est une mission de bonne volonté que le chef de l'Etat se propose d'accomplir: rapprocher les peuples, faire connaître l'effort et le visage de la Tunisie et défendre la cause de la justice et de la paix".

On s'attend d'autre part à ce que le président Bourguiba expose au premier ministre du Canada le bien-fondé de la cause du peuple palestinien dans le conflit du Moyen-Orient.

Le journal a évoqué la "profonde amitié" qui unit les deux pays et "l'ampleur de l'assistance" que le Canada fournit à la Tunisie. Rappelons que le Canada fut l'un des premiers à reconnaître le régime du Tunis après l'accession du pays à l'indépendance en 1957, et qu'une mission diplomatique y est installée depuis 1966.

Le président tunisien donnera une conférence de presse dans la capitale fédérale le 10 mai, avant de repartir pour Montréal.

M. Bourguiba arrive ce soir à Montréal

Le président de la république tunisienne Habib Bourguiba, arrive ce soir à Dorval pour une visite officielle de quatre jours à Montréal et à Ottawa.

Il sera accueilli à l'aéroport de Dorval par le vice-président du conseil exécutif et ministre de la justice, Me Jean Jacques Bertrand, ainsi que par un représentant du gouvernement fédéral. Les 9 et 10 mai, il sera l'hôte du gouvernement fédéral à Ottawa.

De retour à Montréal, le 11 mai, il sera l'invité du premier ministre de la province, M. Daniel Johnson, et du maire de Montréal, M. Jean Drapeau, à un déjeuner au pavillon Hélène de Champlain. Au cours

Voir page 6: Bourguiba

Montréal Le Devoir, Qué.

Circ. 41,652

May 8, 1968

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En un clin d'oeil

○ A 15 heures, canal 2, on vous donnera un avant-goût de Terre des hommes en vous présentant un film sur l'exposition des dessins d'enfants de plus de cinquante pays, puis en vous faisant faire un tour du monde de l'opérette.

○ A 18 heures, même réseau, les Copains d'abord avec Michel Trahan qui vous propose le thème suivant: les Canadiens qui ont réussi en Europe. Scopitones: Ferland, Monique Brunet, Aufray, Barrière, Claude Dubois. Les invités: Guy Latraverse et Pierre David.

○ Tirez au clair nous présentera, en direct de Toronto, le congrès du CTC, ou plutôt une rencontre avec certains syndicalistes au sujet du présent conflit qui oppose le CTC et sa succursale québécoise, la FTQ. Récemment, M. Louis LaBerge démissionnait du CTC. Le thème de la discussion: projet de définition d'une nouvelle Constitution.

○ A la radio d'Etat, à 22 heures 30, on rend un Hommage à Karl Marx, sociologue et économiste. L'émission est produite par la Communauté radiophonique des programmes de langue française.

Windsor Star, Ont.

Circ. 83,177

May 8, 1968

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**'Son of Expo' opens
in Montreal May 17**

MONTREAL (CP) -- A flourish of trumpets, the roll of 100 drums, a flurry of carrier pigeons and shower of flower petals from overhead helicopters will launch Montreal's Man and His World exhibition May 17.

Prime Minister Trudeau and Premier Johnson of Quebec will be among 2,200 special guests, including about 50 ambassadors and commissioners-general from about 20 countries, it was announced at a city hall press conference Tuesday.

Granby Lavoix de l'Est, Qué.

Circ. 10,506

May 8, 1968

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DU NEUF ET DU VIEUX ... Quelques-unes des principales attractions de l'Expo 67 demeureront pour la Terre des hommes, mais la suite de l'Expo en présentera aussi de nouvelles. Cet édifice, qui abritait la participation de la Grande-Bretagne à l'Expo, changera au moins de nom sinon de visage. L'Union Jack qui couronnait l'édifice sera remplacé par les armoiries de la Ville de Montréal.

(Photo PC)

Terre des Hommes ouvre ses portes vendredi, le 17 mai

Par BERNARD RACINE
MONTREAL (PC) — Le premier ministre Pierre Trudeau et le premier ministre Daniel Johnson, ainsi qu'une cinquantaine d'ambassadeurs et de 15 à 20 commissaires généraux assisteront vendredi, le 17 mai, à la cérémonie d'ouverture de la Terre des Hommes, à la Place des Nations.
Dès 2 h 15 de l'après-midi, les tourniquets laisseront pénétrer 2,200 personnes dans les jardins où elles représenteront le grand public à la cérémonie où le présentateur sera M. Jacques Fautoux et à laquelle 2,200 autres personnes ont été invitées.

La sonnerie de 12 trompettes et le roulement de 100 tambours marqueront à 3 h 05, l'ouverture de la cérémonie tandis que des scouts hisseront les drapeaux de tous les pays. Les 4,400 personnes chanteront ensuite l'hymne national, entonné par la soprano Yolande Dulude, Fernando Chiochio, contralto; Pierre Durval, ténor et Yolande Guérard, basse.

Derrière le flambeau, une nacelle s'élèvera portant l'animateur Guy Manfetta qui présentera le salut au monde et invitera les hommes de la terre au rendez-vous universel sur les îles de Terre des Hommes. Trois couples représentant les trois grandes races de la famille humaine — noire, jaune, blanche — s'avanceront alors vers l'estrade.

Les portes de Terre des Hommes s'ouvriront à ce moment au public tandis que des avions fusés d'Air-Canada survoleront la Place des Nations à basse altitude, que les fontaines jailliront et que des milliers de pigeons voyageurs s'envoleront dans toutes les directions porteurs de messages de Terre des Hommes.

Danseurs

Feront ensuite irruption sur la Place des Nations, 2,000 danseurs et danseuses des 60 communautés ethniques de Montréal, en costumes nationaux qui danseront la ronde du monde sous la direction du chorégraphe Michel Boudot, d'abord sur l'air de "Un jour, un jour" et ensuite sur des mélodies canadiennes.

La cérémonie se terminera par une salve de bombes et de fusées pendant que des hélicop-

tères survoleront la Place des Nations en répandant des pétales.

Ces détails ont été révélés mardi à la conférence de presse tenue par le maire de Montréal, M. Jean Drapeau.

Relativement à la question de l'île Ste-Hélène, le maire a déclaré que la ville de Montréal "a les moyens d'assurer que ceux qui n'ont pas les moyens de payer leur entrée soient admis gratuitement, non seulement au parc de l'île Ste-Hélène, mais partout ailleurs sur les îles".

St. Thomas Times Journ., Ont.

Circulation 11,006

May 8, 1968

THE ST. THOMAS TIMES

Uniforms Unveiled

MONTREAL (CP)—The new hostess uniforms for Man and His World were unveiled Monday prior to the official opening of the summer-long exhibition May 17.

About 600 women guides between 18 and 25 will be wearing the ensemble designed by Michel Robichaud, the creator of the Expo 67 hostess uniform.

Robert Shaw, deputy commissioner general of Expo and now first vice-principal of McGill University, said at the unveiling he liked the uniforms cape "better than last year's white one."

The cape, in quilted dark blue antron lined with powder blue, is lightweight but wind and rain proof, and fastened with silver buttons.

Designer Robichaud retained a few touches from last year. Bag, shoes, beret and gloves are the same as last year's.

"Hemlines will be proportioned to the individual girls, but generally they'll be a discreet two or three inches above the knee," said the couturier.



NEW UNIFORM — The uniform of the guides of "Man and His World" was designed by Michel Robichaud, young Canadian couturier, who had previously designed the uniform of Expo 67 hostesses. Quietly elegant, the ensemble consists of an attractive coat-dress, a cape, a round beret and accessories such as bag, shoes, gloves in glacier blue, dark blue and white colors.

Galt Evening Reporter, Ont.

Circ. 13,188

May 8, 1968

DRAPPEAU FLIES IN

MONTREAL (CP) — Mayor
Jean Drapeau flies to Paris to-
night as Canada's senior repre-
sentative at a conference of the
International Bureau of Exhibi-
tions, where a progress report
is to be given on Expo 70 in
Osaka, Japan, a city hall
spokesman said Monday. He
said Montreal's continuing Man
and His World exhibition will
not be discussed as "it now lies
outside the reference of the bu-
reau." Mr. Drapeau returns
Friday.

Windsor Star, Ont.
Circ. 83,177
May 8, 1968

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28—THE WINDSOR STAR, W



FAIR UNIFORM—This is the uniform which will be worn by Man and His World hostesses when the Montreal fair opens May 17. About 600 guides will be wearing the new uniforms, designed by Michel Robichaud who created the Expo 67 hostess uniform.

E999 La Ronde Prices Cut

By DAVE MacDONALD
MONTREAL (CP) — Getting into Man and His World will be almost as expensive as entering Expo 67 but once you're in you'll find some of last year's prices shaved.

Entry price structures of the five-month summer show opening May 17 are similar to Expo with minor changes, but price drops register in hot dogs, the Gyrotron and other items.

A family of four, consisting of mum, dad and children aged 12 and 14, for instance, would meet the following costs:

—Parking, \$2.50 at the 12,000-car Victoria lot near the Place d'Accueil main gate. Unchanged from last year.

—One-day entry, a total \$3.75 made up of \$2.50 each for mum, dad and the 14-year-old and \$1.25 for the 12-year-old. Unchanged from last year.

—Four hot dogs, \$1. A drop of 10 cents a hot dog over last year.

—Four hamburgers, \$1.60. Unchanged from last year. But, says restaurants boss Bernard Huftubisz, there will be more meat in this year's hamburgers.

—Basic transport around the site on the Express: Free. It's Expo Express with the Expo dropped from the name.

—Entry to all pavilions: Free.

Price Halved

Rides and sideshows in La Ronde, the amusement area, are generally cheaper than last year, and there are several new attractions.

The Gyrotron, an aluminum structure which took Expo visitors on a simulated trip through the planets and culminated in a dive through a make-believe volcano, will cost 50 cents a ride this year instead of last year's \$1.

Last year the go-kart track, a wooden oval, drew 1,600,000 customers at 40 cents for two minutes. This year the city is building a "super highway" 1,000 feet long which will pass go-karts under the Gyrotron and will feature numerous road signs. It will cost 30 cents for four minutes.

in some cases for the May 17-Oct. 14 run of Man and His World.

There will be a 10-per-cent average price drop at the Austrian restaurant, 15 per cent at Japan, 20 per cent at Belgium and Morocco.

Entry costs can be cut a little if it is worth while for a family to buy season tickets. The tickets were called passports last year and are known this year as visas.

Adult season visas will cost \$20 until May 11 and \$25 from May 12 to the Oct. 14 closing day if bought outside the grounds. At the gate they will cost \$35.

These are the same prices as for expo 67.

Season visas for youths—aged 13 to 21—are \$15 if bought before May 11, \$2.50 cheaper than the earliest price for the Expo passport in this class.

The same visa for children—aged two to 12—is \$7.50 compared to \$10 for the same Expo passport in its cheapest period.

But one-day gate prices remain at \$2.50 for adults and youths and \$1.25 for children, as during Expo.

The Children's World has been updated with a switch to a jet plane ride from the former puppet show. For 20 cents children can sit in a "jet" that will soar and plunge with the help of a large hydraulic pump.

A new ride for all ages is the roller coaster which for 50 cents will whirl visitors around 1,800 feet of track in a figure-of-eight 212 feet long, 60 feet wide and 65 feet high.

For 30 cents a new ride called the Super Himalaya will zoom its customers forward and then backward over a circular track and up and down humps with 9,000 flashing light bulbs assaulting the eyes at every turn.

Less Costly To Eat

Among eating spots there will be many of the national restaurants from last year. Several of these were renowned for high prices but the city has arranged reductions

Different problems on Expo islands

By DAVE MacDONALD

MONTREAL (CP) — The sun-splashed mid-river site of Man and His World is being rushed to readiness for the May 17 opening date by an army of purposeful City of Montreal workmen.

The St. Lawrence River, sparkling in the spring sun, carries the snarl of truck engines from island to island as preparations continue.

And the smell of paint, clang of hammers and roar of saws is everywhere.

Loudspeakers around the site alternate obscure classical music with strident jazz. There are few idle watchers. It's a gogo atmosphere.

The problems this year are different from those faced by the creators of Expo 67.

Montreal Mayor Jean Drapeau took over a developed site Jan. 1 whereas Expo's builders began everything from scratch. The city's workers are doing more of a manicuring than a rebuilding job.

Only three countries did not give Mr. Drapeau their pavilions: Russia, Czechoslovakia and Yugoslavia.

Yugoslavia's now has vanished and only parts of Czechoslovakia's remain. Both were bought by the government of Newfoundland.

SKELETON REMAINS

Russia's vast pavilion, which dominated the eastern end of Notre Dame Island and looked across the rushing Lemoyne Channel to the 157-foot U.S. bubble, stands like a dinosaur skeleton in a museum. Everything but the giant red girders in the framework has been removed.

Laborers working tall cranes are removing steel beams from the wide sloping roof as fork lifts load heavy trucks below with big wooden crates marked for shipment to Moscow.

Across at the former U.S. pavilion the first three trees—in a planned exhibit of trees, plants and birds—have been planted at ground level inside the geodesic dome.

Drained canals are being cleared of accumulated rub-

ish while pumps suck out patches of water to hose down new foliage planted along the banks.

At the Tunisian pavilion paint and polishing machines are restoring the bright blue of the surrounding moat while frost-loosened mosaic at the door of Morocco is being painstakingly replaced.

Benches and trash bins, whose return was demanded by the Toronto city government after Expo's close, all have been replaced.

Mr. Drapeau plans to remove the giant stone Union Jack that topped the jagged white concrete tower of Britain's pavilion and place a coat of arms of the City of Montreal.

UNION JACK GOING

The Union Jack and the name Britain are being removed from the pavilion as part of the agreement under which Britain gave the pavilion to Montreal. The same agreement was reached with most other countries that donated their pavilions.

The Place des Nations, the open amphitheatre on St. He-

len's Island that was the scene of many impressive ceremonies last year, has been repainted and its two popular restaurants are to operate again, probably under the city's management.

Upward-facing spotlamps buried beside the trees which surround Place des Nations are being individually dug up and repainted or replaced.

The site appears less busy than it actually is because many workmen are inside pavilions clearing out debris from last year and preparing layouts for this year's exhibits.

Some countries are bringing back the same exhibits, so they are bringing new ones.

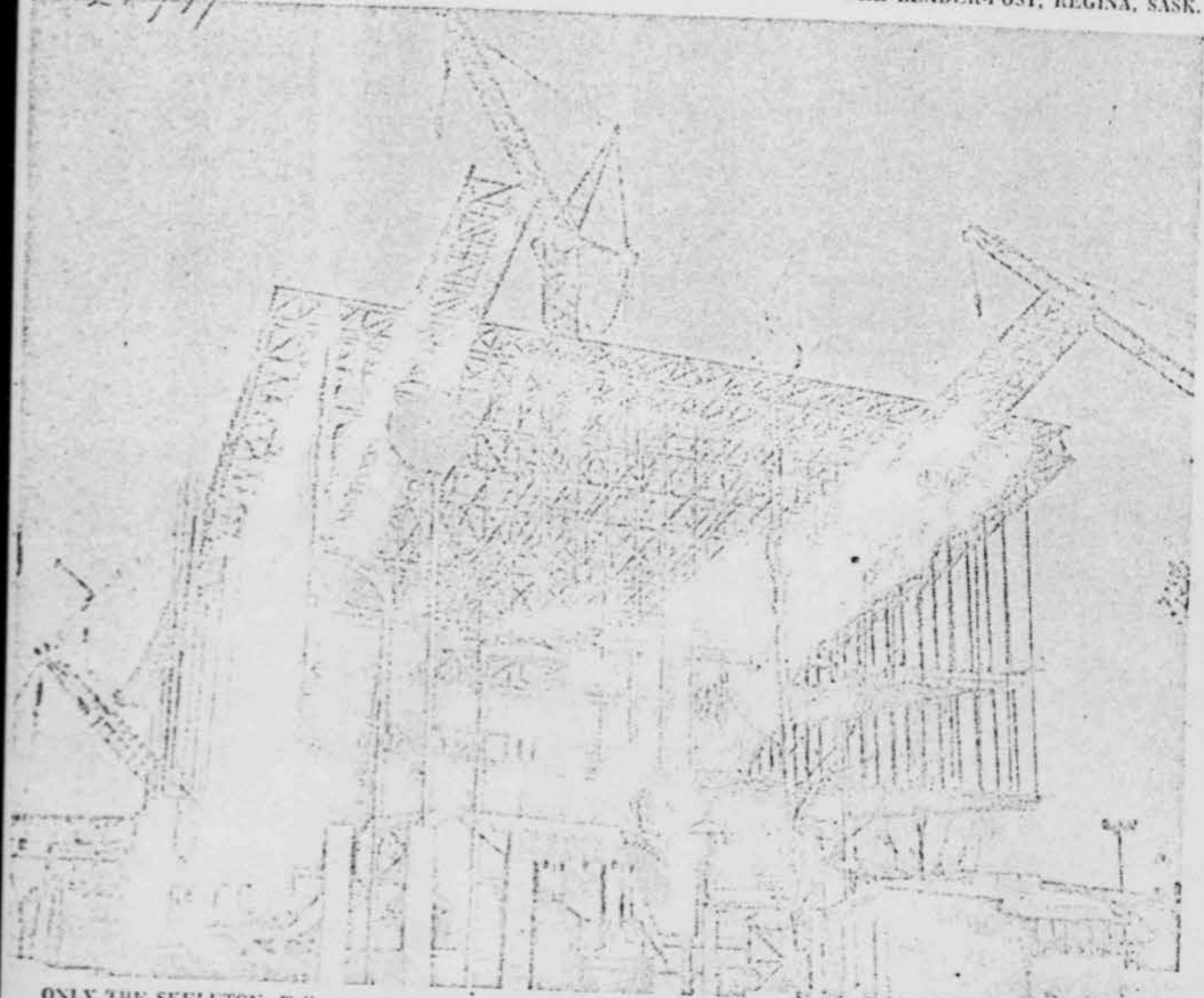
In the pavilions of countries or private companies which were donated empty to Montreal, the mayor and his agents will have new exhibits.

Negotiations still are in progress to settle the content of about 12 pavilions.

**CE DOSSIER CONTIENT
PLUSIEURS DOCUMENTS
ILLISIBLES**

Regina Leader Post, Sask.
Circ. 60,820
May 8, 1968

THE LEADER-POST, REGINA, SASK.



ONLY THE SKELLTON—Tall cranes remove steel beams from the framework of the Russian pavilion at the site of Expo 67. Russia was one of the three countries which did not give their pavilions to Montreal mayor Jean Drapeau when

Expo closed last October. The Czechoslovakian and Yugoslav pavilions were bought by the Newfoundland government. Other pavilions on the site will be used for Man and His World, the sequel to the world's fair. (CP Photo).

Transportation Little Changed At Man And His World Site

By DAVE MacDONALD
MONTREAL (CP) —

There'll be a few changes this year in the way visitors get round the site of Man and His World, successor to Expo 67.

The pedicabs that were a hit with the foot-weary are being dropped in favor of a type of mini-taxicab.

Pedicabs were bicycles specially fitted with double seats in front of the operators on which visitors sat as they were wheeled around the grounds.

The small taxicabs—called minicabs by some city hall men—seat six, including the driver. Three face forward and three back.

Each will be mounted on a small chassis similar to those on golf carts.

Fares, still to be established, probably will be on a time basis.

The large motorboats called vaporetos, which cruised the canals and lagoons of Expo 67, will give way this year to motor-driven catamarans. A catamaran is a two-hulled vessel.

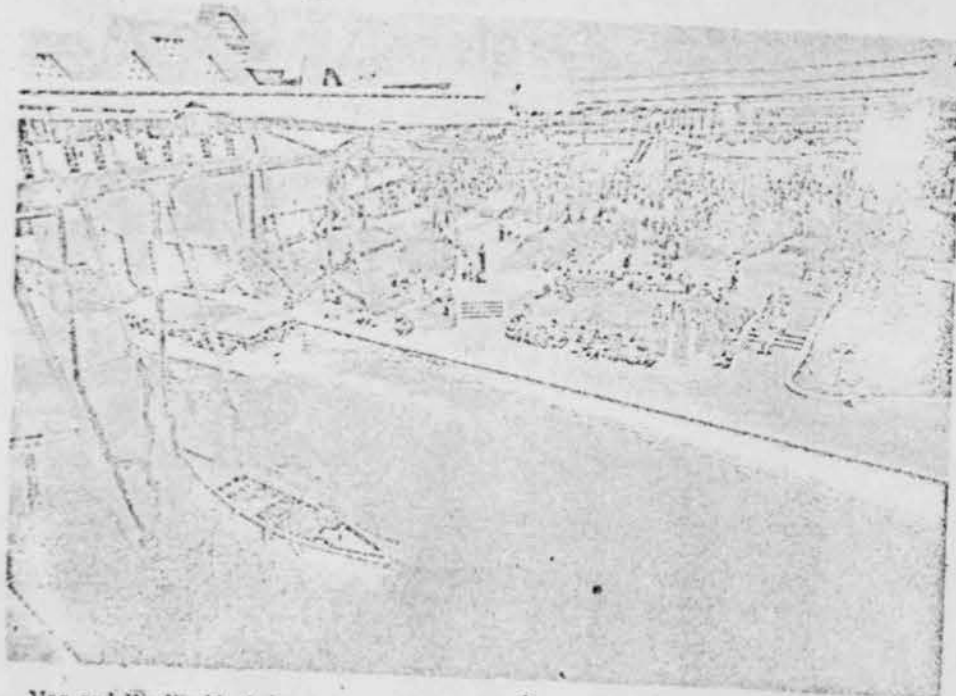
Old Systems Stay

Other transportation forms will be unchanged.

The Expo Express, an aluminum high-speed automatic system on which visitors tour the site free of charge, will operate as before but with a new name.

It will be known as the Express—in French l'Express—because Man and His World is not permitted to use the word Expo.

The Express requires a driver only for supervising opening and closing of doors at the four stations. It can move 30,000 persons an hour both ways on the 3.7 miles of track that span the exhibition islands.



Man and His World, the successor to Expo 67, will retain some of the methods of transportation used by Expo last year, including the minirail system (top left) and the motor-

ized gondolas (lower left). However, the large motor boats called vaporetos (left centre) will be replaced by motor-driven catamarans.

—CP photo

It cost \$18,000,000 to build, but the federal government gave free use of it to Man and His World for its run May 17-Oct. 14.

Another familiar sight will be the minirail system of small open-sided cars traveling on an overhead single rail that gives a good view of the grounds. Again it will cost between 25 and 50 cents a trip, depending on the length of the journey.

Access by vehicles to the exhibition grounds will again be limited. Automobiles and buses will be banned. Only emergency vehicles will be permitted.

Same Parking Cost
The city plans to operate

the large Victoria parking lot near the exhibition's main gate. It holds 12,000 cars and again will cost \$2.50 a day.

The city of Longueuil, on the south shore of the St. Lawrence River, has put up for public tender the administration of a 9,000-car parking lot within its boundaries that was used by Expo visitors. Daily parking costs will be set by the operator.

Motorists driving to Expo last year were guided by large blue-and-white roadside signs which bore the lettering Expo 67 and the circular Expo symbol and arrows.

The year the provincial roads department is erecting the same signs except that the

wording Expo 67 has been dropped. The signs will be seen on all major highways leading to Man and His World.

Terre des hommes de 1968 offrira quelques attractions nouvelles

Par DAVE MacDONALD

MONTREAL (PC)—La Terre des hommes présentera des attractions qui furent en vogue à l'Expo 67, mais offrira aussi quelques nouveautés.

L'exposition estivale annuelle se poursuivra cette année du 17 mai au 14 octobre et le maire de Montréal, Jean Drapeau, espère que les tourniquets enregistreront 20 millions de visites. L'Expo en avait compté 50 millions.

L'Expo 67 avait attiré 61 pays étrangers; Terre des hommes en comptera au moins 45, dit le maire de Montréal.

Les trois principales attractions de l'Expo étaient le film Canada 67 au pavillon du téléphone, le film fantaisiste de 20 minutes en couleurs au Kalléidoscope et le Labyrinthe de l'Office national du film.

Les deux premiers spectacles seront encore là. L'ONF entend représenter son spectacle du Labyrinthe, mais n'a pas encore décidé s'il en coûterait ou non quelque chose pour le voir. L'an dernier, le spectacle était gratuit.

Le Labyrinthe se dresse dans la Cité du havre, partie du territoire de Montréal, sur la terre ferme, qu'on avait adjointe au terrain de l'Expo. Cette section a été cédée au gouvernement fédéral à la fermeture de l'Expo.

vira de quartier général au personnel municipal affecté à Terre des hommes.

Les visiteurs pourront à nouveau voir l'emplacement du haut du Katimavik, pyramide renversée de verre et de bois au sommet du pavillon canadien. Rappelons que Katimavik, mot esquimau, signifie "lieu de rencontre".

L'Arbre des peuples est en réparation et sera de nouveau visible: il s'agit d'une structure de bois avec un escalier en colimaçon entouré de panneaux de soie multicolore représentant les Canadiens au travail et au jeu.

Le dôme géodésique de 187 pieds qui abritait la participation des Etats-Unis à l'Expo, deviendra parc-volière; des arbres, buissons et oiseaux de plusieurs sortes seront éparpillés à travers la biosphère à plusieurs paliers.

L'édifice de deux étages de l'Australie, qui mettait en vedette des chaises de repos munies d'écouteurs, abritera cette année une exposition de photographie.

NOUVEAUX PARTICIPANTS

Tous les aspects des chemins de fer formeront le centre d'une autre exposition, au pavillon de l'Etat du Maine.

La tour blanche de la Grande-Bretagne perdra son Union Jack de pierre qui sera remplacé par les armoiries de la Ville de Montréal; le pavillon deviendra l'antre des mélomanes et des amateurs de vieilles automo-

biles. On diffusera de la musique enregistrée dans la tour que des acousticiens ont vantée pour sa résonance exceptionnelle.

L'Irlande sera présente cette année dans le pavillon du Progrès économique, sur l'île Notre-Dame, avec une réplique de la fameuse Taverne de l'abbaye de Dublin, des danses irlandaises et des produits fabriqués en Irlande.

Il ne s'agit pas de la participation du gouvernement irlandais, mais plutôt de divers groupes culturels et financiers.

L'Ontario verra son pavillon de l'an dernier servir à raconter les hivers canadiens, hier et aujourd'hui. On y verra des véhicules d'hiver, des patins et des traîneaux illustrant des scènes hivernales.

La Pologne, participant pour la première fois, présentera des éléments de la vie polonaise dans le pavillon qui servait l'an dernier au Vermont.

Le pavillon de la Communauté économique européenne est transformé en exposition de cinématographie, parrainée par la Cinémathèque canadienne.

THEATRE ET HUMOUR

L'édifice blanc de la Grèce, sur l'île Notre-Dame, sera dédié au théâtre. Le Centre canadien du théâtre et l'Institut du théâtre, affilié à l'UNESCO, y présenteront divers modèles de théâtre.

Le pavillon suisse troquera les montres contre les rires: le caricaturiste Robert LaPalme y dirigera un musée de l'humour.

LES ILES

Terre des hommes est située sur les îles Ste-Hélène et Notre-Dame qui appartiennent au territoire de la Ville de Montréal. L'île Ste-Hélène fut agrandie vers l'ouest pour contenir la Place des Nations et des pavillons, et à l'est pour former La Ronde, parc d'amusement. L'île Notre-Dame a été fabriquée de main d'homme, à partir de bancs de boue dans le fleuve.

Bien que le Labyrinthe ne fera pas officiellement partie de la Terre des hommes, sa réputation auprès des visiteurs de l'Expo en fera un spectacle aussi couru.

Habitat 67, futuriste complexe de logements près du Labyrinthe sera fermé au public cette année: la Société centrale d'hypothèques et de logement tente de louer tous les appartements.

Deux autres attractions importantes dans la Cité du havre, l'Expo-Théâtre et le Musée international des beaux-arts, ont été repris par le gouvernement québécois. Le Centre des arts a rouvert le 23 avril sous le nom de Musée d'art contemporain: l'admission est gratuite et le musée est ouvert du mardi au dimanche, de 10 heures du matin à dix heures du soir.

Le ministère des Affaires culturelles du Québec, responsable des deux édifices, n'a pas encore décidé de ce qu'on ferait de l'Expo-Théâtre; on étudie présentement la possibilité d'y présenter certains spectacles.

NOUVEAUX ELEMENTS

Ceux qui aiment les émotions fortes pourront revoir les démonstrations de chirurgie du pavillon thématique L'Homme et la santé, mais ce pavillon et celui de L'Homme dans la cité ont été déménagés sur l'île Notre-Dame.

On trouvera plusieurs nouveaux éléments d'exposition dans les îles. Le pavillon canadien, abandonné par le gouvernement fédéral, abritera une exposition permanente sur des souvenirs de l'Expo 67, et ser-

A l'exposition permanente

Le coût d'entrée sera à peu près le même qu'à l'Expo '67

par Dave MACDONALD

MONTREAL (PC) — Il en coûtera presque aussi cher pour mettre les pieds sur la Terre des hommes que pour entrer à l'Expo '67, l'an dernier, mais sur le terrain même, certains prix seront réduits.

Les tarifs d'admission pour l'exposition estivale de cinq mois seront semblables à ceux de l'Expo, à quelques exceptions près, mais on fait mention de réductions sur les prix des aliments et du Gyrotron, entre autres choses.

Prenons comme exemple une famille composée de Papa, Maman et deux enfants de 12 et 14 ans. Voici ce qu'il leur en coûtera:

— \$2.50 pour le stationnement au terrain pour 12,000 voitures près de la Place d'Accueil; même prix que l'an dernier.

— Admission pour une journée: \$2.50 chacun pour le père, la mère et le jeune de 14 ans, \$1.25 pour l'enfant de 12 ans, soit un total de \$8.75; donc, même prix que l'an dernier.

— Quatre "hot-dogs", \$1: une réduction de 10 cents pièce par rapport à l'an dernier.

— Quatre hamburgers, \$1.60; même prix que l'an dernier, mais Bernard Hurtubise, gérant des restaurants, assure qu'il y aura plus de viande.

— Transport de base sur le terrain, à bord de l'Express: gratuit. C'est l'Expo Express de l'an dernier, sans l'Expo.

— Entrée aux pavillons: gratuite.

Les manèges et amusements de La Ronde coûteront moins cher que l'an dernier dans l'ensemble et il y aura plusieurs attractions nouvelles.

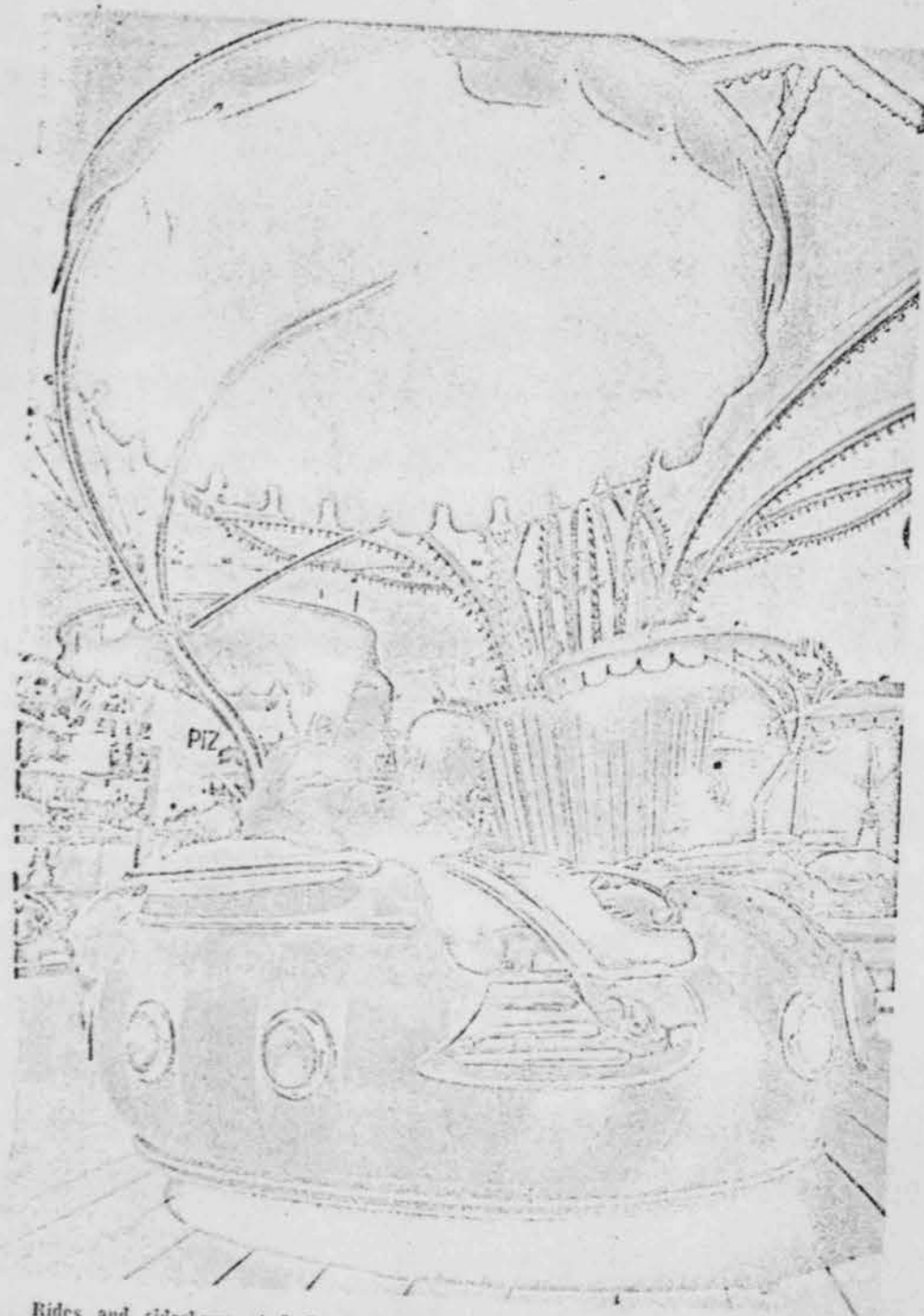
Le Gyrotron, structure d'aluminium dans laquelle les visiteurs de l'Expo partaient en voyage simulé à travers les planètes et dans la bouche d'un volcan, coûtera 50 cents cette année, au lieu de \$1.

L'an dernier, la piste de "gokarts" avait attiré un million de clients à 40 cents par deux minutes. Cette année, la ville construit une "autoroute" de 1,800 pieds pourvue de panneaux de signalisation et qui passera sous le Gyrotron. Le prix sera de 30 cents pour quatre minutes.

Le Monde des enfants a été complété d'un manège en avion réacté, à la place de l'ancien spectacle de marionnettes. Pour 20 cents, les enfants prendront place dans un réacté qui vrombira et plongera, grâce à une pompe hydraulique.

Un nouveau manège promènera pour 50 cents les visiteurs sur 1,880 pieds de voies, sur un parcours de huit fois 212 pieds, 60 pieds de large et 65 de haut.

Pour 30 cents, un nouveau manège appelé le "Super-Himalaya" agitera les usagers en avant puis en marche arrière sur une voie circulaire décorée de 2,000 lumières clignotantes.



Rides and sideshows at LaRonde, the amusement area of Expo 67, generally will be cheaper when Man and His World, Expo's successor, opens later this month.

—CP photo

MONTREAL JUNE 17 1967

Québec Le Soleil, Qué.
Circulation 155,546
May 8, 1968

2999



A PRIX MOINDRE — Les menèges et spectacles de plein air à La Ronde, parc d'amusements de la Terre des hommes (ex-Expo 67) coûteront en général moins cher lors-

que l'exposition s'ouvrira ce mois-ci. On a également installé plusieurs attractions nouvelles à La Ronde.

(Photo PC)

Few New Shows Being Planned

By DAVE MacDONALD
MONTREAL (CP)—Man and His World will feature favorites that made a hit at Expo 67, but it also will show a few new ones of its own.

The annual summer fair will run May 17-Oct. 14 this year and Montreal Mayor Jean Drapeau hopes the turnstiles will click 20,000,000 times, compared with Expo's 50,000,000.

While Expo 67 attracted 61 foreign countries, Man and His World will have at least 45, says Mr. Drapeau.

Three of Expo's top attractions were the Canada 67 film at the telephone pavilion, the 20-minute color fantasy film at the Kaleidoscope building and the National Film Board's psychedelic film experience known as Labyrinth.

The first two will be operating again but Labyrinth will not. The NFB display was on Cite du Havre, the section of mainland Montreal that reverted to the federal government after Expo's close.

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"The city told us in negotiations it felt it could not afford the operating costs. Neither CMHC nor the NFB will operate it, although the building will remain there at least for this year."

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There will be several new displays on the exhibition islands.

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A 999
But Montreal has

Klondike Kate has not changed

By BEVERLEY MITCHELL

Klondike Kate hasn't changed.

The statuesque beauty who led the Western invasion to Expo last October for Edmonton and Calgary days still has a waistline that puts Scarlett O'Hara to shame, still has the voice to belt out ragtime tunes, still is as flamboyant as ever.



Klondike Kate

Maybe it's just that Montrealers are jaded, or at least the press corps which met her yesterday at a reception held to herald a return engagement of the Westerners, this time to "Man and His World."

All the razzmatazz of gold rush costumes, frilled garters, and Western dandies couldn't arouse even a shadow of the enthusiasm of last year.

When one dance-hall girl stepped to the mike and belted: "Are there any Montrealers out there? Then say hellooo!" there were only a few feeble replies.

When Kate stepped up and sang a few numbers, only the Westerners chimed in.

About the only time any signs of excitement were seen was when Kate stretched across tables for picture-taking purposes, or perched on knees while she sang a song.

Then a few gentlemen squirmed or giggled with pleasure or discomfiture.

Kate remained undaunted. Nothing could dim her enthusiasm for the upcoming Klondike Days in Montreal, May 27 and 28, and in Toronto May 29 and 30. And perhaps she has reason for her optimism. Perhaps when "Man and His World" gets underway May 17, Montreal will regain some of its birthday party spirit.

Last year, certainly, Montrealers went all out during the Western celebrations. In the La Ronde area of Expo, Fort Edmonton was visited by more than 25,000,000 Expo visitors. And on Edmonton Day at Expo, Klondike Kate, her dance-hall girls and hundreds of visiting Edmontonians dressed in Gay Nineties costumes, established attendance records at Place des Nations and La Ronde.

This year's celebrations will be much the same, and will take place at both Place Ville Marie and Fort Edmontor.

Representatives from Edmonton are hoping Montrealers' appetites will be so whetted they'll journey West this summer for Klondike Days in the Western city. The annual celebration, which will be held July 18-27 this year, started six years ago.

Klondike Kate, wife of a policeman and mother of two, has led the celebrations for four years now.

"It's like being two people," she said yesterday. "Kate's not at all like the real me. She's so turned on that sometimes I can't stand her. The real me is, well, strictly dullsville."

La Presse, Montréal, Qué.
Circ. 200,524
May 8, 1958



Deux révélations avant de partir

Avant de prendre l'avion pour Paris où il participera à la conférence bi-annuelle du BIE à titre de chef de la délégation canadienne, M. Drapeau a annoncé les détails de la cérémonie d'ouverture de Terre des hommes (les 2,200 premiers quidams sur les lieux seront admis dans la Place d'Accueil). Il a dévoilé d'ailleurs quelques détails nouveaux sur sa loterie, notamment: le premier prix sera en lingots d'argent!

Deuxième, la désintégration interne. Ensuite l'intégration à la puissance voisine.

Le rapport Watkins (sur la propriété et le contrôle étranger de l'économie canadienne) fut le premier rapport à être rejeté par le gouvernement le jour même où il fut déposé. Le lendemain, Walter Gordon, le cœur brisé, démissionnait.

Il ne resterait que quelques années à peine pour faire le choix qui permettrait au Canada de ne pas être entièrement assimilé. Car "le contrôle politique suit nécessairement le contrôle économique".

"Depuis le gouvernement Saint-Laurent on parle de reconnaître la Chine. On ne le fait pas, pour ne pas embarrasser les Américains. On vient de signer, pour cinq ans encore, une entente de défense démodée (NORAD), parce que les Américains nous ont dit de le faire."

"Je ne suis pas anti-américain. J'aime la parenté mais je ne veux pas qu'elle s'installe chez moi et me force à coucher dans le garage. Je veux que nous soyons maîtres chez nous."

"Je veux un Canada libre, indépendant. Ainsi nous ferons plus pour la paix dans le monde que si nous ne sommes qu'un simple satellite militaire de l'empire américain."

Montreal Expects 20 Million To Visit Man And His World

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Jonquière-Kénogami

Le Réveil, Qué.

May 8, 1968

Echo municipal de Jonquière

Si la Régie des Alcools donne suite à toutes les demandes pour des tavernes dans Jonquière et la région, il faudra beaucoup plus que les dix doigts de la main pour les compter bientôt. Le conseil a pris connaissance de trois autres demandes lundi soir. Aucune objection n'a été formulée. Les solliciteurs d'un permis sont MM. Louis-Joseph Gagnon, du 157 de la rue de la Fabrique, Lorenzo Michaud, 137-B, rue St-Dominique, et Daniel Genest, 602 St-Dominique.

Le conseil de la paroisse veut rencontrer celui de la ville pour discuter de l'annexion d'une partie du territoire dans le rang St-Dominique. On sait que plusieurs détenteurs de terrain ont demandé leur annexion à la ville, pour activer la construction domiciliaire.

La cité de Jonquière a souscrit une somme de \$10,000 dans le projet de la Résidence Ste-Marie. Il s'agit d'un foyer pour personnes âgées, dont les travaux seront entrepris incessamment. Le versement sera fait en deux tranches de \$5,000 sur une base annuelle.

MM. Lionel Harvey, Paul Raymond et Alfred Bouchard participeront au congrès de l'Institut des officiers municipaux de finance et d'administration du Québec. Ces assises auront lieu du 10 au 14 juin à Sillery.

M. Lionel Harvey est le président de l'Institut des officiers municipaux. Le conseil a décidé de verser une subvention de \$500, pour défrayer avec Sillery, le coût de la réception qui sera offerte. Le conseil de Sillery paiera \$1,250 pour cette réception.

Plusieurs membres du conseil de Jonquière se rendront au congrès. M. Cantin a bien précisé que ce serait aux frais de chacun des échevins "et avec nos voitures".

M. Harvey a remercié le conseil du geste posé, geste qui prouve que la cité considère ses officiers supérieurs.

Jonquière ne sera pas représentée aux cérémonies d'ouverture de la "Terre des Hommes", et ce même si M. Drapreau a fait parvenir une invitation personnelle au maire Cantin.

Il est fort probable que la cité souscrira \$200 à la section locale des Guides. Cette contribution permettra à Mlle Andrée Gagné, de la rue St-François, représentante des Guides catholiques du secteur français, d'assister au jubilé d'Or de la Barbade qui se tiendra au mois d'août '68. Il faudra régler la demande en comité.

Sur recommandation du directeur de la Sécurité, le conseil émettra 23 permis de taxis cette année, soit pour '68-'69.

Les Immeubles Bouchard & Gravel demandent les services d'aqueduc, d'égout et de voirie dans le prolongement de la rue St-Hubert. Ils désirent y construire un immeuble de 18 unités de logements, immeuble devant être livré au mois de septembre.

L'O.N.J. St-Laurent demande la collaboration du service d'ordre de la cité, pour surveiller les danses préconisées par cet organisme le samedi soir. Selon le directeur de la police, ce dernier n'a pas les effectifs nécessaires pour répondre à la demande.

Courrier-Sud Nicolet
Quebec
May 8, 1968

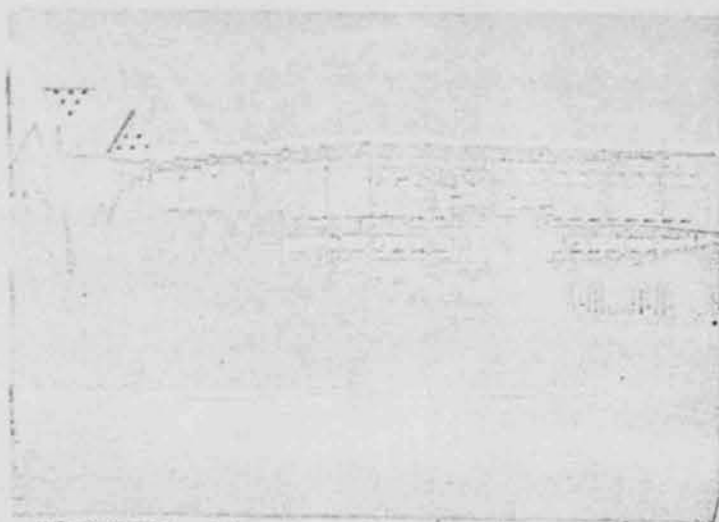
INAUGURATION DE LA TERRE U - 999 DES HOMMES LE 17 MAI.

Son honneur le maire de Montréal, Me Jean Drapeau, a annoncé l'inauguration de la (nouvelle Terre des Hommes pour le 17 mai, comprenant 69 éléments d'exposition de première importance, sans compter une vingtaine d'autres qui s'y ajouteront incessamment.

Parmi les nouveautés, il y a la conversion de la tour de l'ancien pavillon de la Grande-Bretagne en un temple de la musique. Le maire Drapeau prétend qu'avec une programmation bien équilibrée et des règlements bien respectés, cette tour s'avérera un endroit idéal, peut-être unique au monde, pour des actions musicales.

Le reste de l'édifice sera aménagé pour recevoir une exposition d'anciennes voitures automobiles avec tout ce qui s'y rapporte. Mieux qu'un simple alignement de vieilles guimbarde, cette présentation constituera une vivante rétrospective de l'industrie automobile, en accord avec le caractère humaniste du thème.

Mercredi le 8 mai 1968, COURRIER SUD - 29



MONTREAL - L'ancien pavillon scandinave sera occupé par une collection de poupées et de costumes de tous les pays.

Montréal Le Devoir, Qué.
Circ. 41,652
May 8, 1968



M. Georges Emile Lapalme, conseiller culturel de Terre des hommes, sera le conférencier, à midi quinze, au déjeuner de la Chambre de commerce belgo-luxembourgeoise au Canada, qui aura lieu au salon vice-régat de l'hôtel Ritz Carlton. Il fera un exposé sur la participation de la Belgique à cette exposition.

○
M. Pierre Juneau, président de la commission canadienne de radio-télévision, sera le conférencier ce soir, à l'issue du dîner annuel de l'Association canadienne des radiodiffuseurs, qui aura lieu à la salle de bal de l'hôtel Bonaventure, à Montréal.

Le Journal de Québec

Circ. 7,388

May 8, 1968

Ni-copé
L'homme et ses loisirs

Vous invite tous les soirs
de 6.00 à minuit au
pavillon du commerce sur
les terrains de l'expo.
Voyez cette exposition peu
ordinaire de voitures de
toutes sortes.

Admission gratuite
pour les moins de 12 ans
accompagnés de leur
parents.

Samedi et dimanche
l'homme & ses loisirs
ouvert de 1:00 à minuit.

1968
 Le Nouvelliste
 411 University Ave. Toronto 7
 416-1111

Trois Rivières,
 Le Nouvelliste, Qué.
 Circ. 44,710
 May 9, 1968

1999
 c'est
 un
 secret | polichinelle
 de

Le maire Jean Drapeau, de Montréal, a réussi à nous enlever sous le nez la fameuse collection des Galeries Philatéliques de M. James Lévesque. Son incursion dans nos murs ne s'est pas bornée à ce seul "rap". En effet, il vient de découvrir l'extraordinaire collection de poupées de Mme Rosaire Lemay. Cette collection qui groupe pas moins de 150 pièces pourra être admirée à la Terre des Hommes. On dit qu'il s'agit là de l'une des plus importantes collections du genre au Canada. Encore une fois, il aura fallu la perspicacité du maire Drapeau pour découvrir ce "trésor" trifluvien.

Canadian Press
 411 University Ave. Toronto 7

A Division of Maclean-Hunter
 411 University Ave. Toronto 7
 Port Colborne News, Ontario
 May 8, 1968

1999

EDGEFORD MOTORS LIMITE

FORD

FALCON
 FAIRPLANE



"SHOP AND WIN IN PORT COLBORNE" is the call that has been sent out by the Retail Merchants Association as they launch their "Shop and Win" contest for 1968 which gets underway to-morrow, May 9th. The contest will run for six weeks ending on June 22nd. The prizes begin at the top with the grand prize of a 1968 model car. There will be a big prize each week with two

portable 16 inch TV sets, two complete sets of lawn furniture; one trip for two persons to Montreal for three days and all expenses paid with admission to "Man and His World". Here Don Ford presents the keys of a 1968 Mustang to Louis Haydu (Promotion Chairman) and Ross Tuck (Retail Merchants Association chairman) to kick off the "Shop and Win" contest.

A Division of Maclean-Hunter
and Company Inc. Toronto 2

Kirkland Lake Northern
Daily News, Ontario
Circulation 5,973
May 8, 1968

Y999



A YOUNG Canadian couturier, Michel Robichaud, designed the new uniform for the guides of "Man and His World." He previously designed

the uniform of Expo 67 hostesses. Miss Solange Sylvestre, "Belle Canadienne," models the uniform.

Guides Of Man And His World To Wear Elegant New Uniforms

The uniform of the guides of "Man and His World" was designed by Michel Robichaud, young Canadian couturier, who had previously designed the uniform of Expo 67 hostesses. Quietly elegant, the ensemble consists of an attractive coat-dress, a cape, a round beret and accessories such as a bag, shoes, gloves in glacier blue, dark blue and white colors. The coat-dress, made of light worsted in a glacier blue color, has a very youthful look, with its smart double tab front closing adorned with silver buttons. The shirt collar and short sleeves are underscored by dark

blue tabs relating to the front closing and the belt. A silver buckle bearing the insignia of "Man and His World" fastens the belt. For cool weather or rainy days, a lovely quilted cape in dark blue antron. This cape is fastened by silver buttons identical to those of the dress. A two-button hood, of the same material, will allow the lovely guides to brave any kind of inclement weather. To complete this ensemble, we again find the dark blue bag and shoes, the white shorty gloves, as well as the popular glacier blue beret of Expo 67.

Maclean-Hunter
and Company Inc.
A Division of Maclean-Hunter
211 University Ave. Toronto 2

Victoria Times, B.C.
Circ. 29,712
May 11, 1968

Arthur Mayse

Y999

There was a time when the boss logger didn't care a donkey-whistle hoot about his image, but today's lumbermen seem to be haunted by the ghost of the bad old cut-and-clear-out days.

Spokesmen at the 23rd Olympic Logging Conference held in Victoria this week have fairly leaned over backward to make the public understand that timber's a harvest, and the modern logger a firm conservationist.

That just fine. But protest too virtuously, and the natural, human reaction is to decide there must be a weasel in the woodpile.



Most of us would be only too happy to believe that the forest industry is out to preserve as well as to harvest. I for

one rejoice over the re-seeding programs that are bringing good timber back to areas logged flat not so many years ago even though P.C. Forest Service is the main-spring of that effort.

However, when the logger is referred to as a doctor who seeks to cure the problems that still linger in the forests, I find myself wondering whether one of those problems could be a super-abundance of trees.

The industry has already done much to improve the image it worries about. Timber barneys once barred against outside intrusion have been opened during non-logging hours to outdoors minded visitors. Some firms offer good campsites to any who care to use them.

When today's tree-farmers take the final step of urging government to grab sizable tracts of wilderness away from them for the public to own as parkland, I'll be totally convinced of their conservationist intent. But not, I'm afraid, before...

In the mail, a note from a Montrealer who insists that Quebec Premier Daniel Johnson is out to disqualify that city's lottery because he himself had a provincial sweep-stake in the works when Mayor Jean Drapeau popped his scheme.

Be that as it may, here also is a chaste receipt for the two-spot I felt impelled to contribute (cowardly-like, in my wife's name) to the Montreal volunteer tax kitty.

Through a bilingual slip-up, it comes addressed to 'Mr. Winifred Mayse,' but makes up for the gaffe by glibly answering questions which the winner will be asked. Here are some samples -- and boy, is this heavy propaganda for Drapeauville!

"Montreal harbor is the largest inland port of the North American continent.

"Montreal is the metropolis of Canada.

"The world's greatest permanent cultural presentation is offered in Montreal and is called 'MAN AND HIS WORLD.'"

Well, never mind! At least, he thinks big.

Last warning, chops. It's Mother's Day tomorrow -- not that it shouldn't be so all the year round -- and though a little something may not be expected, it will be appreciated.

By wives, that is, as well as by the mothers of those lucky enough to still have them; and here are a few suggestions for the absent-minded husband who must do his shopping at the last minute.

Don't get her candy unless you know she likes it. (Or you do.)

Lay off the bath soaps. She's probably well-supplied. The same for house ornaments and writing paper, again unless you're sure she wants either or both.

Try foamy bath-oil; a travelling clock if she lacks one; utility wrist-watch to spare her good one if she gardens; a record if she collects 'em; truly good perfume in a small container rather than a showy flagon of cheap stuff that announces itself at a hundred yards; lipstick in her shade.

"And," says the lady from whom these hints come, "maybe a new pro-shop putter, which I'd just as soon help you choose!"

La Presse, Montréal, Qué.

Circ. 200,524

May 9, 1968



U-999
Bienvenue
pour la "taxe
volontaire",
non pour
du travail

Monsieur le Rédacteur,

Voici une lettre ouverte à l'adresse du maire de Montréal, Me Jean Drapeau.

Monsieur le Maire,

Quelle surprise de recevoir par la poste, ce matin, une demande de participation à la "Taxe volontaire" de Montréal.

Le but que vous poursuivez est louable. Je vous félicite pour votre infatigable dévouement à la tâche. C'est bien sincèrement que je vous dis "bon succès".

Mais comment, Monsieur le Maire, pouvez-vous m'expliquer que nous, de la Rive Sud, précisément de Ville-Lemoyne, sommes sollicités, tandis qu'après m'être présentée au bureau de recrutement pour du travail à la Terre des Hommes j'attends une réponse à ma demande de semaine en semaine, la seule raison de ce refus dissimulé semblant être que je ne suis pas de la ville de Montréal. Les personnes qui avaient précédemment travaillé à Expo '67 et pouvaient fournir des recommandations ne devaient-elles pas être embauchées pour Terre des Hommes?

Pourquoi alors solliciter de mon mari et moi-même notre

collaboration de payeur de "taxe volontaire"?

Quand il s'agit d'acheminer des dollars vers le trésor municipal, sommes-nous devenus des gens intéressants? J'ose le croire. Nous sommes même privilégiés en ce domaine, puisque nombre de Montréalais n'ont encore reçu aucune demande ou formule de participation.

Soyez assuré, Monsieur le Maire, que jusqu'à preuve du contraire je m'abstiendrai de participer à votre projet, et bien d'autres comme moi, pour la même raison.

Mme Agathe Ferland,
Ville Lemoyne.

Montreal Gazette, Quebec
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May 9, 1968



ARMS COLLECTORS: Montreal Police Director Jean-Paul Gilbert, right, studies a Scottish all-metal flinlock pistol, which dates back to 1751, as Bernard Lecuyer, president of the Lower Canada Arms Collectors' Association, centre, and Sgt. Bob Cole, of the police department's technical section, look on. The meeting was called to outline plans for the arms collections to be housed in the Steel Pavilion at *Man and His World*.

1-969
Brand New Exhibits On River Islands, Says Lapalme

Anyone expecting Man and His World to be just a rerun of Expo is in for a big surprise. Nearly all the presentations will be brand new.

That was the word yesterday from Georges Emile Lapalme, cultural adviser for Montreal's big show.

"Displays already seen will be the exception rather than the rule," Mr. Lapalme told the Chamber of Commerce for Belgium and Luxembourg in Canada in a luncheon address here yesterday.

What's more, "in a number of pavilions the displays will be a hundred times superior to last year's."

The few pavilions which will simply repeat last year's display, Mr. Lapalme said, are mainly those which were so popular last year that people couldn't get in to see them.

"There has been in the past few months an unfortunate climate of doubt about the opening date, and a climate of belief that everything would be the same."

"In actual fact, with only about a week to go, Terre des Hommes is in much better shape than Expo was a week before last year's opening."

Mr. Lapalme said. And even not withstanding the fact that most displays will be new, it was "strange," Mr. Lapalme commented, to complain that everything will be the same "when very few of the people who saw Expo were able to visit even 50 per cent of all the displays."

He also paid tribute to the planners of Man and His World for the volume of work accomplished in such a short time.

"They couldn't sit for six

months and wonder what to put into the empty pavilions — it had to be done right

away." "The city only acquired the site in January, and all the

displays to be shipped from overseas had to be ordered in March," Mr. Lapalme said.

Montreal Star, Que.

Circ. 192,660

May 9, 1968

7- ~~Clips~~ S. B. Francis advises that his A Long Ways To Go, the half-hour National Film Board production that was shown by Channel 6 about a year ago, will be telecast on the full CBC-TV network June 18. It's about race prejudice in Montreal, and stars Percy Rodriguez . . . Jean Marc Laliberté, a onetime Le Devoir hand who's been running the city's beautification bureau the last couple of years, will be chief press officer for Man and His World. The public relations operation will be handled by Benoit Belanger, and Jacques Delisle will be information officer . . . Should be an interesting meeting of the Civil Liberties Union at the McGill law faculty's Moor Court building this evening. Speaker is ex-Chief Justice J. C. McRuer, chairman of Ontario's Royal Commission on civil rights. It's open to the public.

Admission Hasn't Changed Much But Most Prices Are Lower At Man And His World In Montreal

MONTREAL (CP) — Getting into Man and His World will be almost as expensive as entering Expo 67 but once you're in you'll find some of last year's prices shaved.

Entry price structures of the five-month summer show opening May 17 are similar to Expo with minor changes, but price drops register in hot dogs, the Gyrotron and other items.

A family of four, consisting of mum, dad and children aged 12 and 14, for instance, would meet the following costs:

—Parking, \$2.50 at the 12,000-car Victoria lot near the Place d'Accueil main gate. Unchanged from last year.

—One-day entry, a total \$3.75 made up of \$2.50 each for mum, dad and the 14-year-old and \$1.25 for the 12-year-old. Unchanged from last year.

—Four hot dogs, \$1. A drop of 10 cents a hot dog over last year.

—Four hamburgers, \$1.60. Unchanged from last year. But, says restaurant boss Bernard Hartubise, there will be more meat in this year's hamburgers.

—Basic transport around the site on the Express: Free. It's Expo Express with the Expo dropped from the name.

—Entry to all pavilions: Free.

PRICE HALVED

Rides and sideshows in La Ronde, the amusement area, are generally cheaper than last year, and there are several new attractions.

The Gyrotron, an aluminum structure which took Expo visitors on a simulated trip through the planets and culminated in a dive through a make-believe volcano, will cost 50 cents a ride this year instead of last year's \$1.

Last year the go-kart track, a wooden oval, drew 1,000,000 customers at 40 cents for two minutes. This year the city is building a "super highway" 1,000 feet long which will pass go-karts under the Gyrotron and will feature numerous road signs. It will cost 30 cents for four minutes.

The Children's World has been updated with a switch to a jet plane ride from the former puppet show. For 20 cents children can sit in a "jet" that will soar and plunge with the help of a large hydraulic pump.

A new ride for all ages is the roller coaster which for 50 cents will whirl visitors around 1,670 feet of track in a figure-of-eight 212 feet long, 60 feet wide and 65 feet high.

For 30 cents a new ride called the Super Himalaya will zoom its customers forward and then backward over a circular track and up and down humps with 9,000 flashing light bulbs assaulting the eyes at every turn.

LESS COSTLY TO EAT

Among eating spots there will be many of the national restaurants from last year. Several of these were renowned for high prices but the city has arranged reductions in some cases for the May 17-Oct. 14 run of Man and His World.

There will be a 10-per-cent average price drop at the Austrian restaurant, 15 per cent at Japan, 20 per cent at Belgium and Morocco.

Entry costs can be cut a little if it is worth while for a family to buy season tickets.

The tickets were called passports last year and are known this year as visas.

Adult season visas will cost \$20 until May 11 and \$25 from May 12 to the Oct. 14 closing day if bought outside the grounds. At the gate they will cost \$35.

These are the same prices as for Expo 67.

Season visas for youths—aged 13 to 21—are \$15 if bought before May 11, \$2.50 cheaper than the earliest price for the Expo passport in this class.

The same visa for children—aged two to 12—is \$7.50 compared to \$10 for the same Expo passport in its cheapest period.

But one-day gate prices remain at \$2.50 for adults and youths and \$1.25 for children, as during Expo.

N-999
**LES CANADIENS FRANÇAIS ONT-ILS
PEUR DE PRENDRE DES RISQUES?**

"Il est remarquable de constater que les Canadiens français les plus audacieux, ceux qui ne craignent pas d'oser, de foncer pour aller toujours de l'avant, se retrouvent chez les hommes politiques et non chez les hommes d'affaires".

C'est ce thème, qui ne manque ni d'originalité ni de vérité, que développait, mardi soir dernier, au restaurant Dagwood's, l'éditeur Pierre Péladeau, président du JOURNAL DE MONTREAL, du JOURNAL DE QUEBEC et de plusieurs autres publications, alors qu'il prononçait une causerie, sous les auspices du Club Richelieu-Saint-Laurent.

Corroborant ainsi le jugement de nos historiens et de nos journalistes de combat qui ont su mettre en valeur le courage de nos politiques d'hier, M. Péladeau a mené adroitement, dans son exposé, le magistral exemple du maire de Montréal, M. Jean Drapeau. Après avoir battu le record mondial avec l'EXPO 67, M. Drapeau — comme le soulignait M. Péladeau — n'a pas songé à se rouler dans sa gloire et, en d'autres termes, à se coucher sur ses lauriers. Il a joué le tout pour le tout. L'EXPO 67 était finie, après avoir ébloui le monde; TERRE DES HOMMES devait donc débiter, ravivant ainsi dans la pensée populaire le souvenir de l'incomparable exposition internationale.

Une puissance de décision

Quand on sait — déclarait M. Péladeau — toutes les difficultés auxquelles dut faire face M. Drapeau pour faire accepter son audacieuse idée d'abord et pour la mener à bonne fin ensuite, on ne peut qu'admirer une telle puissance de décision et un tel goût du risque justifié chez celui qui préside aux destinées de la métropole du Canada.

A l'instar du maire de Montréal pour lequel il eût été si aisé de se prélasser sur les bénéfices et le triomphe de l'EXPO 67, continua M. Péladeau, combien de nos hommes d'affaires, trop heureux d'avoir amassé un capital imposant, le font fructifier davantage en se lançant dans de nouvelles entreprises, lesquelles sont essentielles à l'essor de la nation. Selon M. Péladeau,



M. Pierre Péladeau

la peur, la crainte du risque étouffent nos chefs d'entreprises canadiens-français.

René Lévesque

Poursuivant toujours son avancé, le conférencier fit habilement valoir un second exemple qui est loin d'être banal et qui fut trié encore dans les rangs de nos politiciens: celui de René Lévesque.

Homme d'Etat admiré jusqu'à l'idolâtrie par des centaines de milliers de citoyens, recherché par des dirigeants de partis politiques et redouté par combien d'autres, René Lévesque, tribun habile et populaire, selon M. Péladeau, n'a pas craint, lui non plus, de sortir des sentiers battus, de renoncer à une situation politique toute faite, pour défendre farouchement la cause que renferme le

Mouvement Souveraineté-Association. Où cette aventure conduira-t-elle René Lévesque? C'est la question que posa le conférencier à ses auditeurs. Succès ou échec, René Lévesque aura cependant eu l'extraordinaire mérite de secouer la conscience populaire. Un beau, un noble risque. Mais un risque peu courant chez nos hommes d'affaires, par contre, qui usent leur vie et leur énergie à réfléchir sur les succès récoltés, sans anticiper ceux qui devraient suivre, toujours selon M. Pierre Péladeau.

Télé-Métropole

Cependant, et sans doute pour terminer sa causerie sur une note d'optimisme, M. Péladeau se plut à rappeler, chez les hommes d'affaires canadiens-français, le cas typique de M. J.-A. De Séve, président-fondateur de TELE-METROPOLE.

M. Péladeau, en effet, rendit un témoignage admiratif à ce grand chef d'entreprise qui, déjà sexagénaire, n'hésita pas à courir le risque d'implanter une station de télévision dans la métropole. Un risque d'autant plus grand, devait encore souligner le conférencier, que cette entreprise privée avait à lutter contre un mastodonte solide sur ses pattes: le poste d'Etat. Or, le Canal 10 — chacun le sait — est là pour rester et son succès est indéniable.

Il est à espérer que cette causerie de M. Pierre Péladeau qu'il avait intitulée: LES CANADIENS FRANÇAIS ONT-ILS PEUR DE PRENDRE DES RISQUES? aura, chez nos hommes d'affaires, des effets immédiats, à savoir qu'elle saura les convaincre, une fois encore, de l'importance de leur présence et de leurs risques dans la société canadienne-française.

**CE DOSSIER CONTIENT
PLUSIEURS DOCUMENTS
ILLISIBLES**

Changes Planned For Exhibition Site

MONTREAL (CP) — There'll be a few changes this year in the way visitors get round the site of Man and His World, successor to Expo 67.

The pedicabs that were a hit with the foot-weary are being dropped in favor of a type of mini-taxicab.

Pedicabs were bicycles specially fitted with double seats in front of the operators on which visitors sat as they were wheeled around the grounds.

The small taxicabs—called minicabs by some city hall men—seat six, including the driver. Three face forward and three back.

Each will be mounted on a small chassis similar to those on golf carts.

Fares, still to be established, probably will be on a time basis.

The large motorboats called vaporettes, which cruised the canals and lagoons of Expo 67, will give way this year to motor-driven catamarans. A catamaran is a two-hulled

vessel.

Other transportation forms will be unchanged.

The Expo Express, an aluminum high-speed automatic system on which visitors tour the site free of charge, will operate as before but with a new name.

It will be known as the Express—in French l'Express—because Man and His World is not permitted to use the word Expo.

The Express requires a driver only for supervising opening and closing of doors at the four stations. It can move 30,000 persons an hour both ways on the 3.7 miles of track that span the exhibition islands.

It cost \$16,000,000 to build, but the federal government gave free use of it to Man and His World for its run May 17-Oct. 11.

Another familiar sight will be the minirail system of small open-sided cars traveling on an overhead single rail that gives a good view of the grounds. Again it will cost between 25 and 50 cents a trip, depending on the length of the journey.

Access by vehicles to the exhibition grounds will again be limited. Automobiles and buses will be banned. Only emergency vehicles will be permitted.

SAME PARKING COST

The city plans to operate the large Victoria parking lot near the exhibition's main gate. It holds 12,000 cars and again will cost \$2.50 a day.

The city of Longueuil, on the south shore of the St. Lawrence River, has put up for public tender the administration of a 2,000-car parking lot within its boundaries that was used by Expo visitors. Daily parking costs will be set by the operator.

Motorists driving to Expo last year were guided by large blue-and-white roadside signs which bore the lettering Expo 67 and the circular Expo symbol and arrows.

This year the provincial roads department is erecting the same signs except that the wording Expo 67 has been dropped. The signs will be seen on all major highways leading to Man and His World.

Moncton L'Evangeline, N.S.

Circ. 8,405

May 9, 1968

INFORMATION GÉNÉRALE

R 919

Les meilleurs cuisiniers du CN à Terre des Hommes

MONTREAL. — La direction des hôtels du Canadien National a mobilisé ses meilleurs cuisiniers, maîtres d'hôtel et experts en restauration de sa chaîne canadienne de luxueux hôtels afin d'exploiter les restaurants du pavillon du Canada à "Terre des Hommes". C'est ce qu'annonce le directeur général des hôtels du CN, M.S.S. Chambers.

Le pavillon du Canada, facilement reconnaissable par sa forme de pyramide inversée, était l'une des principales attractions d'Expo 67. Il compte trois restaurants et un bar-salon.

Le menu de la Toundra et de la terrasse se composera de plats canadiens et conti-

nentaux. La décoration de ce restaurant de 225 places s'inspire de l'art esquimau du Nord canadien.

Un luxueux bar-salon situé sur la mezzanine peut accueillir 120 personnes à la fois, tandis que le Buffet — une autre salle à manger — peut recevoir 375 personnes. Le "Vip", un élégant salon privé avec vue panoramique sur le fleuve et la ville, compte 30 places et se prête parfaitement à des réunions privées ou d'affaires.

M. E. O. Gebistorf, directeur des restaurants et bars au Siège social du CN, dirigera l'ensemble de l'exploitation. M. Angelo Casagrande, chef des cuisines de la chaîne des hôtels du CN, agira com-

me chef des cuisines des restaurants et M. Claude Sauvé, sous-directeur administratif

au Château Laurier à Ottawa, sera le directeur des restaurants du pavillon. D'autres

postes clés seront occupés par le personnel des différents hôtels du CN.

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M- 899
La présentation de Terre des Hommes

Plus belle qu'à l'Expo

par Maurice HUOT

27 MONTREAL-MATIN, JEUDI, 9 MAI 1968

La présentation à la Terre des Hommes en 1968 sera supérieure à celle de l'Expo 67, et cette exposition ouvrira ses portes tel que prévu le 17 mai prochain, a assuré hier M. Georges-Emile Lapalme, conseiller culturel de Terre des Hommes, devant les membres de la Chambre de Commerce Belgo-Luxembourgeoise réunie en l'hôtel Ritz-Carlton.

M. Lapalme a profité de l'occasion pour remercier la Belgique d'avoir consenti à demeurer présente à Terre des Hommes et d'y apporter en exposition des objets d'art d'une beauté extraordinaire consistant en bijoux, instruments de musique, verrerie et cristallerie, fines dentelles, etc., etc.

M. Lapalme a rappelé que le pavillon de la Belgique l'an dernier était un des plus beaux, un des plus solidement structurés.

Le conseiller culturel de Terre des Hommes a souligné les difficultés très grandes que la Ville de Montréal a rencontrées pour assurer le succès de l'exposition permanente de Terre des Hommes, car il fallait notamment regagner les pavillons de plusieurs nations qui n'ont pas accepté de revenir.

EN DEUX MOIS

A partir de janvier dernier, par exemple, il fallait en quelque deux mois s'assurer des contributions en exhibits des nations qui consentiraient-elles, à continuer à être représentées à Terre des Hommes. Il a fallu dépenser des sommes considérables pour rafraîchir certains pavillons, assurer leur solidité et les garnir.

Cependant, de dire M. Lapalme, l'exposition de Terre des Hommes se trouve en meilleure posture, quelques jours avant l'ouverture que ne l'étaient l'an dernier, à pareille date, la Société de l'Exposition Universelle en ce qui a trait à l'état des travaux.

M. Lapalme a noté que pour ce qui regarde le pavillon belge, un navire est arrivé il y a quelques heures chargé de toutes sortes d'objets d'art et qu'un autre doit mouiller incessamment dans le port de Montréal.

Montreal Star, Que.

Circ. 192,660

May 9, 1968

A matured Expo

Man and His World has human appeal

By Charles Lazarus

THE BUSINESS like which there is no other, having produced such as Florenz Ziegfeld, Mike Todd and P. T. Barnum, might well look to Jean Drapeau for an expert lesson in what is called showmanship.

Man and His World, the city's permanent exhibition built on the form, spirit, image and reputation of the momentarily successful Expo 67, opens a week Friday on May 17; and contrary to the axiom of a materialistic society that one cannot live on promises, the mayor of Montreal is doing just that:

He promises that, in many respects, Man and His World will be "greater" than its predecessor, which was great enough with a total six-month attendance of more than 50,000,000.

He promises that the city's extravaganza on the two Expo islands in the St. Lawrence River will draw a minimum of 20,000,000 in five months; to which Executive Committee Chairman Lucien Saulnier added another 10,000,000 as his projection.

He promises, without making the obvious play on words, that Man and His World will be out of this world, a bundle of new exhibits to stun and stimulate in a manner beyond all dreams.

He even promises, as he did at his city hall press conference earlier this week, that on opening day "the carillons of churches in Montreal and other locations in Canada (will) ring out joyfully."

Out of these promises, of course, is emerging the image of His Worship ready to receive new accolades for his daring idea in the form of an eye-catching and meaningful exhibition; all of which will add new lustre to gay and colorful Montreal for whom, according to legend, he produced Expo 67 and the most artistically oriented subway in the world.

Double reaction

What is also emerging, however, is an interesting double reaction on the part of the press and public, Expo 67 alumni and experts on world exhibitions.

One reaction is of complete confidence in the mayor and his planners, that if he says what will be, it will be. (After all, didn't they laugh when he sat down to play Expo 67 for Montreal? And the Métro? And that non-lottery?)

The other reaction is not, as might be expected, the typical scepticism of a non-believer; rather, it is the Emperor's Magic Clothes story when the monarch's resplendent attire is being created with thread and cloth so magical they cannot be seen by the human eye, and well before the dénouement (denouement?) when a couple of youngsters naively claim the Emperor looks naked in his magic clothes.

In fact, then, what is the truth about Man and His World?

The first truth is that the Expo complex on the two islands is more beautiful even than last year because of the maturing landscaping; and Expo express and the minirails, the lakes and canals, plus all those structures except three—Russia, Yugoslavia and Czechoslovakia—overwhelming the senses with their myriad shapes, sizes and colors—all these things are still there.

The next truth is that some 45 countries of the original 62 are again present at Man and His World (plus two new ones, Poland and Ireland) with national exhibits (although the actual pavilions are now city property); and new exhibits placed in the pavilions which were, so to speak, denationalized and stripped of displays, reflect a fascinating identification with reality in very human terms: Man and . . . Humor; the Motor Car; Music; Railroading; Winter; the Birds and the Bees and the Trees, etc.

Still being worked on

In addition almost all of last year's exhibits representing industrial, special and religious interests are back, plus much of that stunning multi-image filmery, for which Expo 67 became the pioneering spirit.

On paper and according to the mayor's promises, all this looks great. The problem is that because His Worship re-achieved the Man and His World reincarnation in so short a time, the projects are all being worked on until the very opening deadline, and since advance viewing is restricted, there is really no way of knowing exactly how great the new exhibits will be.

The privileged few who have had a preview claim that Man and His World will be a blockbuster, in many ways even better than Expo 67.

What will be missing this year is Cité du Havre as part of the exhibition, and that will include Labyrinth, unless some quick agreement for its operation is reached between the federal authorities and the National Film Board.

Above all, says the mayor, Man and His World will not degenerate into a carnival.

"The greatest danger facing a world exhibition evolving into a permanent undertaking," he warns, "is without doubt the possible disappearance of spirituality, a resignation to a fair-like atmosphere, and its rapid disintegration into a commercial bazaar."

"Such fears are unwarranted. Man and His World will be worthy of Expo 67" and will become "the greatest permanent cultural manifestation on earth."

So promises Mayor Drapeau.

525201-13

La Presse, Montréal, Qué.

Circ. 200,524

May 9, 1968

U-999

De nouvelles présentations dans Terre des hommes

par Hervé DUFF

Le conseiller culturel de Terre des hommes, M. Georges-Émile Lapalme, a déclaré, hier, au cours d'un déjeuner d'hommes d'affaires, que les présentations d'Expo 67 offertes de nouveau cette année aux visiteurs des îles "seront l'exception".

M. Lapalme s'adressait alors à quelque 50 membres de la Chambre de commerce belgo-luxembourgeoise du Canada à l'hôtel Ritz Carlton de Montréal.

"Dans le cas de la Belgique, a-t-il dit, de même que pour la plupart des 44 autres pavillons nationaux, il s'agira d'une présentation entièrement nouvelle.

Selon M. Lapalme, les 45 nations de Terre des hommes formeront une entité "dont les ensembles offriront un spectacle que l'on ne peut trouver nulle part dans l'univers. Dans nombre de pavillons, a-t-il ajouté, les présentations seront cent fois supérieures à ce qu'il y avait l'an dernier".

Il a alors fait part à l'auditoire restreint mais très attentif, qu'au cours des dernières fins de semaine il avait amené quelques personnes de son entourage plutôt défavorables à l'édition 68 de Terre des hommes visiter les îles et qu'elles en étaient toutes revenues très enthousiastes.

"Climat défavorable" à Terre des hommes

C'est à ce moment que M. Lapalme a fait allusion à ce qu'il a appelé un "climat défavorable" qui aurait été créé autour de Terre des hommes par la presse écrite, parlée et télévisée. "Les îles sont plus belles qu'elles ne l'étaient l'été dernier, a-t-il affirmé, et, actuellement, nous sommes dans une situation plus avantageuse que ne l'était Expo 67."

Il a poursuivi en rappelant que la ville de Montréal avait "hérité" en janvier d'une centaine de pavillons qu'il lui fallait remplir, soit seule, soit par l'intermédiaire de nations bénévoles et que la préservation et la réfection des bâtiments de Terre des hommes avaient nécessité un travail

énorme et coûteux, mais "qui préparera la voie à l'avenir."

La Belgique : dès cette semaine

En ce qui a trait à la participation belge, M. Lapalme a souligné qu'une partie des objets présentés est arrivée mardi dernier et que le reste parviendra à Montréal, également par voie de mer, pour la fin de semaine. La présentation de la Belgique comprendra notamment du mobilier, de la verrerie de fantaisie, des articles de cuir, d'art, des bijoux, de la vaisselle, des livres et de la tapisserie flamande et d'art.

A Division of Macmillan-Howell
451 University Ave., Toronto 2

The Globe & Mail
Toronto, Ontario
Circ. 248,927
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x 999 By BRUCE WEST

Louis the muscle

What with Expo getting under way again and Mayor Jean Drapeau inviting people all over Canada to partake of the honor of paying taxes to Montreal, the metropolis on the St. Lawrence really doesn't need much help from a mere Torontonian in bringing to public attention the city's various claims to fame. But in a slick paper publication called Montreal '68, I was reading the other day about a legendary resident of that city named Louis Cyr. Louis Cyr was reputed to have been the strongest man in the world. That was in the Eighteen Nineties, but there are some who maintain the mighty Louis could beat the best of the strongmen today. At any rate, he is said to have lifted the greatest weight ever raised by one man—4,337 pounds. It happened in Boston on May 27, 1895. The load consisted of the combined weight of 18 fat men standing on a platform. The awed Boston Herald described the feat as follows: "So silent was the crowd that the munching of a diminutive monkey up in one corner of the hall near the ceiling was plainly heard. . . .



Louis Cyr

Cyr gripped tightly the corners of the stool upon which his hands rested. A firm set look overspread his face . . . A mighty tugging was heard and the muscles of the strongman creaked like a door upon a rusty hinge—and slowly rose Cyr and slowly did the platform rise with him. Mighty was the shout that went up . . ." At his peak, Cyr weighed 325 pounds, measured 60 inches around the chest, 47 inches around the waist and had 22½-inch biceps. His legs were 33 inches around the thighs and 23 inches around the calves.

He once served on the Montreal police force and it has been recorded that the tough gangs of the Ste. Cécile ward thought they must have tangled with a tank when they took on Constable Cyr. On one occasion he was attacked with knives, clubs and hatchets by a gang. The Great Louis took one of the toughs and used him as a human battering ram to knock down the others.

Naturally, the world's strongest man was also one of the world's best trenchermen. He ate four "meat meals" a day and would occasionally sit down with his friend, the Cure Labelle, and demolish a 22-pound suckling pig at one sitting.

He ran a tavern on Notre Dame Street for while and would amuse the customers by casually tossing around 300-pound barrels of beer or lifting his 100-pound wife, Melina, over the counter on the palm of his hand.

He once travelled with the great firefighter, John L. Sullivan, in the Ringling Brothers, Barnum and Bailey Circus.

"Legend has it," says the article in Montreal '68, "that Cyr is the only man who ever stood up to John L. It happened when the heavyweight champ boasted during one of his drinking bouts that he could knock down any man in the world with a blow on the chest. Cyr said any man but one. John L. peeled off his jacket, rolled up his sleeve and threw a sledgehammer right at the 60-inch chest. Legend has it that the three shack chandeliers for several blocks but Cyr didn't move an inch. . . ."

The mighty Louis died in 1912 and was given one of the biggest funerals ever held in Montreal.

Kitchener Waterloo Record

Ontario

Circulation 48,230

May 9, 1968

R999
Fair Guides
New Garb
Is Unveiled

MONTREAL (CP)—The new hostess uniforms for Man and His World were unveiled Monday prior to the official opening of the summer-long exhibition May 17.

About 600 women guides between 18 and 25 will be wearing the ensemble designed by Michel Robichaud, the creator of the Expo 67 hostess uniform.

Robert Shaw, deputy commissioner general of Expo and now first vice-principal of McGill University, said at the unveiling he liked the uniform's cape "better than last year's white one."

The cape, in quilted dark blue antron lined with powder blue, is lightweight but wind and rain proof, and fastened with silver buttons.

The rest of the ensemble consists of a short-sleeved, shirt collared coat-dress made of light worsted in glacier blue.

Designer Robichaud retained a few touches from last year. Bag, shoes, beret and gloves are the same as last year's.

"Hemlines will be proportioned to the individual girls.

Montreal Gazette, Quebec

Circulation 140,874

May 9, 1968

1-666
7/11

President Bourguiba Pays Visit

President Habib Bourguiba of Tunisia arrived in Montreal yesterday on the first leg of a four-day official Canadian visit.

The French-speaking president, considered one of the Arab world's most moderate heads of state, was met at the airport by Forestry and Rural Development Minister Maurice Sauvé on behalf of the Federal Government and Quebec Justice Minister Jean-Jacques Bertrand representing Premier Johnson.

Mr. Bourguiba's arrival did not mark the official beginning of his visit, however.

External Affairs Department officials explained that he spent the night in Montreal to rest from his transatlantic flight.

He is to leave today for Ottawa, where he will be officially welcomed by Governor-General Michener and Prime Minister Trudeau.

Mr. Bourguiba is to return to Montreal Saturday. During that visit, he will view the Man and His World Site.

**CE DOSSIER CONTIENT
PLUSIEURS DOCUMENTS
ILLISIBLES**

M. Habib Bourguiba arrive à Dorval

LE PRÉSIDENT DE LA TUNISIE DOIT DIRE TROIS FOIS MERCI!

MONTRÉAL-MATIN

M. Jean-Jacques Bertrand, ministre provincial de la Justice et vice-président du Conseil exécutif du Québec, souhaite officiellement la bienvenue à M. Habib Bourguiba, président de la Tunisie, pendant que M. Maurice Sauvé regarde... ailleurs.

par Pierre CLOUTIER

C'est sous un ciel radieux, hier à 3 h. 15 p.m. que le président de la Tunisie, M. Habib Bourguiba, a posé le pied sur le sol canadien à l'aéroport international de Dorval pour une visite de quatre jours en terre canadienne.

À son descente d'avion, le président de la Tunisie fut accueilli par M. Maurice Sauvé, ministre fédéral des Forêts et du Réaménagement rural, M. Jean-Jacques Bertrand, ministre québécois de la Justice et M. Lucien Saulnier, président du comité exécutif de la Ville de Montréal.

Le premier

M. Sauvé fut d'ailleurs le premier à serrer la main du président tunisien qui fut ensuite reçu tour à tour par M. Bertrand et M. Saulnier.

L'illustre visiteur fut invité à monter dans la limousine mise à sa disposition par le gouvernement fédéral. M. Bourguiba prit place à côté du ministre Sauvé tandis que M. Bertrand et Saulnier montaient dans une autre limousine située derrière.

Le long cortège quitta ensuite l'aéroport précédé des quelques membres de la force constabulaire de la Ville de Montréal, d'agents de la Police provinciale et de quelques membres de la Gendarmerie Royale du Canada.

Il semble donc que la bataille diplomatique et protocolaire, qui, selon certains observateurs, allait se continuer entre le gouvernement fédéral et celui du

Québec, se soit terminée plutôt par un match nul.

Match nul

La première manche de ce duel, qui commença alors même que le gouvernement provincial fut informé de la visite de M. Bourguiba au Québec (où il doit recevoir un doctorat ho-

Le protocole... un point s'est levé!

(Par P.C.) — Interrogé peu avant l'arrivée de M. Bourguiba, les ministres Maurice Sauvé et Jean-Jacques Bertrand se sont empressés de nier qu'il y ait eu querelle diplomatique et protocole entre les deux gouvernements au sujet de la visite du président tunisien.

M. Sauvé justifiait sa présence du fait que le Canada était l'hôte officiel de M. Bourguiba et que ce dernier devait être accueilli par les autorités compétentes, en l'occurrence le gouvernement canadien, qui avait transmis l'invitation par les voies diplomatiques régulières à M. Bourguiba.

Quant à M. Bertrand, il était très normal, selon lui, que le gouvernement provincial soit représenté étant donné que le président Bourguiba arrive à Montréal et qu'il passera une partie de son séjour en terre québécoise.

M. Saulnier de son côté représentait la ville de Montréal qui accueillera M. Bourguiba samedi lors de la visite que ce dernier doit effectuer à "Terre des Hommes", propriété de Concordia.

norifique de l'Université de Montréal) fut, estime-t-on, une victoire provinciale.

En effet, même, si selon certaines rumeurs, le gouvernement fédéral avait fait des pieds et des mains pour que le président tunisien soit soustrait à l'accueil provincial en sol québécois, les autorités provinciales ne l'entendirent pas de cette oreille et déléguèrent le vice-président du Conseil exécutif, M. Bertrand, pour accueillir le distingué visiteur, chef de l'un des plus importants pays francophones de l'Afrique.

Mais comme M. Bourguiba avait été invité par les voies diplomatiques normales par le Canada, il était naturel qu'il soit accueilli en premier lieu par le représentant fédéral, en l'occurrence M. Sauvé.

A Ottawa

Le président Bourguiba séjournera quelques heures dans la métropole et prendra l'avion ce matin pour Ottawa où il sera reçu officiellement avec tous les honneurs réservés à un chef d'Etat par le premier ministre canadien, M. Pierre-Elliott Trudeau.

Dans la soirée, M. Bourguiba sera reçu à la résidence du gouverneur général par M. Roland Michener et son épouse au cours d'un dîner officiel offert par le gouvernement canadien.

Doctorat honorifique

Samedi matin, le chef d'Etat tunisien sera de retour à Montréal où un déjeuner offert conjointement par la ville de Montréal et le gouvernement du Québec sera donné en son honneur au restaurant Héloène de Champlain. M. Masse, ministre délégué de la Fonction publique, recevra M. Bourguiba à l'aéroport de Dorval, samedi matin.

Dans l'après-midi M. Bourguiba

JEUDI, 9 MAI 1968

Montreal-Matin, Qué.

Circulation 126,939

May 9, 1968

VI-999
© Le comédien PIERRE DURAND vient de mourir à l'âge de 88 ans... La maison ROBERT LAFONT réédite à PARIS le livre du député RENE LEVESQUE : "OPTION QUEBEC"... Le cinéaste PIERRE BRUNEAU devient le responsable de tout le secteur du film dans les pavillons de TERRE DES HOMMES 68... Le Parlement suédois compte 33 femmes sur 225 députés... C'est décidé : l'émission de télévision "LECOQ & FILS" ne reviendra pas à l'horaire la saison prochaine... Le salon "FRANCHISE & VARIETES" (1) ouvrira ses portes du 6 au 9 juin prochain au centre sportif PAUL SAUVE. Il présentera les plus récentes inventions canadiennes et étrangères. Avec, comme artistes invités le beau JEN ROGER et LES MARIACHIS mexicains... A ne pas manquer au PATRIOTE : le tour de chant de RENEE CLAUDE.

Montreal-Matin, Qué.

Circulation 126,939

May 9, 1968

M. Yves Jasmin :

Comme pour l'Expo, les forces du pays doivent être conjuguées vers un seul but

Lorsqu'une région n'est ni la plus prospère, ni la plus peuplée, ni la plus grande, ni la plus ancienne, il ne lui reste qu'à être la plus imaginative. Tel est le message communiqué hier soir aux hommes d'affaires d'Ahuntsic par M. Yves Jasmin, président d'un cabinet de relations publiques, mieux connu comme ayant eu la responsabilité de ce secteur à Expo 67.

M. Jasmin a d'ailleurs largement puisé dans son expérience de la Terre des Hommes pour illustrer l'importance de la Pensée dans les progrès réalisés à travers le monde au cours de la dernière décennie. Citant St. Exupéry, l'inspirateur de l'Expo, il a déclaré: "La grandeur d'un métier est peut-être, avant tout, d'unir des hommes".

Une réussite magistrale

"Nous avons décidé d'utiliser la télévision pour convaincre les

Américains que l'Exposition sur les îles serait authentiquement internationale. Nous voulions y faire témoigner les grandes vedettes de chacun des pays participants. Nous avions de l'argent, \$1.600.000 assez exactement, suffisamment pour pouvoir nous payer toutes les grandes vedettes, mais trop peu pour pouvoir ensuite utiliser les films à la télévision. Nous avons donc renoncé à payer, mais pas aux vedettes: elles ont accepté de collaborer gratuitement". M. Jasmin énumère fièrement les noms de James Mason, de Maurice Chevalier, d'Ed Sullivan, d'Olivia de Havilland, de Victor Borge, de Youri Gagarine. Et il conclut: "Il y a même des stations américaines qui ont retransmis ces films sans rien nous demander, pour le prestige!"

L'artisan de l'Expo reprend à son compte l'opinion formulée dans le magazine Holiday: "L'Expo 67 marque la fin de l'époque où tout homme de bon goût pouvait parler avec condescendance du Canada".

Une impérieuse nécessité

Un objectif national: voilà ce dont nous avons besoin, selon M. Jasmin, pour que les Canadiens puissent réussir à nouveau une réalisation d'ensemble de l'envergure d'Expo 67. Il nous faut conjuguer nos efforts, polariser les forces de tout le pays vers un but unique.

"Une multitude de problèmes réclament une solution: réaménagement du territoire, intégration des Indiens, mise en valeur du Grand Nord, déshumanisation des grandes villes..." Il est temps d'y penser sérieusement.

Kingston Whig-Standard, Ont.

Circulation 26,761

MAY 9 1967

Man And His World "Super Coney Island"

HALIFAX (CP) — ^{x 999}Man and his World, which opens in Montreal May 17, will pose little threat to Nova Scotia's tourist revenue, in the opinion of provincial tourist promoters.

Unlike Expo 67 which occupied the site last year, Man and his World is nothing more than "a super northern Coney Island," says Evan Lloyd, executive director of the Cape Breton Tourist Association.

Although Montreal boasts at least 40 foreign exhibitors and many of the thrills of last year's extravaganza, Mr. Lloyd thinks "people won't be interested."

"Canadians will want to see more of Canada, not a super northern Coney Island."

His argument is echoed by others in the tourist industry.

Mitchell Franklyn, a major hotel operator in the Maritimes,

thinks "another Expo is too rich for our Canadian blood to absorb."

Expo's deficit of \$250,000,000 should make people realize that "enough is enough out of Canadian pockets."

Nova Scotia's tourist director, Gerald Redmond, admits the province suffered at the expense of Expo 67, but thinks this year's show is nothing more than "some kind of a wildcat operation," despite Mayor Jean Drapeau's claims that it will be "the world's most grandiose and the largest permanent manifestation of universal culture ever presented."

But Penny Gott, president of the Nova Scotia Innkeepers' Guild, tends to the belief that the show will draw large numbers of tourists and "it won't help at all" in the Nova Scotia tourist industry.

La Presse, Montréal, Qué.

Circ. 200,524

May 9, 1968

Halifax ne U: 999. craint pas Terre des Hommes

HALIFAX (PC) — L'exposition Terre des hommes qui s'ouvrira à Montréal le 17 mai ne devrait pas nuire aux revenus touristiques de la Nouvelle-Ecosse, si l'on en croit les gens du bureau provincial de tourisme.

Contrairement à l'Expo 67, Terre des hommes ne sera rien de plus "qu'un grand Conney island dans le Nord", affirme Evan Lloyd, directeur de l'Association touristique du Cap-Breton, qui considère que malgré la quarantaine d'exposants étrangers dont Montréal se vante, "les gens ne seront pas intéressés" et préféreront visiter le Canada.

D'autres de l'industrie touristique sont de son avis.

Mitchell Franklyn, administrateur d'hôtel des Maritimes; croit "qu'une autre Expo est riche à absorber pour notre sang canadien".

Selon lui, le déficit de \$250 millions de l'Expo devrait convaincre les gens qu'on a "assez puisé aux poches des contribuables canadiens".

Le directeur du tourisme de Nouvelle-Ecosse, Gerald Redmond, admet que la province s'est ressentie de l'Expo 67, mais il considère que cette année, l'exposition ne sera rien de plus "qu'une sorte de projet extravagant", malgré les assurances du maire Jean Drapeau qu'il s'agira "de la plus grandiose et plus importante manifestation permanente de culture universelle jamais présentée".

LA NOUVELLE

2999 Terre des Hommes

Soixante-neuf éléments d'ancien pavillon de l'Ontario — exposition de première importance ont déjà pris place sur la vie hivernale au Canada à la fin du siècle dernier; Terre des Hommes dont l'inauguration officielle a été fixée au 17 mai — sans compter une vingtaine d'autres qui s'y ajouteront incessamment.

Parmi les nouveautés, notons la conversion de la tour de l'ancien pavillon de la Grande-Bretagne en "un temple de la musique". Avec une programmation bien équilibrée et des règlements bien respectés, cette tour s'avérera, selon le maire Drapeau, un endroit idéal, peut-être unique au monde pour des auditions musicales.

Le reste de l'édifice sera aménagé pour recevoir une exposition d'anciennes voitures automobiles avec tout ce qui s'y rapporte. Mieux qu'un simple alignement de vieilles "guimbarde", cette présentation constituera une vivante rétrospective de l'industrie automobile, en accord avec le caractère humaniste du thème général.

Mentionnons également:

Un imposant salon de la photographie, dans l'ancien pavillon de l'Australie;

Une rétrospective d'Expo 67, dans l'ancien pavillon du Canada;

Une exposition du cinéma, montée par la Cinémathèque canadienne, dans l'ancien pavillon des Communautés européennes;

Ferrovias, ou l'histoire des chemins de fer, dans l'ancien pavillon du Maine;

La Biosphère, comprenant, dans le cadre de l'ancien pavillon des Etats-Unis, un jardin semi-exotique et une volière;

Une exposition de maquettes de décors de théâtre, montée dans l'ancien pavillon de la Grèce par le Centre canadien du théâtre, en coopération avec l'Institut international du théâtre, organisme relevant de l'UNESCO;

Une collection de véhicules d'hiver, patins et autres articles du genre, illustrant — dans l'

Une exposition d'armes à travers les âges, organisée dans l'ancien pavillon de l'Acier par la Lower Canada Arms Collection Association;

Une autre exposition groupera, dans l'ancien restaurant marocain El Mansour, les productions artistiques de milliers d'enfants de tous les pays;

Par ailleurs, 44 pays étrangers exposeront dans leurs pavillons respectifs des objets illustrant les différents aspects de leur vie nationale, soit l'Algérie, la République Arabe Unie, l'Autriche, la Birmanie, le Ceylan, la Chine nationale, la Corée du Sud, Cuba, l'Ethiopie, la France, l'Allemagne occidentale, la Guyane, la Barbade, Haïti, l'île Maurice, l'Inde, l'Iran, Israël, l'Italie, la Jamaïque, le Japon, le Maroc, le Mexique, Monaco, les Pays-Bas, l'île de la Trinité, Tobago, la Grenade, la Tunisie et quinze pays africains auxquels d'autres viendront s'ajouter.

Absente en 1967, la Pologne a annoncé sa participation à Terre des Hommes 1968. Dans un ancien pavillon où ce pays se propose d'emménager, on pourra admirer de beaux meubles et des équipements de chasse polonais.

MONTREAL, mars 1968

B-999 Man And His World Has Expo Features

MONTREAL (CP)—Man and His World will feature favorites that made a hit at Expo 67, but it also will show a few new ones of its own.

The annual summer fair will run May 17-Oct. 14 this year and Montreal Mayor Jean Drapeau hopes the turnstiles will click 20,000,000 times, compared with Expo's 50,000,000.

While Expo 67 attracted 61 foreign countries, Man and His World will have at least 45, says Mr. Drapeau.

Three of Expo's top attractions were the Canada 67 film at the telephone pavilion, the 20-minute color fantasy film at the Kaleidoscope building and the National Film Board's psychedelic film experience known as Labyrinth.

The first two will be operating again but Labyrinth will not. The NFB display was on Cite du Havre, the section of mainland Montreal that reverted to the federal government after Expo's close.

Maurice Tanguay, a senior official of Central Mortgage and Housing Corp. which is responsible for the federal Cite du Havre properties, said Labyrinth "definitely will not operate this year."

"The city told us in negotiations it felt it could not afford the operating costs. Neither CMHC nor the NFB will operate it, although the building

will remain there at least for this year."

Habitat 67, the futuristic cluster of apartment units near Labyrinth, will be closed to the public this year as CMHC is trying to rent all the apartments.

Two other major attractions on Cite du Havre, Expo Theatre and the International Art Centre, have been taken over by the Quebec government.

The Art Centre opened recently with the new title of the Museum of Contemporary Art. Quebec's cultural affairs department, which is responsible for both buildings, has not yet decided what to do with Expo Theatre.

The faint-hearted will get another chance to swoon at the realistic surgical displays in the Man and His Health theme pavilion, being moved from Cite du Havre to the grounds of Man and His World.

There will be several new displays on the exhibition islands.

The Canadian pavilion, vacated by the federal government, will house a permanent exhibition of the highlights of Expo 67. It also will serve as the operations headquarters of the city's exhibition staff.

Visitors will again be able to sample the view from the rim of the Katimavik, an up-turned glass-and-wood roof

atop the Canadian pavilion. Katimavik is an Eskimo word meaning meeting place.

DOME BECOMES PARK

The geodesic dome that housed the United States display of rocket ships and Hollywood stars is to become a park and aviary, with trees, shrubs and birds of many types scattered throughout its multi-levelled structure.

Britain's tall white tower will swap its colorful stone Union Jack for the coat of arms of the City of Montreal, and the pavilion will become a haunt for music-lovers and antique-car enthusiasts.

Recorded music of all types is to be played in the tower, which, says Mr. Drapeau, has been described by experts as "an acoustically perfect hall."

Ireland will make a first appearance, using the former Economic Progress pavilion on Notre Dame Island, with a replica of the famous Abbey Tavern in Dublin, Irish dancing, songs and tunes and manufactured products. The participation is not by Ireland's government but by various manufacturing, exporting and cultural groups.

Poland, also taking part for the first time, will present a display of Polish life in the tall wooden building used by Vermont last year.

ARMS ON DISPLAY

Weapons buffs will head for the former Steel pavilion, which is to be converted into a show of arms through the ages, thanks to the Lower Canada Arms Collectors Association.

Stamp enthusiasts will have their own meeting place in the former United Nations building. There will be displays dealing with the shape, history and meaning of stamps.

No stamps will be sold here but the traditional swap system will be encouraged.

Many new exhibits probably will not be known until around opening day because the mayor still is involved in negotiations.

The international participation Mr. Drapeau has been able to obtain compares relatively well with Expo 67.

He failed to persuade only three countries—the U.S.S.R., Czechoslovakia and Yugoslavia—to donate their pavilions after Expo closed.

The major dropouts include Britain, the U.S., Canada and the Scandinavian countries.

France, Germany, India

Halifax Chronicle Herald, N.S.

Circ. 69,715

May 9, 1968

66 "Pedicabs" Dropped For Type Of 949 Mini-Taxis At New Montreal Fair

By DAVE MacDONALD

MONTREAL (CP) — There'll be a few changes this year in the way visitors get round the site of Man and His World, successor to Expo 67.

The pedicabs that were a hit with the foot-weary are being dropped in favor of a type of mini-taxicab.

Pedicabs were bicycles specially fitted with double seats in front of the operators on which visitors sat as they were wheeled around the grounds.

The small taxicabs—called minicabs by some city hall men—seat six, including the driver. Three face forward and three back.

Each will be mounted on a small chassis similar to those on golf carts.

Fares, still to be established, probably will be on a time basis.

The large motorboats called vaporettes, which cruised the canals and lagoons of Expo

67, will give way this year to motor-driven catamarans. A catamaran is a two-hulled vessel.

OLD SYSTEMS STAY

Other transportation forms will be unchanged.

The Expo Express, an aluminum high-speed automatic system on which visitors tour the site free of charge, will operate as before but with a new name.

It will be known as the Express—in French l'Express—because Man and His World is not permitted to use the word Expo.

The Express requires a driv-

er only for supervising opening and closing of doors at the four stations. It can move 30,000 persons an hour both ways on the 3.7 miles of track that span the exhibition islands.

It cost \$18,000,000 to build, but the federal government gave free use of it to Man and His World for its run May 17-Oct. 14.

Another familiar sight will be the minirail system of small open-sided cars traveling on an overhead single rail that gives a good view of the grounds. Again it will cost between 25 and 50 cents a trip,

Halifax Chronicle Herald, N.S.
Circ. 69,715
May 9, 1968



RIDES AND SIDESHOWS at LaFontaine, the amusement area of Expo 67, generally, will be cheaper when Man and His World, Expo's successor, opens later this month. There also will be several new attractions in the area. (CP Photo)

Mont-Joli Nouvelles, Que.

May 9, 1968

1999
Les religieuses "sérieuses" ne se
rendront pas à Terre des Hommes

MONTREAL. — Les religieuses de la Congrégation de Notre-Dame de Montréal devront s'abstenir d'aller visiter la Terre des Hommes.

Elles devront refuser les visas de saison, de semaine ou de journée que pourraient leur offrir parents ou amis. Seules pourront y être présentes celles qui, pour des raisons spéciales, doivent y faire une étude ou accompagner des élèves. Dans ce cas demande devra être faite à la supérieure d'acheter le billet d'entrée.

Telle est la directive que la Maison mère des religieuses C.N.D. a édictée dans une lettre circulaire en date du 11 février dernier sous la signature de la supérieure généra-

le, la Rév. Mère Gabrielle Mascotte.

"L'an dernier, l'Événement-Expo a été salué avec enthousiasme, et la communauté a accordé largement les permissions de visiter, écrit la supérieure générale. Nous savons que de partout on y est venu".

Regina Leader Post, Sask.

Circ. 60,820

May 9, 1968

Mini-taxicabs replace Expo site conveyances

By DAVE MacDONALD

MONTREAL (CP) — There'll be a few changes this year in the way visitors get round the site of Man and His World, successor to Expo 67.

The pedicabs that were a hit with the foot-weary are being dropped in favor of a type of mini-taxicab.

Pedicabs were bicycles specially fitted with double seats in front of the operators on which visitors sat as they were wheeled around the grounds.

The small taxicabs—called minicabs by some city hall men—seat six, including the driver. Three face forward and three back.

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vaporetos, which cruised the canals and lagoons of Expo 67, will give way this year to motor-driven catamarans. A catamaran is a two-hulled vessel.

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The Express requires a driver only for supervising opening and closing of doors at the four stations. It can move 30,000 persons an hour both ways on the 3.7 miles of track that span the exhibition islands.

It cost \$15,000,000 to build, but the federal government

gave free use of it to Man and His World for its run May 17-Oct. 14.

Another familiar sight will be the minirail system of small open-sided cars traveling on an overhead single rail that gives a good view of the grounds. Again it will cost between 25 and 50 cents a trip, depending on the length of the journey.

Access by vehicles to the exhibition grounds will again be limited. Automobiles and buses will be banned. Only emergency vehicles will be permitted.

SAME PARKING COST

The city plans to operate the large Victoria parking lot near the exhibition's main gate. It holds 12,000 cars and again will cost \$2.50 a day.

The city of Longueuil, on the south shore of the St. Lawrence River, has put up for public tender the administration of a 2,000-car parking lot within its boundaries that was used by Expo visitors. Daily parking costs will be set by the operator.

Man And His World

Final Preparations Being Rushed For Opening Of Montreal Fair

MONTREAL (CP) — The sun-splashed mid-river site of Man and His World is being rushed to readiness for the May 17 opening date by an army of purposeful City of Montreal workmen.

The St. Lawrence River, sparkling in the spring sun, carries the snarl of truck engines from island to island as preparations continue.

And the smell of paint, clang of hammers and roar of saws is everywhere.

Loudspeakers around the site alternate obscure classical music with strident jazz. There are few idle watchers. It's a gogo atmosphere.

The problems this year are different from those faced by the creators of Expo 67.

Montreal Mayor Jean Drapeau took over a developed site Jan. 1 whereas Expo's builders began everything from scratch. The city's workers are doing more of a manicuring than a rebuilding job.

Only three countries did not give Mr. Drapeau their pavilions: Russia, Czechoslovakia and Yugoslavia.

Yugoslavia's now has vanished and only parts of Czechoslovakia's remain. Both were right by the government of Newfoundland.

Skeleton Remains

Russia's vast pavilion, which dominated the eastern end of Notre Dame Island and looked across the rushing Lemoyne Channel to the 157-foot U.S. bubble, stands like a dinosaur skeleton in a museum. Everything but the giant red

girders in the framework has been removed.

Laborers working tall cranes are removing steel beams from the wide sloping roof as fork lifts load heavy trucks below with big wooden crates marked for shipment to Moscow.

Across at the former U.S. pavilion the first three trees—in a planned exhibit of trees, plants and birds—have been planted at ground level inside the geodesic dome.

Drained canals are being cleared of accumulated rubbish while pumps suck out patches of water to hose down new foliage planted along the banks.

At the Tunisian pavilion paint and polishing machines are restoring the bright blue of the surrounding moat while frost-loosened mosaic at the door of Morocco is being painstakingly replaced.

Benches and trash bins, whose return was demanded by the Toronto city government after Expo's close, all have been replaced.

Mr. Drapeau plans to remove the giant stone Union Jack that topped the jagged white concrete tower of Britain's pavilion and place a large emblem there bearing the coat of arms of the City of Montreal.

Union Jack Going

The Union Jack and the name Britain are being removed from the pavilion as part of the agreement under which Britain gave the pavilion to Montreal. The same agreement was reached with

most other countries that donated their pavilions.

The Place des Nations, the open amphitheatre on St. Helen's Island that was the scene of many impressive ceremonies last year, has been repainted and its two popular restaurants are to operate again, probably under the city's management.

Upward-facing spotlamps buried beside the trees which surround Place des Nations are being individually dug up and repainted or replaced.

The site appears less busy than it actually is because many workmen are inside

pavilions clearing out debris from last year and preparing layouts for this year's exhibits.

Some countries are bringing back the same exhibits, some are bringing new ones.

In the pavilions of countries or private companies which were donated empty to Montreal, the mayor and his experts will have new exhibits.

Negotiations still are in progress to settle the contents of about 12 pavilions.

20 Million May See Most Expo 67 Flags Fly Again

By DAVE MACDONALD

MONTREAL (CP) — Man and His World will feature favorites that made a hit at Expo 67, but it also will show few new ones of its own.

The annual summer fair will run May 17-Oct. 14 this year and Montreal Mayor Jean Drapeau hopes the turnstiles will click 20,000,000 times, compared with Expo's 9,000,000.

While Expo 67 attracted 61 foreign countries, Man and His World will have at least 50, says Mr. Drapeau.

Three of Expo's top attractions were the Canada 67 film pavilion, the telephone pavilion, the 15-minute color fantasy film Kaleidoscope building and the National Film Board's psychedelic film experience known as Labyrinth.

The first two will be operating again but Labyrinth will not. The NFB display was on Cite du Havre, the section of Expo 67 on an island Montreal that was reverted to the federal government after Expo's close.

Maurice Tanguay, a senior official of Central Mortgage and Housing Corp. which is responsible for the federal Cite du Havre properties, said Labyrinth "definitely will not operate this year."

The city told us in negotiations it felt it could not afford the operating costs. Neither the NFB nor the NFB will operate it, although the building will remain there at least for a year.

Labyrinth 67, the futuristic habitat of apartment units, will be closed to the public this year as the city is trying to rent all the units.

Two other major attractions on Cite du Havre, Expo Theatre and the International Art Centre, have been taken over by the Quebec government.

The Art Centre opened recently with the new title of Museum of Contemporary Quebec's cultural affairs

department, which is responsible for both buildings, has not yet decided what to do with Expo Theatre.

The faint-hearted will get another chance to swoon at the realistic surgical displays in the Man and His Health theme pavilion, being moved from Cite du Havre to the grounds of Man and His World.

There will be several new displays on the exhibition islands.

The Canadian pavilion, vacated by the federal government, will house a permanent exhibition of the highlights of Expo 67. It also will serve as the operations headquarters of the city's exhibition staff.

Visitors will again be able to sample the view from the rim of the Katimavik, an up-turned glass-and-wood roof atop the Canadian pavilion. Katimavik is an Eskimo word meaning meeting place.

The geodesic dome that housed the United States display of rocket ships and Hollywood stars is to become a park and aviary, with trees, shrubs and birds of many types scattered throughout its multi-levelled structure.

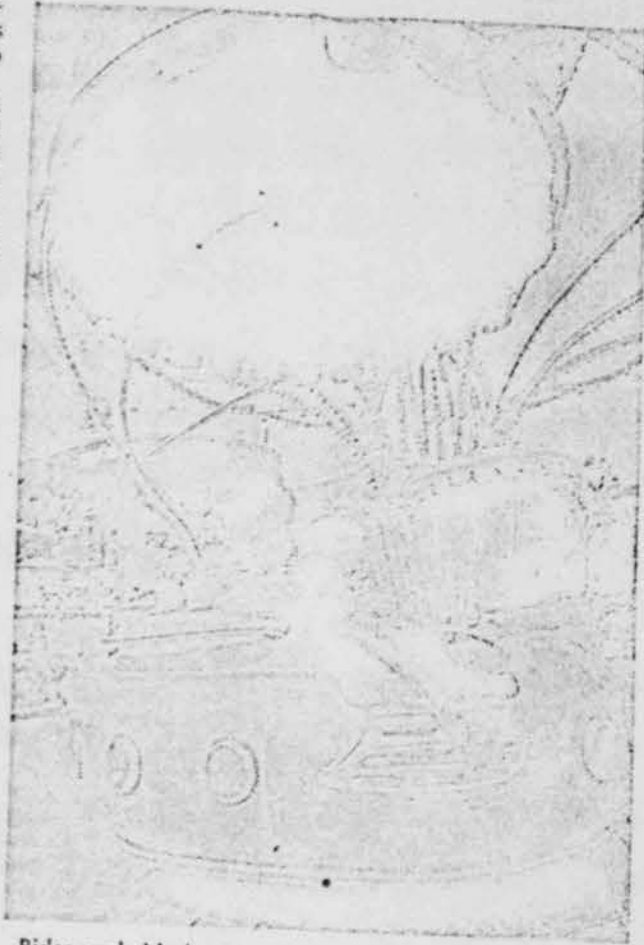
Britain's tall white tower will swap its colorful stone Union Jack for the coat of arms of the City of Montreal, and the pavilion will become a haunt for music-lovers and antique-car enthusiasts.

Recorded music of all types is to be played in the tower, which, says Mr. Drapeau, has been described by experts as "an acoustically perfect hall."

Ireland will make a first appearance, using the former Economic Progress pavilion on Notre Dame Island, with a replica of the famous Abbey Tavern in Dublin, Irish dancing, songs and tunes and manufactured products. The participation is not by Ireland's government but by various manufacturing, exporting and cultural groups.

Poland, also taking part for the first time, will present a display of Polish life in the tall wooden building used by Vermont last year.

Weapons buffs will head for the former Steel pavilion, which is to be converted into a show of arms through the ages, thanks to the Lower Canada Arms Collectors Association.



Rides and sideshows at amusement area will cost less. Canadian Press

Stamp enthusiasts will have their own meeting place in the former United Nations building. There will be displays dealing with the shape, history and meaning of stamps.

No stamps will be sold here but the traditional swap system will be encouraged.

Many new exhibits probably will not be known until around opening day because the mayor still is involved in negotiations.

The international participation Mr. Drapeau has been able to obtain compares relatively well with Expo 67.

He failed to persuade only three countries—the U.S.S.R., Czechoslovakia and Yugoslavia—to donate their pavilions after Expo closed.

The major dropouts include Britain, the U.S., Canada and the Scandinavian countries. But France, Germany, India and Italy are back, and communism will show the flag with Cuba's return and the first-time arrival of Poland.

Getting into Man and His World will be almost as expensive as entering Expo 67 but once you're in you'll find some of last year's prices shaved.

Entry price structures of the five-month summer show opening May 17 are similar to Expo with minor changes, but price drops register in hot dogs, the Gyrotron and other items.

A family of four, consisting

of mum, dad and children aged 12 and 14, for instance, would meet the following costs:

—Parking, \$2.50 at the 12,000-car Victoria lot near the Place d'Accueil main gate. Unchanged from last year.

—One-day entry, a total \$9.75 made up of \$2.50 each for mum, dad and the 14-year-old and \$1.25 for the 12-year-old. Unchanged from last year.

—Four hot dogs, \$1. A drop of 10 cents a hot dog over last year.

—Four hamburgers, \$1.60. Unchanged from last year. But, says restaurants boss Bernard Hurtubise, there will be more meat in this year's hamburgers.

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a wooden oval, drew 1,000,000 customers at 40 cents for two minutes. This year the city is building a "super highway" 1,800 feet long which will pass go-karts under the Gyrotron and will feature numerous road signs. It will cost 30 cents for four minutes.

The Children's World has been updated with a switch to a jet plane ride from the former puppet show. For 20 cents children can sit in a "jet" that will soar and plunge with the help of a large hydraulic pump.

A new ride for all ages is the roller coaster which for 50 cents will whirl visitors around 1,800 feet of track in a figure-of-eight 212 feet long, 60 feet wide and 65 feet high.

For 30 cents a new ride called the Super Himalaya will zoom its customers forward and then backward over a circular track and up and down humps with 9,000 flashing light bulbs assaulting the eyes at every turn.

Among eating spots there will be many of the national restaurants from last year. Several of these were renowned for high prices but the city has arranged reductions in some cases for the May 17-Oct. 14 run of Man and His World.

There will be a 10-per-cent average price drop at the Austrian restaurant, 15 per cent at Japan, 20 per cent at Belgium and Morocco.

Entry costs can be cut a little if it is worth while for a family to buy season tickets. The tickets were called passports last year and are known this year as visas.

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These are the same prices as for Expo 67.

Season visas for youths—aged 13 to 21—are \$15 if bought before May 11, \$2.50 cheaper than the earliest price for the Expo passport in his class.

The same visa for children—aged two to 12—is \$7.50 compared to \$10 for the same Expo passport in its cheapest period.

But one-day gate prices remain at \$2.50 for adults and youths and \$1.25 for children during Expo.

Sydney Cape Breton Post, N.S.

Circ. 27,582

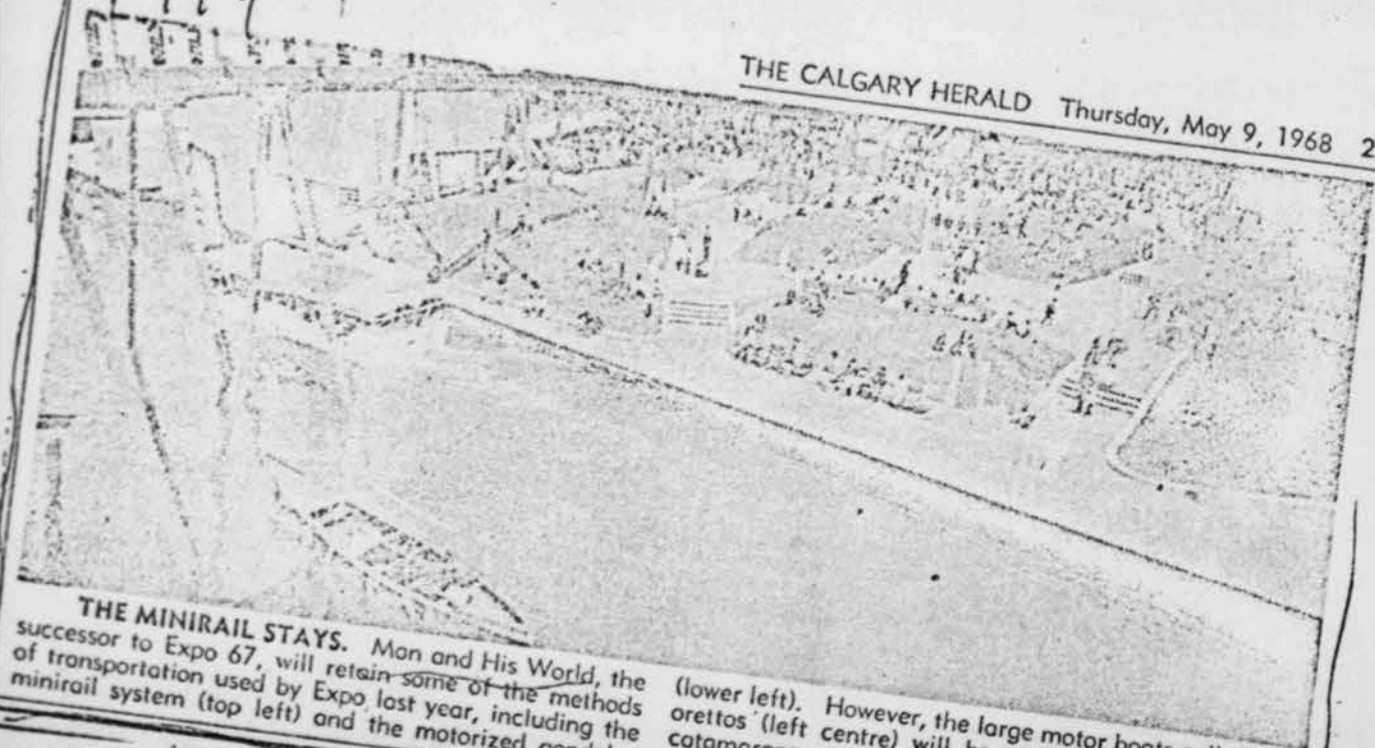
May 9, 1968



THE FAIR UNIFORM—This is the uniform which will be worn by Man and His World hostesses when the fair on the St. Lawrence River islands opens May 17. About 600 guides will be wearing the new uniforms, designed by Michel Robichaud, who created the Expo 67 hostess uniforms. (CP Wirephoto)

Calgary Herald, Alta.
Circ. 88,644
May 9, 1968

1999
THE CALGARY HERALD Thursday, May 9, 1968 25



THE MINIRAIL STAYS. Man and His World, the successor to Expo 67, will retain some of the methods of transportation used by Expo last year, including the minirail system (top left) and the motorized gondolas (lower left). However, the large motor boats called vaporettos (left centre) will be replaced by motor-driven catamarans.

(CP Photo)

Stratford Beacon-Herald
Ontario

Circulation 9,808
May 9, 1968

H-9984



NEW UNIFORM — The uniform of the guides of "Man and His World" was designed by Michel Robichaud, young Canadian couturier, who had previously designed the uniform of Expo 67 hostesses. Quietly elegant, the ensemble consists of an attractive coat-dress, a cape, a round beret and accessories such as bag, shoes, gloves in glacier blue, dark blue and white colors.

Barrie Examiner, Ont.

Circ. 9,531

May 0 1960



THE FAIR UNIFORM

This is the uniform which will be worn by 'Man and His World' hostesses when the fair on the St. Lawrence Islands opens May 17. About 600

guides will be wearing the new uniforms, designed by Michel Robichaud who created the Expo 67 hostess uniform. (CP Wirephoto)

Brantford Expositor, Ont.

Circ. 24,440

May 9, 1968

Uniforms

Unveiled

¹⁹⁹⁹
MONTREAL (CP) — The new hostess uniforms for Man and His World were unveiled this week prior to the official opening of the summer-long exhibition May 17.

About 600 women guides between 18 and 25 will be wearing the ensemble designed by Michel Robichaud, the creator of the Expo 67 hostess uniform.

Robert Shaw, deputy commissioner general of Expo and now first vice-president of McGill University, said at the unveiling he liked the uniform's cape "better than last year's white one."

The cape, in quilted dark blue antron lined with powder blue, is lightweight but wind and rain proof, and fastened with silver buttons.

The rest of the ensemble consists of a short-sleeved, shirt collared coat-dress made of light worsted in glacier blue.

Designer Robichaud retained a few touches from last year. Bag, shoes, beret and gloves are the same as last year's.

"Hemlines will be proportioned to the individual girls, but generally they'll be a discreet two or three inches above the knee," said the couturier.

Le Portage,
L'Assomption, Que.
May 9, 1968

F. 999 —
TERRE DES HOMMES

On nous annonce que la
Terre des Hommes ouvrira
ses portes le vendredi 17
mai au matin. — Espérons
que l'assistance y sera enco-
re des plus nombreuse.

Swan River Star &
& Times, Man.
May 9, 1968

6999
Your Dollars and
Expo Two

Canadians in all parts of the country. The Financial Post suggests, would be well advised to wish Mayor Jean Drapeau good luck as Terre des Hommes, or Expo 2, begins operating. Everybody's pocketbook is involved, not just Montreal's. Right now, The Financial Post says, Montreal is in no position to pay back to the rest of Canada what it owes for Expo 1. Ottawa has given the city a two-year forgiveness on its 12 1/2 per cent share of Expo 67's deficit. Because of Mayor Drapeau's decision to keep Man and His World going, the city's final share of the 1967 deficit is not likely to be much under \$40 million. If the new fair doesn't pay and new deficits develop Ottawa can expect pressure from the resourceful M. Drapeau for a write down of the existing debt. Such a move, The Financial Post thinks, would spark an explosion of resentment in other Canadian cities. Taxpayers outside Quebec helped underwrite Expo 67 to the tune of \$100 million or more. They live in cities which will have not the slightest desire to subsidize indefinitely a competitor for tourist dollars. If Expo 2 is a hit and Montreal's "voluntary Tax" sweepstakes bring new millions into the city, The Financial Post says it won't just be M. Drapeau who will be wreathed in smiles.

Penticton Herald, B.C.

Circ. 6,039

May 9, 1968

B-999
**Top Attractions
For World Show**

By DAVE MacDONALD
MONTREAL (CP)—Man and His World will feature favorites that made a hit at Expo 67, but it also will show a few new ones of its own.

The annual summer fair will run May 17-Oct. 14 this year and Montreal Mayor Jean Drapeau hopes the turnstiles will click 20,000,000 times, compared with Expo's 50,000,000.

While Expo 67 attracted 61 foreign countries, Man and His World will have at least 45, says Mr. Drapeau.

Three of Expo's top attractions were the Canada 67 film at the telephone pavilion, the 2-minute color fantasy film at the Kaleidoscope building and the National Film Board's psychedelic film experience known as Labyrinth.

The first two will be operating again but Labyrinth will not. The NFB display was on Cite du Havre, the section of mainland Montreal that reverted to the federal government after Expo's close.

Maurice Tanguay, a senior official of Central Mortgage and Housing Corp. which is responsible for the federal Cite du Havre properties, said Labyrinth "definitely will not operate this year."

"The city told us in negotiations it felt it could not afford the operating costs. Neither CMHC nor the NFB will oper-

ate it, although the building will remain there at least for this year."

HABITAT RENTING

Habitat 67, the futuristic cluster of apartment units near Labyrinth, will be closed to the public this year as CMHC is trying to rent all the apartments.

Two other major attractions on Cite du Havre, Expo Theatre and the International Art Centre, have been taken over by the Quebec government.

The Art Centre opened recently with the new title of the Museum of Contemporary Art. Quebec's cultural affairs department, which is responsible for both buildings, has not yet decided what to do with Expo Theatre.

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There will be several new displays on the exhibition islands.

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Montreal Gazette, Quebec
Circulation 140,874
May 9, 1968

f-999

Nostalgic Good Wishes

SIR:

Expo 67! This other Eden, demi-paradise,
This happy breed of men, this little world,
This precious stone set in the floods of the St.
Lawrence.
This blessed plot, this earth, this realm, this Expo 67!
(With apologies to Shakespeare)

With increasing nostalgia and best wishes for similar
success in 1968!

The Edmonton Lutheran Centennial Choir
Dr. A. H. Schwermann, Co-ordinator

Montreal fair prices

are set
999

By DAVE MacDONALD

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Entry price structures of the five-month summer show opening May 17 are similar to Expo with minor changes, but price drops register in hot dogs, the Gyrotron and other items.

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PRICE HALVED

Rides and sideshows in La Ronde, the amusement area, are generally cheaper than last year, and there are several new attractions.

The Gyrotron, an aluminum structure which took Expo visitors on a simulated trip through the planets and culminated in a dive through a make-believe volcano, will cost 50 cents a ride this year instead of last year's \$1.

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LESS COSTLY TO EAT

Among eating spots there will be many of the national restaurants from last year. Several of these were renowned for high prices but the city has arranged reductions in some cases for the May 17-Oct. 14 run of Man and His World.

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But one-day gate prices remain at \$2.50 for adults and youths and \$1.25 for children, as during Expo.

Les tarifs d'admission seront semblables à ceux de l'Expo '67

Par DAVE MacDONALD
de la PRESSE CANADIENNE
MONTREAL (PC) — Il en coûtera presque aussi cher pour mettre les pieds sur la Terre des hommes que pour entrer à l'Expo 67, l'an dernier, mais sur le terrain même, certains prix seront réduits.

Les tarifs d'admission pour l'exposition estivale de cinq mois seront semblables à ceux de l'Expo, à quelques exceptions près, mais on fait mention de réductions sur les prix des aliments et du Gyrotron, entre autres choses.

Prenons comme exemple une famille composée de Papa, Maman et deux enfants de 12 et 14 ans. Voici ce qu'il leur en coûtera:

— \$2.50 pour le stationnement au terrain pour 12,000 voitures près de la Place d'Accueil; même prix que l'an dernier.

— Admission pour un journée: \$2.50 chacun pour le père, la mère et le jeune de 14 ans, \$1.25 pour l'enfant de 12 ans, soit un total de \$8.75, donc, même prix que l'an dernier.

— Quatre "hot-dogs", \$1; une réduction de 10 cents pièce par rapport à l'an dernier.

— Quatre hamburgers, \$1.60; même prix que l'an dernier, mais Bernard Hurlubise, gérant des restaurants, assure qu'il y

Ste-Cécile-de-Masham

Les contribuables iront aux urnes le 13 mai

Les contribuables de Ste-Cécile-de-Masham iront aux urnes, le lundi 13 mai, pour élire un conseiller au siège numéro 6. M. Denis Renaud fera alors la lutte au conseiller sortant, M. Eusèbe Sincenne.

Par ailleurs, M. Donat Gauvreau a été réélu au siège numéro 3, sans opposition.

aura plus de viande. . .

— Transport de base sur le terrain, à bord de l'Express: gratuit. C'est l'Expo-Express de l'an dernier, sans l'Expo.

A La Ronde

— Entrée aux pavillons: gratuite.

Les manèges et amusements de La Ronde coûteront moins cher que l'an dernier dans l'ensemble et il y aura plusieurs attractions nouvelles.

Le Gyrotron, structure d'aluminium dans laquelle les visiteurs de l'Expo partaient en voyage simulé à travers les planètes et dans la bouche d'un volcan, coûtera 50 cents cette année, au lieu de \$1.

L'an dernier, la piste de "go-karts" avait attiré un million de clients à 40 cents par deux minutes. Cette année, la ville construit une "autoroute" de 1,800 pieds pourvue de panneaux de signalisation et qui passera sous le Gyrotron. Le prix sera de 30 cents pour quatre minutes.

Le Monde des enfants a été complété d'un manège en avion réacté, à la place de l'ancien spectacle de marionnettes. Pour 20 cents, les enfants prendront place dans un réacté qui vrombira et plongera, grâce à une pompe hydraulique.

Un nouveau manège promènera pour 50 cents les visiteurs sur 1,800 pieds de voies, sur un parcours de huit fois 212 pieds, 60 pieds de large et 65 de haut.

Pour 30 cents, un nouveau manège appelé le "Super-Himalaya" agitera les usagers en avant puis en marche arrière sur une voie circulaire décorée de 2,000 lumières éblouissantes.

Restaurants

Pour manger, les visiteurs retrouveront plusieurs des restaurants nationaux de l'an dernier. Plusieurs étaient renommés pour leurs prix prohibitifs, mais la ville a négocié des réductions dans certains cas.

Il y a aura une réduction générale d'environ 10 pour cent au restaurant autrichien, de 15 pour cent à celui du Japon, de 20 pour cent à ceux de Belgique et de Monaco.

On peut réduire les frais d'admission s'il vaut la peine pour une famille d'acheter des passeports d'été, maintenant appelés visas.

Les visas d'abonnement pour adultes coûteront \$20 jusqu'au 11 mai et \$25 du 12 mai au 14 octobre, jour de fermeture, si on les achète ailleurs qu'à la Terre des hommes. Au guichet, ils coûteront \$35.

Ces prix sont les mêmes que pour l'Expo 67.

Les visas pour les jeunes de

13 à 21 ans coûtent \$15 avant le 11 mai, soit \$2.50 de moins que le passeport de cette catégorie pour l'Expo.

Le visa pour enfants, de deux à 12 ans, coûte \$7.50, au regard de \$10 au moins pendant l'Expo.

Mais les prix d'admission pour une journée demeurent de \$2.50 pour adultes et jeunes et de \$1.25 pour enfants, comme à l'Expo.

Windsor Star, Ont.

Circ. 83,177

May 9, 1968

7-999
Man and His World

Visitors participate at Christian exhibit

MONTREAL (CP)—The exhibits at the Christian pavilion at Man and His World, which opens on the Expo 67 site May 17, will encourage active participation by visitors in contrast to last year's display of films and photographs that placed a primary emphasis on visual stimulation.

W. K. Pottinger, pavilion president, told a press conference the entire display from the Christian showplace at Expo 67 has been dismantled in favor of new exhibits that will conform to the theme Christian Welcome, Fellowship and Joy.

Unlike last year, when pavilion guides were not permitted to answer questions about the various exhibits or to interpret them for the visitors, volunteer hosts and hostesses would this year be

able to engage in discussions of the 1968 presentation.

Mr. Pottinger said there will be ample opportunities this year for the public to vocally express their reactions to films and to exchange ideas in a special room in the pavilion.

There would also be "happenings," discussions by experts and music by religious ensembles.

Seven religious denominations are sponsoring the Christian pavilion at Man and His World — the Roman Catholic, Anglican, Baptist, Greek Orthodox, Lutheran, Presbyterian and United Churches.

The Ukrainian Orthodox Church, which co-sponsored the exhibit last year, will do so this time, Mr. Pottinger said.

Le Journal de Québec

Circ. 7,388

May 9, 1968

JOURNAL DE QUÉBEC / JEUDI, 9 MAI 1968

141-799



Le nouveau costume des guides de "Terre des Hommes" a été dessiné par Michel Robichaud, jeune couturier, canadien, qui déjà avait créé l'uniforme des hôtesse de l'Expo 67. Élégant et discret, l'ensemble se compose d'une attrayante robe-manteau, d'une cape, d'un béret boule et des accessoires: sac-à-main, souliers, gants, dans les couleurs bleu glacier, bleu foncé et blanc. L'uniforme est porté par Solange Sylvestre, notre "Belle Canadienne".

**CE DOSSIER CONTIENT
PLUSIEURS DOCUMENTS
ILLISIBLES**



• **HARBOR CONTROLS STILL LACKING:** Despite beefed-up police protection in Montreal Harbor, there are still several elements lacking for strict control of movement of humans and merchandise in and out of the area, according to shipping and private security interests. Steps must be taken to still further control, in addition to the recently established check-point, vehicular movements in and out of the harbor. This will require considerable new fencing, of a quality impervious to casual tampering, sufficiently strong to safeguard merchandise of any type. A more streamlined system is required to control the movement of vehicles through the check-point, one which would eliminate much if not all of the cumbersome paper work now involved. Those interests grant the system couldn't be perfect, but they feel it could be much improved.

• **MINIATURE MIKES:** The Province of Quebec Bar Association has embarked on a campaign against the invasion of privacy by listening devices whether attached to telephone lines or simply aimed at picking up conversations. In this it has followed repeated disclosure here of some of the more sophisticated devices available to those who wish to eavesdrop either to accumulate evidence or industrial information. Wired "bugs" have become almost obsolete, so great have been the advances in miniaturized devices which do not require them, but which transmit a signal to a tape recording apparatus. The latest is in the form of a working cigaret lighter which contains a tiny broadcasting system which can send a signal about three times the length of a football field, some 300 yards. This sells for less than \$100 in the United States. The Bar Association wants strict controls, something considerably lacking now.

• **QUOTABLE QUOTES:** Many "flower people" apparently didn't hear police say there would be only a minor influx of hippies into the city this year. Or perhaps the resident population is increasing, judging off the number seen in the mid-town area and in their own hangouts. . . . And a wit remarks one of the greatest contradictions of the 60s is that it is the decade which produced the stainless steel razor blade and also the unshaven generation. . . . Churchill Branch of the Royal Canadian Legion marks its silver anniversary starting Monday with a week-long round of events. . . . The Burns group will again operate the catering service in the Trinidad & Tobago Pavilion — oops! building that should be — at *Man And His World*. . . . Montreal is a city of two million, but with only 3,000 as members of the SPCA, which lives on memberships and subscriptions, both of which it is seeking this month.

• **PERSON TO PERSON:** Town of Mount Royal Mayor Reginald Dawson's name keeps cropping up as the choice of Mount Royal Progressive Conservatives to oppose Prime Minister Pierre Elliot Trudeau. . . . John Alius, who started his newspaper career as a Gazette copy boy, posted back to Montreal from Mexico City as head of the United Press International bureau here. . . . Novelist Hugh MacLennan will speak at a McGill Associates dinner on May 16, following his return from a lecture series on the campus of Berkeley University, California. . . . Lt.-Col. A. E. Baker, founder of the Canadian National Institute for the Blind, will be honored at an inter-faith memorial service in Mary Queen of the World Basilica Friday afternoon. . . . David Weightman, of Cara Operations Limited, elected president of the Montreal Branch of the Food Service Executives Association, succeeding Walter V. Raftery.

• **SHOW BUSINESS:** French Canadian Fiddler Jean Corignan has been signed to appear at the Mariposa Festival on the Toronto Islands in August. . . . The Piccolo Teatro Musicale of Rome, which opens in Place des Arts tomorrow, is on its first North American tour, following a premiere at Carnegie Hall in New York last month. . . . The "Office of the Prime Minister" starring Rt. Hon. George Diefenbaker and Rt. Hon. Lester Pearson, will be shown on the full CBC network next Thursday evening.

LES CANADIENS FRANÇAIS ONT-ILS PEUR DE PRENDRE DES RISQUES?

"Il est remarquable de constater que les Canadiens français les plus audacieux, ceux qui ne craignent pas d'oser, de foncer pour aller toujours de l'avant, se retrouvent chez les hommes politiques et non chez les hommes d'affaires".

C'est ce thème, qui ne manque ni d'originalité ni de vérité, que développait, mardi soir dernier, au restaurant Dagwood's, l'éditeur Pierre Péladeau, président du JOURNAL DE MONTRÉAL, du JOURNAL DE QUÉBEC et de plusieurs autres publications, alors qu'il prononçait une causerie, sous les auspices du Club Richelieu-Saint-Laurent.

Corroborant ainsi le jugement de nos historiens et de nos journalistes de combat qui ont su mettre en valeur le courage de nos politiques d'hier, M. Péladeau amena adroitement, dans son exposé, le magistral exemple du maire de Montréal, M. Jean Drapeau. Après avoir battu le record mondial avec l'EXPO 67, M. Drapeau — comme le soulignait M. Péladeau — n'a pas songé à se rouler dans sa gloire et, en d'autres termes, à se coucher sur ses lauriers. Il a joué le tout pour le tout. L'EXPO 67 était finie, après avoir ébloui le monde; TERRE DES HOMMES devait donc débiter, ravivant ainsi dans la pensée populaire le souvenir de l'incomparable exposition internationale.

Une puissance de décision

Quand on sait — déclarait M. Péladeau — toutes les difficultés auxquelles dut faire face M. Drapeau pour faire accepter son audacieuse idée d'abord et pour la mener à bonne fin ensuite, on ne peut qu'admirer une telle puissance de décision et un tel goût du risque justifié chez celui qui préside aux destinées de la métropole du Canada.

A l'instar du maire de Montréal pour lequel il eût été si aisé de se prélasser sur les bénéfices et le triomphe de l'EXPO 67, continua M. Péladeau, combien de nos hommes d'affaires, trop heureux d'avoir amassé un capital imposant, le font fructifier davantage en se lançant dans de nouvelles entreprises, lesquelles sont essentielles à l'essor de la nation. Selon M. Péladeau,



M. Pierre Péladeau

la peur, la crainte du risque étouffent nos chefs d'entreprises canadiens-français.

René Lévesque

Poursuivant toujours son avancé, le conférencier fit habilement valoir un second exemple qui est loin d'être banal et qui fut trié encore dans les rangs de nos politiciens: celui de René Lévesque.

Homme d'Etat admiré jusqu'à l'idolâtrie par des centaines de milliers de citoyens, recherché par des dirigeants de partis politiques et redouté par combien d'autres, René Lévesque, tribun habile et populaire, selon M. Péladeau, n'a pas craint, lui non plus, de sortir des sentiers battus, de renoncer à une situation politique toute faite, pour défendre farouchement la cause que renferme le

Mouvement Souveraineté-Association. Où cette aventure conduira-t-elle René Lévesque? C'est la question que posa le conférencier à ses auditeurs. Succès ou échec, René Lévesque aura cependant eu l'extraordinaire mérite de secouer la conscience populaire. Un beau, un noble risque. Mais un risque peu courant chez nos hommes d'affaires, par contre, qui usent leur vie et leur énergie à réfléchir sur les succès récoltés, sans anticiper ceux qui devraient suivre, toujours selon M. Pierre Péladeau.

Télé-Métropole

Cependant, et sans doute pour terminer sa causerie sur une note d'optimisme, M. Péladeau se plut à rappeler, chez les hommes d'affaires canadiens-français, le cas typique de M. J.-A. De Sère, président-fondateur de TELE-METROPOLE.

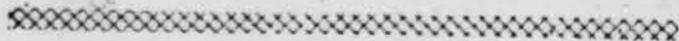
M. Péladeau, en effet, rendit un témoignage admiratif à ce grand chef d'entreprise qui, déjà sexagénaire, n'hésita pas à courir le risque d'implanter une station de télévision dans la métropole. Un risque d'autant plus grand, devait encore souligner le conférencier, que cette entreprise privée avait à lutter contre un mastodonte solide sur ses pattes: le poste d'Etat. Or, le Canal 10 — chacun le sait — est là pour rester et son succès est indéniable.

Il est à espérer que cette causerie de M. Pierre Péladeau qu'il avait intitulée: LES CANADIENS FRANÇAIS ONT-ILS PEUR DE PRENDRE DES RISQUES? aura, chez nos hommes d'affaires, des effets immédiats, à savoir qu'elle saura les convaincre, une fois encore, de l'importance de leur présence et de leurs risques dans la société canadienne-française.

Granby Lavoix de l'Est, Qué.

Circ. 10,506

May 9, 1968



999



NOUVEL UNIFORME DES GUIDES de "Terre des Hommes"
... L'uniforme a été dessiné par Michel Robichaud, jeune couturier canadien, qui déjà avait créé l'uniforme des hôtesse de l'Expo 67. Élégant et discret, l'ensemble se compose d'une attrayante robe-manteau, d'une cape, d'un bérêt boule et des accessoires: sac-à-main, souliers, gants dans les couleurs bleu glacier, bleu foncé et blanc. La robe-manteau est en worsted léger bleu glacier, a une closure très jeune avec sa patte-fermeture garnie de boutons d'argent. Une boucle d'argent, rehaussée de l'emblème de la "Terre des Hommes", relie les extrémités de la ceinture. La cape est en taton bleu foncé surpiquée et garnie de boutons d'argent identiques à ceux de la robe. La cagoule est de même tissu que la cape. L'uniforme est porté par Solange Sylvestre.

Kamloops Daily Sentinel, B.C.
Circ. 8,440
May 9, 1968

B 999
Hostess
Uniforms
Unveiled

MONTREAL (CP) -- The new hostess uniforms for Men and His World have been unveiled prior to the official May 17 opening of the summer-long exhibition.

About 600 girls between 18 and 25 will be wearing the guides' ensemble designed by Michel Robichaud, the creator of the Expo 67 hostess uniform.

Robert Shaw, deputy commissioner general of Expo and now first vice-principal of McGill University, said at the unveiling he liked the uniform's cape better than last year's white one.

The cape, in quilted dark blue antron lined with powder blue, is lightweight but wind and rain proof, and fastened with silver buttons.

The rest of the ensemble consists of a short-sleeved shirt collared coat-dress made of light worsted in glacier blue.

Montreal Star, Que.

Circ. 192,660

May 9, 1968



Montreal days and nights

BY BRUCE TAYLOR

You can bet no one at City Hall was going to risk making the "skill-testing" questions about Montreal that'll be asked winners in Mayor Drapeau's silver-plated chuckaluck too hard to answer. There'd have been screams of protest from here to Rangoon if a non-Montrealer picked for a major prize was disqualified because he didn't know something about this city. Hizzoner wouldn't have been able to give tickets away in a second lottery . . . In reply to queries about the contest: Winners don't have to be in Montreal at question-answering time. It'll be done by long distance phone if necessary . . . Comedian Bill Cosby is about to sign one of TV's most lucrative deals: a 20-year pact with CBS for \$15 million . . . The Association of Motion Picture Producers and Laboratories hears from new federal cabinet member Gérard Pelletier at the Skyline tomorrow.

Walter Cronkite will beam his Channel 3 newscasts by satellite from Paris during the Viet Nam peace talks, beginning this evening . . . Tunisian President Bourguiba, who checked into the Queen E's Royal Suite last night, will be the season's first dinner guest at his country's Man and His World pavilion Saturday . . . It's SRO for all seven performances by Instant Theatre at Guelph University's spring arts festival next week . . . If you're another old fogie who preferred the sound of the big band era to the noise of today's hoot-and-holler groups, try the Black Bottom on St. Paul between Sunday and Tuesday. Woody Herman will be in with a 16-man Herd . . . Paris couturier Pierre Balmain will be the commentator at the June 9-12 Fashion Week show of more than 100 lines at Place Bonaventure.

Calgary Herald, Alta.

Circ. 88,644

May 9, 1968

1999 Hostess Uniforms Unveiled For Exhibition

MONTREAL (CP) — The new hostess uniforms for Man and His World have been unveiled prior to the official May 17 opening of the summer-long exhibition.

About 600 girls between 18 and 25 will be wearing the guides' ensemble designed by

Michel Robichaud, the creator of the Expo 67 hostess uniform.

Robert Shaw, deputy commissioner general of Expo and now first vice-principal of McGill University, said at the unveiling he liked the uniform's cape better than last year's white one.

The cape, in quilted dark blue

antron lined with powder blue, is lightweight but wind and rain proof.

The rest of the ensemble consists of a short-sleeved shirt collared coat-dress made of light worsted in glacier blue.

Designer Robichaud retained a few touches from Expo. Bag,

shoes and gloves are the same as last year's, and so is the tri-colored beret, except for the addition of a small tab on the top.

"Hemlines will be proportioned to the individual girls, but generally they'll be a discreet two or three inches above the knee," said designer.



HOSTESS UNIFORM FOR MAN AND HIS WORLD

... short-sleeved shirt-collared coat-dress

Montreal Star, Que.

Circ. 192,660

May 9, 1968

^{A-999} Park to get popularity treatment

The Montreal Parks Department is working on a plan to make the park at the western end of Ile Notre Dame, more popular with the visiting public, particularly during Man And His World.

As in the case of St. Helen's Island, which Mayor Jean Drapeau insists will be open only to those with Man And His World "visas," with the "poor" granted special free admission privileges, the Ile Notre Dame park will be part of the exhibition complex.

Since Mayor Drapeau insists there will be no fence to "segregate" St. Helen's Island parkland from the actual exhibition areas, it is also unlikely, and even less feasible, for the Ile Notre Dame Park to become a substitute "free" area for the St. Helen's Park.

The Ile Notre Dame Park, approximately 100 acres in area, is fully landscaped and serviced. Some 60 per cent of the area is water, according to the way things turned out when the island was being created for Expo 67, with time and money problems precluding full reclamation as had been originally intended.

What the parks department plans is to increase the adventure-type attractions for youngsters, place hundreds of picnic tables, and generally try to make the area more accessible than it was during Expo 67.

One of the reasons the park was so poorly patronized, was that there was literally no transportation to the area except by boat and an occasional Balade trailer train.

In addition, of course, there was the fact that families were just too exhausted with Expo 67 viewing, to walk the long distance to the park.

Fredericton Gleaner, N.B.

Circ. 16,484

May 9, 1963

The Name Has Changed, But Transportation Remains

S 999

MONTREAL (CP) — There'll be a few changes this year in the way visitors get round the site of Man and His World, successor to Expo 67.

The pedicabs that were a hit with the foot-weary are being dropped in favor of a type of mini-taxicab.

Pedicabs were bicycles specially fitted with double seats in front of the operators on which visitors sat as they were wheeled around the grounds.

The small taxicabs—called minicabs by some city hall men—seat six, including the driver. Three face forward and three back.

Each will be mounted on a small chassis similar to those on golf carts.

Fares, still to be established, probably will be on a time basis.

The large motorbents called vaporettos, which cruised the canals and lagoons of Expo 67, will give way this year to motor-driven catamarans. A catamaran is a two-hulled vessel.

Other transportation forms will be unchanged.

The Expo Express, an aluminum high-speed automatic system on which visitors tour the site free of charge, will operate as before but with a new name.

It will be known as the Express—in French "l'Express"—because Man and His World is not permitted to use the word Expo.

The Express requires a driver only for supervising opening and closing of doors at the four stations. It can move 30,000 persons an hour both ways on the 3.7 miles of track that span the exhibition islands.

It cost \$18,000,000 to build, but the federal government gave free use of it to Man and

His World for its run May 17-Oct. 14.

Another familiar sight will be the minirail system of small open-sided cars traveling on an overhead single rail that gives a good view of the grounds. Again it will cost between 25 and 50 cents a trip, depending on the length of the journey.

Access by vehicles to the exhibition grounds will again be limited. Automobiles and buses will be banned. Only emergency vehicles will be permitted.

SAME PARKING COST

The city plans to operate the large Victoria parking lot near the exhibition's main gate. It holds 12,000 cars and again will cost \$2.50 a day.

The city of Longueuil, on the south shore of the St. Lawrence River, has put up for public tender the administration of a 9,000-car parking lot within its boundaries that was used by Expo visitors. Daily parking costs will be set by the operator.

Motorists driving to Expo last year were guided by large blue-and-white roadside signs which bore the lettering Expo 67 and the circular Expo symbol and arrows.

This year the provincial roads department is erecting the same signs except that the wording Expo 67 has been

dropped. The signs will be seen on all major highways leading to Man and His World.

Penticton Herald, B.C.

Circ. 6,039

May 9, 1968

B-999 Expo Successor Visitors Will Find Some Changes

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